

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. ♩ = 69)

Poco più (ca. ♩ = 90)

Tuba solista

ba solista

a tempo

Cadenza
agresivo

f

Lento
scherzando

mf

mp

f

A Allegro (ca. ♩ = 120)

mf

cresc.

f

B

cresc. poco a poco

f

C

poco a poco cresc.

f

rit.

D

a tempo

79 **2** *mp* *p* *ossia*

86 *poco a poco cresc.* *f* 5:4 *poco rit.*

E Allegro (♩ = 120) *a tempo* *mf* *p* *mf*

95 *mf*

98 *p* *poco a poco cresc.* *bisbigliando* **F Presto** *accel.* *f*

103 *fp* *p* *poco a poco cresc.*

108 *ff*

113 *sfz* *f* *ff*

II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60) *poco rit.* *a tempo* *mp* *mf*

7 *mf*

11 *f* *pp* **G** *poco mosso* **6** **3**

Cadencia (molto rubato)

24 *p* *f*

27 *p* *ff*

29 **H** Poco più mosso *pp* *p* *pp* *mp* *p*

35 *cresc.* *poco rit.* *f* *p* *a tempo*

I 8 *mf* *cresc.* *mp*

53 *al niente alla fine* *la nota se perderá al niente cuando se quede sin aire...* *poco rit.* *p* *a tempo* **2**

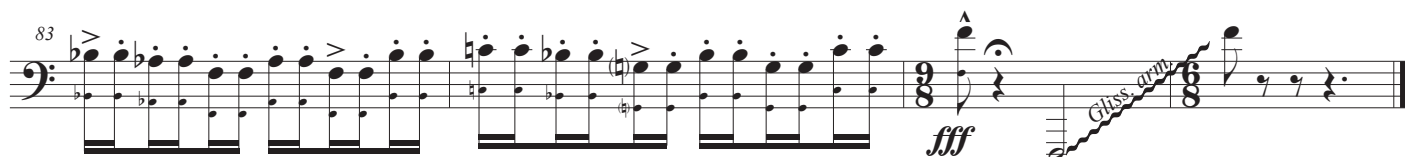
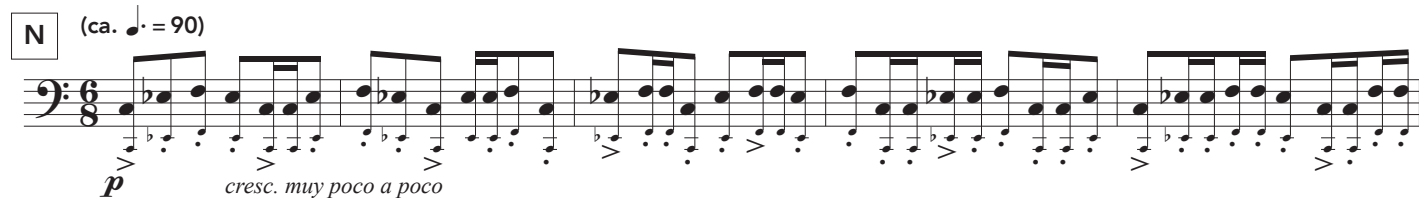
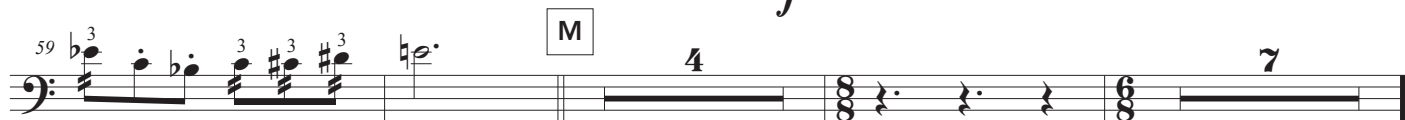
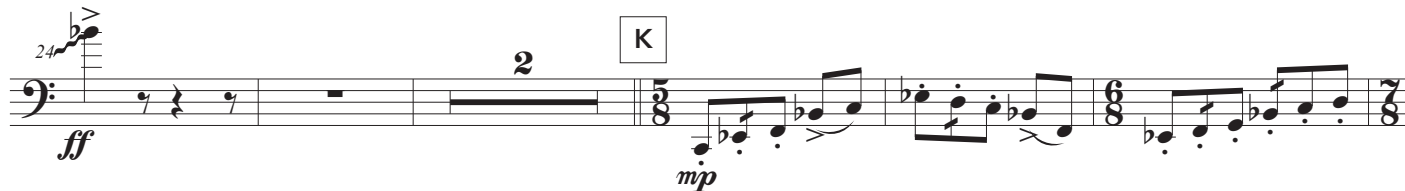
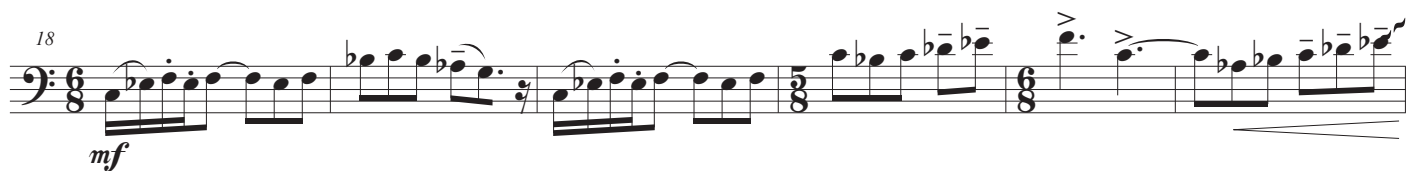
III.- ENÉRGICO

