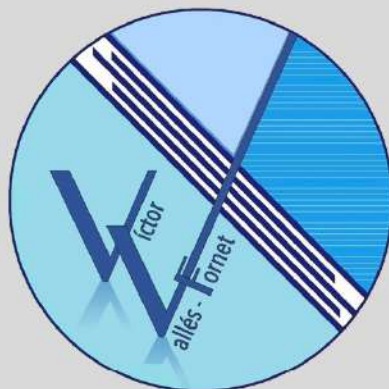


# Víctor Vallés Fornet (1984)

EMMA (2014)

marxa mora

marcha mora



*Finalista en la II edición del "Concurs de Composició de Villena" 2014*

# EMMA

Marxa Mora Dedicada a la meua filla pel seu naixement el 25-12-2013

$\text{♩} = 55$

Victor Vallés Fonet

This musical score is for a march titled "EMMA" by Victor Vallés Fonet. It is dedicated to the composer's daughter on her birth date, December 25, 2013. The tempo is marked as quarter note = 55. The score is arranged for a full orchestra and percussion. The woodwind section includes Flute, Clarinet in Bb, Clarinet in Eb, Clarinet in Sib, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in Sib, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timbales, Snare Drum, Bass Drum, and Cymbals. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The music features a variety of dynamics, including *mf*, *cresc.*, *f*, and *sfz*. There are also markings for *tr* (trills) and *sfz* (sforzando). The percussion part includes specific instructions for the Cymbals, such as *Plato* and *Plato suspendido*. The score is written in a key signature of one flat and a 2/4 time signature.





This page of a musical score, numbered 4, contains 24 measures of music for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl. 1-2):** Features melodic lines with dynamics *mp* and *p*, and a *cresc.* marking. A *2<sup>a</sup>* flute part is indicated in the later measures.
- Oboe (Ob. 1-2):** Includes a *tutti* marking and dynamics *p* and *cresc.*
- Clarinet (Cl. Mb, Cl. Pra., Cl. Sib 1, Cl. Sib 2-3, Cl. B.):** Various parts with dynamics *mp* and *p*, and *cresc.* markings.
- Saxophone (Sax. A. 1-2, Sax. T. 1-2, Sax. B.):** Includes dynamics *mp* and *p*, and *cresc.* markings.
- Trumpet (Tpt. Sib 1-2, Tpt. Sib 3, Tpt. 1-2, Tpt. 3-4):** Features dynamics *mp* and *p*, and *cresc.* markings.
- Trombone (Tbn. 1-2, Tbn. 3):** Includes dynamics *mp* and *p*, and *cresc.* markings. A *rit. marc.* marking is present in the Tbn. 3 part.
- Flugelhorn (Fluc. 1-2):** Includes dynamics *mp* and *p*, and *cresc.* markings.
- Baritone (Bdn. 1-2):** Includes dynamics *mp* and *p*, and *cresc.* markings.
- Tuba (Tuba 1-2):** Includes dynamics *mp* and *p*, and *cresc.* markings.
- Timpani (Tbn.):** Includes dynamics *mp* and *p*, and *cresc.* markings.
- Percussion (Percu. 1, Percu. 2):** Percu. 1 has a *mp* dynamic and a *3* (triple) marking. Percu. 2 has a *mp* dynamic and a *3* (triple) marking.

The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion parts feature rhythmic patterns with triplets and specific notations like 'S' and '5'.



This page of a musical score, numbered 6, covers measures 35 through 40. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes the following parts:

- Flute (Fl. 1-2):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* (crescendo) hairpin. Measure 37 has a *mp* dynamic.
- Oboe (Ob. 1-2):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic. A first ending bracket (*1<sup>o</sup>*) spans measures 37-40.
- Bassoon (Fag.):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Clarinet in B-flat (Cl. Mib):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Clarinet in C (Cl. Pra.):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Clarinet in B-flat (Cl. Sib 1):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Clarinet in B-flat (Cl. Sib 2-3):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Clarinet in B-flat (Cl. B):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Saxophone Alto (Sax. A. 1-2):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic. A *(solo a 2)* marking is present above the staff in measure 37.
- Saxophone Tenor (Sax. T. 1-2):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Saxophone Bass (Sax. B.):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Trumpet in B-flat (Tpt. Sib 1-2):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Trumpet in B-flat (Tpt. Sib 3):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Trumpet in C (Tpa. 1-2):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Trumpet in C (Tpa. 3-4):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Trombone in B-flat (Tbn. 1-2):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Trombone in B-flat (Tbn. 3):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Flute in C (Flsc. 1-2):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Bassoon (Bdn. 1-2):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Tuba (Tuba 1-2):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Tuba (Tub.):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic.
- Percussion 1 (Percu. 1):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic. The part features a complex rhythmic pattern with accents and slurs.
- Percussion 2 (Percu. 2):** Measures 35-36 are marked with a *p* dynamic and a *cresc.* hairpin. Measure 37 has a *mp* dynamic. The part features a complex rhythmic pattern with accents and slurs.



This page of a musical score, numbered 8, contains 21 staves for various instruments. The staves are arranged vertically from top to bottom: Flute 1-2, Oboe 1-2, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in B, Saxophone A 1-2, Saxophone T 1-2, Saxophone B, Trumpet 1-2, Trumpet 3, Trumpet 3-4, Trombone 1-2, Trombone 3, Flute 1-2 (repeated), Bassoon (repeated), Tuba 1-2, Trombone (repeated), Percussion 1, and Percussion 2. The score is divided into measures by vertical bar lines. Above the staves, there are various musical notations including dynamic markings such as *cresc.*, *ff*, *fp*, *mp*, *sfz*, and *mp*. There are also articulation marks like accents and slurs. Some staves have fingerings indicated by Roman numerals (IV, V, VI) and triplet markings (3). The bottom of the page features a copyright notice: © 2013.

60

Fl. 1-2

Ob. 1-2

Fag.

Cl. Mib

Cl. Fa#

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Trpt. Sib 1-2

Trpt. Sib 3

Trpt. 1-2

Trpt. 3-4

Tbn. 1-2

Tbn. 3

Flsc. 1-2

Bsno. 1-2

Tuba 1-2

Tbn.

Percu. 1

Percu. 2

*Triángulos (se tocarán todos los triángulos como se pueda)*

*pabellón al aire*

*ff* *fp* *mf* *sfz*

69 *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Fag. *mp*

Cl. Mib *mp*

Cl. Faa. *f* *mp*

Cl. Sib 1 *f* *mp*

Cl. Sib 2-3 *f* *mp*

Cl. B. *mp*

Sx. A. 1-2 *f* *mp*

Sx. T. 1-2 *f* *mp*

Sx. B. *mp*

Tpt. Sib 1-2 *f*

Tpt. Sib 3 *f*

Tpa. 1-2 ord. *f*

Tpa. 3-4 ord. *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Flsc. 1-2 *f* *mp*

Bdno. 1-2 *f*

Tuba 1-2 *mp* (Atanodimo coloppy)

Tbl. *mp* (golpear en el centro)

Percu. 1 *mp* Conga (repetir este ritmo con el bombo en desfile hasta el compás 88)

Percu. 2 *mp*

*mp* (sin bordón)

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1-2):** Part of a woodwind section, marked with *cresc.*
- Oboes (Ob. 1-2):** Part of a woodwind section, marked with *cresc.*
- Bassoon (Fag.):** Part of a woodwind section, marked with *mf* and *cresc.*
- Clarinets (Cl. Mb., Cl. Pnal., Cl. Sib 1, Cl. Sib 2-3):** Part of a woodwind section. Cl. Pnal., Cl. Sib 1, and Cl. Sib 2-3 are marked with *simile*. Cl. Mb. and Cl. Sib 1 are marked with *cresc.*
- Bassoon (Cl. B.):** Part of a woodwind section, marked with *mf* and *cresc.*
- Saxophones (Sax. A. 1-2, Sax. T. 1-2, Sax. B.):** Part of a saxophone section. Sax. T. 1-2 and Sax. B. are marked with *mf*. Sax. A. 1-2 and Sax. B. are marked with *cresc.*
- Trumpets (Tpt. Sib 1-2, Tpt. Sib 3, Tpt. 1-2, Tpt. 3-4):** Part of a brass section, currently silent.
- Trombones (Tbn. 1-2, Tbn. 3):** Part of a brass section, currently silent.
- Percussion (Percu. 1, Percu. 2):** Part of a percussion section. Percu. 1 is marked with *cresc.* and Percu. 2 is marked with *cresc.*
- Double Bass (Bdo. 1-2):** Part of a string section. Bdo. 1-2 is marked with *mf* and *cresc.*
- Flute (Fl. 1-2):** Part of a woodwind section, marked with *cresc.*
- Tuba (Tuba 1-2):** Part of a brass section, marked with *cresc.*
- Trombone (Tbn.):** Part of a brass section, marked with *cresc.*