(ca. $\text{♩} = 90$) *f*

6 *f*

11 *bisbigliando* *tono* *semitono* *bisbigliando* *p_{sub.}* *cresc.* *pp* *f*

J ($\text{♩} = \text{♩}$)



Homenatge a Will-Greg

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

a tempo

Cadenza

Lento

A Allegro (ca. $\text{♩} = 120$)

B

C

D

E Allegro ($\text{♩} = 120$)

F Presto

109

II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)

10

2

G

p

3

18

poco mosso

3

Cadencia (molto rubato)

28

H

pp

4

38

I

15

2

2

pp

3

a tempo

al niente alla fine a tempo

Musical score for "The Wind" by John Williams, featuring a single melodic line on a grand staff. The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (*rit.*, *cresc.*). The score is divided into sections labeled J, K, L, M, and N, with measures 1 through 73 indicated. The key signature is one flat (B-flat), and the time signature is 6/8.

Flauta 1

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

8va

mf

ff *a tempo* *Cadenza* *Lento* *mp*

A Allegro (ca. $\text{♩} = 120$)

B *mf* *f* *f*

C *mp* *rit. dim.*

D *mp* *solo*

E Allegro ($\text{♩} = 120$) **F** Presto *8va*

f *cresc.* *poco rit.* *f* *fp* (non cresc.) *f* *fp* (non cresc.)

f *ff*

II.- ÍNTIMO Y LIBRE

(ca. $\text{♩} = 60$)

G *p*

Cadenza (molto rubato)

H *pp*

poco rit. *a tempo* *pp* *mf* *solo*

I

mf *mp*

al niente alla fine a tempo *pp*

III.- ENÉRGICO

(ca. ♩ = 90)

8va

mf

(8va) J (♩ = ♩)

K

L

M

N (ca. ♩ = 90)

f rit. *ff* *mp*

mf cresc. *ff* *p* cresc. *ff*

Flauta 2

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

a tempo (8^{va})

Cadenza

Lento

Allegro (ca. $\text{♩} = 120$)

A 12 6 **B** 13

C 10 **D** solo

E Allegro ($\text{♩} = 120$) **F** Presto (8^{va})

G **H**

ff **mf** **f** **rit. dim.** **cresc. poco rit.** **fp** (non cresc.) **f** **fp** (non cresc.) **ff**

II.- ÍNTIMO Y LIBRE

(ca. $\text{♩} = 60$)

G

Cadenza (molto rubato)

H

poco mosso

poco rit. a tempo

pp **mf** **f** **rit. dim.** **cresc. poco rit.** **fp** (non cresc.) **f** **fp** (non cresc.) **ff**

I

mf *mp*

al niente alla fine a tempo

III.- ENÉRGICO

(ca. $\text{♩} = 90$)

mf

(8va) -----

J (♩ = ♩)

K

L

M

N (ca. $\text{♩} = 90$)

f *rit.* *ff* *mp*

mf *cresc.* *ff* *p cresc.* *ff*

Oboè 1

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

mf

8^{va}

a tempo (*8^{va}*)

ff

Cadenza

Lento

mp

A Allegro (ca. $\text{♩} = 120$)

B

mf *f*

C

f

mp

D

mp

3

3

3

4

f *cresc.* *poco rit.*

E Allegro ($\text{♩} = 120$)

F Presto

f *fp* (non cresc.) *f* *fp* (non cresc.)