This page of a musical score, numbered 14, contains 22 staves for various instruments and percussion. The instruments listed on the left are: Flin., Fl. 1-2, Ob. 1-2, Fag., Cl. Mib., Cl. Fsol., Cl. Sib 1, Cl. Sib 2-3, Cl. B., Sax. A. 1-2, Sax. T. 1-2, Sax. B., Tpt. Sib 1-2, Tpt. Sib 3, Tpa. 1-2, Tpa. 3-4, Tbn. 1-2, Tbn. 3, Fico. 1-2, Bdn. 1-2, Tuba 1-2, Tbn., Percu. 1, and Percu. 2. The score is written in a common time signature with a key signature of one flat. It features a variety of musical notations including melodic lines, harmonic textures, and dynamic markings such as *sfz* (sforzando) and *p* (piano). The percussion parts include complex rhythmic patterns and specific techniques like *Gongas* for the first and second percussionists. The page concludes with a double bar line and repeat dots.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Flute (Fl. 1-2):** Part 1 (Fl. 1) and Part 2 (Fl. 2) both start at measure 97 with a *p* dynamic and a *cresc.* marking.
- Oboe (Ob. 1-2):** Part 1 (Ob. 1) and Part 2 (Ob. 2) enter at measure 97 with a *mp* dynamic and a *cresc.* marking.
- Bassoon (Fag.):** Part 1 (Fag. 1) and Part 2 (Fag. 2) enter at measure 97 with a *p* dynamic and a *cresc.* marking. The part includes triplet markings.
- Clarinet (Cl.):** Part 1 (Cl. 1), Part 2 (Cl. 2), Part 3 (Cl. 3), and Part 4 (Cl. 4) all enter at measure 97 with a *p* dynamic and a *cresc.* marking.
- Saxophone (Sax.):** Part 1 (Sax. A. 1-2), Part 2 (Sax. T. 1-2), and Part 3 (Sax. B.) enter at measure 97 with a *p* dynamic and a *cresc.* marking.
- Trumpet (Tpt.):** Part 1 (Tpt. 1-2), Part 2 (Tpt. 3-4), and Part 3 (Tpt. 5) are present but have no notation on this page.
- Trombone (Tbn.):** Part 1 (Tbn. 1-2) and Part 2 (Tbn. 3) enter at measure 97 with a *p* dynamic and a *cresc.* marking. The part includes triplet markings.
- Tuba (Tuba):** Part 1 (Tuba 1-2) and Part 2 (Tuba) enter at measure 97 with a *p* dynamic and a *cresc.* marking. The part includes triplet markings.
- Percussion (Perc.):** Part 1 (Perc. 1) and Part 2 (Perc. 2) enter at measure 97 with a *p* dynamic. Part 2 includes the instruction *(sin bordón)*.



108

Fl. 1-2

Ob. 1-2

Fag.

Cl. Mib

Cl. Pra. *p*

Cl. Sib 1 *p*

Cl. Sib 2-3 *p*

Cl. B.

Sax. A. 1-2 *mp*

Sax. T. 1-2 *mf*

Sax. B.

Trpt. Sib 1-2 *mf*

Trpt. Sib 3 *mf*

Tpa. 1-2 *mf*

Tpa. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Fisc. 1-2

Bdno. 1-2 *ff*

Tuba 1-2 *ff*

Tbl.

Percu. 1 *mp* *mf* *ff*

(golpear con la maza de bombo al revés)

Platos

Bombo

Percu. 2 *p* *asc.* *ff* *mp*





This page of a musical score, numbered 20, contains 22 staves for various instruments. The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo). The instruments and their parts are as follows:

- Flutes:** Fl. 1-2 and Fl. 3-4. Fl. 1-2 and Fl. 3-4 have rests until measure 125, then play a melodic line starting with *mf*.
- Oboes:** Ob. 1-2. Similar to the flutes, they have rests until measure 125, then play a melodic line starting with *mf*.
- Clarinets:** Cl. Mib, Cl. Pra. (Piccolo), Cl. Sib 1, Cl. Sib 2-3, and Cl. B. Cl. Mib, Cl. Pra., Cl. Sib 1, and Cl. Sib 2-3 have rests until measure 125, then play a melodic line starting with *mf*. Cl. B. has a melodic line throughout the page.
- Saxophones:** Sax. A. 1-2, Sax. T. 1-2, and Sax. B. Sax. A. 1-2 and Sax. T. 1-2 play a melodic line with triplets and slurs, starting at measure 125 with *mf*. Sax. B. has a melodic line throughout the page.
- Trumpets:** Tpt. Sib 1-2 and Tpt. Sib 3. Tpt. Sib 1-2 play chords with *fp* dynamics. Tpt. Sib 3 has a melodic line starting at measure 125 with *fp* and a "straight mute" instruction.
- Trombones:** Tbn. 1-2 and Tbn. 3. Tbn. 1-2 play chords with *mf* dynamics. Tbn. 3 has a melodic line starting at measure 125 with *mf* and a "Crescendo" instruction.
- Percussion:** Perc. 1 and Perc. 2. Perc. 1 has a melodic line starting at measure 125 with *mf*. Perc. 2 has a rhythmic pattern throughout the page.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The page number 20 is located at the top left.



137

Frín. *poco rit. en concierto* *f* (a tempo)

Fl. 1-2 *cresc.* *poco rit. en concierto* *f* (a tempo)

Ob. 1-2 *cresc.* *poco rit. en concierto* *f* (a tempo)

Fag. *cresc.* *poco rit. en concierto* (a tempo) *f*

Cl. Mb. *poco rit. en concierto* *f* (a tempo)

Cl. Pnal. *cresc.* *poco rit. en concierto* *f* (a tempo)

Cl. Sib 1 *cresc.* *poco rit. en concierto* *f* (a tempo)

Cl. Sib 2-3 *cresc.* *poco rit. en concierto* *f* (a tempo)

Cl. B. *cresc.* *poco rit. en concierto* (a tempo) *f*

Sx. A. 1-2 *cresc.* *poco rit. en concierto* (a tempo) *f*

Sx. T. 1-2 *cresc.* *poco rit. en concierto* (a tempo) *f*

Sx. B. *cresc.* *poco rit. en concierto* (a tempo) *f*

Tpt. Sib 1-2 *cresc.* *poco rit. en concierto* (apert.) *f* (a tempo)

Tpt. Sib 3 *cresc.* *poco rit. en concierto* (apert.) *f* (a tempo)

Tpa. 1-2 *cresc.* *poco rit. en concierto* (a tempo) *f*

Tpa. 3-4 *cresc.* *poco rit. en concierto* (a tempo) *f*

Tbn. 1-2 *cresc.* *poco rit. en concierto* (a tempo) *f*

Tbn 3 *cresc.* *poco rit. en concierto* (a tempo) *f*

Flse. 1-2 *cresc.* *poco rit. en concierto* (a tempo) *f*

Bño. 1-2 *cresc.* *poco rit. en concierto* (a tempo) *f*

Tuba 1-2 *cresc.* *poco rit. en concierto* (a tempo) *f*

Tob. *cresc.* *poco rit. en concierto* (a tempo) *f*

Percu. 1 *cresc.* *poco rit. en concierto* *f* (a tempo)

Percu. 2 *cresc.* *poco rit. en concierto* (con batán) *f* (a tempo)





153 (8iv)

Fl. 1-2 *cresc.* *fff* 3

Ob. 1-2 *cresc.* *fff* 3

Fag. *cresc.* *fff* 3

Cl. Mb. *cresc.* *fff* 3

Cl. Pra. *cresc.* *fff* 3

Cl. Sib 1 *cresc.* *fff* 3

Cl. Sib 2-3 *cresc.* *fff* 3

Cl. B. *cresc.* *fff* 3

Sx. A. 1-2 *cresc.* *fff* 3

Sx. T. 1-2 *cresc.* *fff* 3

Sx. B. *cresc.* *fff* 3

Tpt. Sib 1-2 *cresc.* *fff* 3

Tpt. Sib 3 *cresc.* *fff* 3

Tpa. 1-2 *cresc.* *fff* 3

Tpa. 3-4 *cresc.* *fff* 3

Tbn. 1-2 *cresc.* *fff* 3

Tbn. 3 *cresc.* *fff* 3

Fisc. 1-2 *cresc.* *fff* 3

Bdno. 1-2 *cresc.* *fff* 3

Tuba 1-2 *cresc.* *fff* 3

Tbn. *cresc.* *fff* 3

Perc. 1 *cresc.* *fff* 3

Perc. 2 *cresc.* *Plato suspendido* *mf cresc.* *fff*