3 *4* *3* *4* *ff*

II.- ÍNTIMO Y LIBRE

(ca. $\text{♩} = 60$)

G

p *poco mosso*

Cadenza (molto rubato)

H

pp

Oboè 2

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

mf

ff

a tempo (8^{va})

Cadenza

Lento

mp

A Allegro (ca. $\text{♩} = 120$)

B

mf *f*

C

f

mp

D

mp

f

E Allegro ($\text{♩} = 120$)

F Presto

f

fp (non cresc.) *f*

fp (non cresc.)

f

ff

cresc. poco rit.

II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)

10 2 G 4 solo p poco mosso 3

Cadencia (molto rubato) H 4 pp

poco rit. a tempo I 5

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line for the violin. The score is in 6/8 time and consists of 10 staves. The tempo is marked as "ca. ♩ = 90". The key signature is one flat (B-flat). The score includes various dynamics (mf, mp, f, ff, p, cresc., rit.), articulations (accents, slurs, staccato), and performance instructions (solo, tutti). The score is divided into sections labeled J, K, L, M, and N. Section J includes a 5-measure rest and a 3-measure rest. Section K includes a 3-measure rest. Section L includes a 2-measure rest. Section M includes a 5-measure rest and a 4-measure rest. Section N includes an 8-measure rest.

Fagot 1 Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

Víctor Vallés Fornet (1984)

[illegible]

E Allegro (♩ = 120)

4

poco rit.

mf > *mf* > *mf*

F Presto

6

f

3

f

ff

II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)

10

2

G

6 poco mosso

p 3 3 cresc.

Cadencia (molto rubato)

3 rit. 3 *f*

H

4

pp

2

a tempo

I

mf

mf

> *mp*

2

mp

al niente alla fine

p

dim.

2

a tempo

III.- ENÉRGICO

(ca. ♩ = 90)

a1

simile

mf

J (♩ = ♩)

mp

p

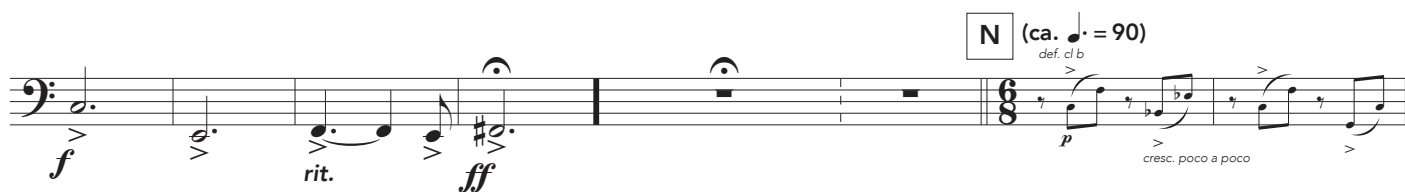
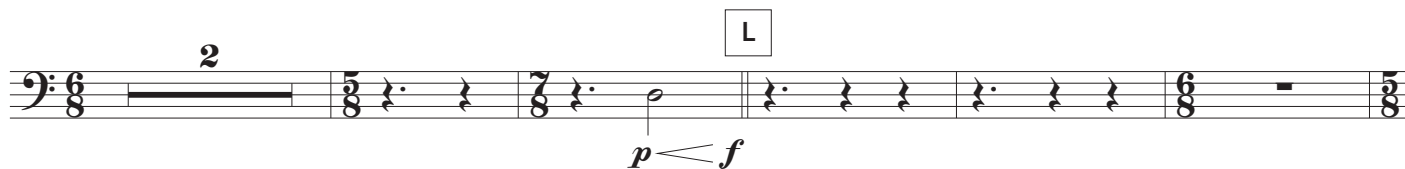
K

3

2

f

p



Fagot 2 Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

[illegible]

E Allegro (♩ = 120)

4

poco rit.

mf

mf

mf

F Presto

6

f

3

f

ff

II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)

10

2

G

6

poco mosso

solo

p

cresc.

Cadenza (molto rubato)

f

rit.

H

4

pp

2

a tempo

I

mf

mf

mp

mp

2

//

2

al niente alla fine *p* dim. a tempo

III.- ENÉRGICO

(ca. ♩ = 90)

mf

simile

a1

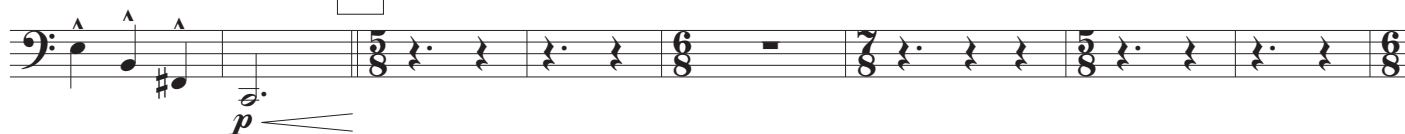
mp

p

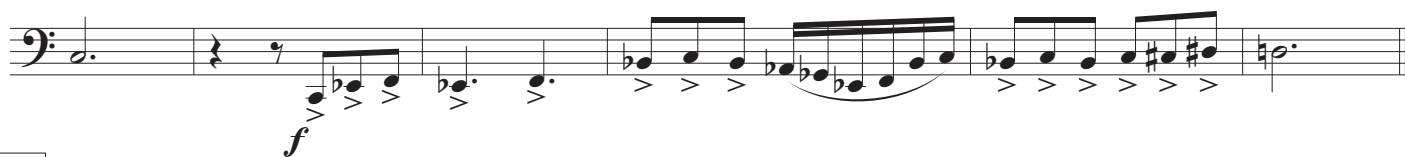
J (♩ = ♩)



K



L



M



N (ca. ♩ = 90)



Clarinet Pral.

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

rit. poco a poco

Cadenza

fp *a tempo* *ff*

Lento solo

tutti

A Allegro (ca. $\text{♩} = 120$)

p *mp* *mp* *f_{sub}* *mp_{sub}*

cresc.

B

6 6

mf *mf* *f*

C

f *ff* *mf* *p*

cresc. poco a poco

D

rit. dim.

p

E Allegro ($\text{♩} = 120$)

7 4 6 3

poco rit.

F Presto

p cresc. poco a poco *mf* *f* *ff*

II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)

mf a tempo *p* *mp* *cresc.* *mf* *p* poco rit.

G

p poco mosso *cresc.* *f*

Cadencia (molto rubato)

H

pp poco rit. *a tempo* *mf* *p* *mf* *cresc.*

I

mf *p* *ff* *p* *cresc.*

al niente alla fine

III.- ENÉRGICO

(ca. ♩ = 90)

mf

fpp *p*

J (♩ = ♩)

mp

f *mp* **K**

f

f

f

L

f

M

f

mf *cresc.* *f* *rit.* *ff*

N (ca. ♩ = 90)

p *cresc. poco a poco*

ff *p* *cresc.* *ff*

Clarinet 1r

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

mf *rit. poco a poco*

fp *Cadenza* *ff* *a tempo*

Lento solo *p* *tutti* *mp* *mp*

A Allegro (ca. $\text{♩} = 120$)

f_{sub} *mp_{sub}*

cresc. *mf*

mf *mf* *f* *f*

B 3 6

C *ff* *mf* *p*

cresc. poco a poco

rit. dim.

D *p*

E Allegro ($\text{♩} = 120$)

poco rit. *p* *cresc. poco a poco* *mf*

F Presto

3

f

p cresc.

f

f *ff*

II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)

mf

p a tempo

mp cresc.

f

p

G

p

poco mosso

cresc. *rit.* *f*

Cadencia (molto rubato)

poco rit.

senza atac (s.a.) *simile* *oscilaciones lentas*

pp

H

a tempo

cresc. *mf* *p* *mf*

I

mf *3*

mp

al niente alla fine

p *poco rit.* *a tempo*

p *3* *3*

III.- ENÉRGICO

(ca. ♩ = 90)

mf

J (♩ = ♩)

fpp

p

mp

K

mp

f

L

mp

M

mf *cresc.* *f* *rit.* *ff*

N (ca. ♩ = 90)

p *cresc. poco a poco*

ff *p* *cresc.* *ff*

Clarinet 2n

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

mf *rit. poco a poco*

fp *ff* *Cadenza*

a tempo

Lento solo *p*

tutti *mp*

A Allegro (ca. $\text{♩} = 120$) *mp*

f_{sub} *mp_{sub}*

cresc. *mf*

3 6

6 *mf* *f* *f*

C *ff* *mf* *p*

cresc. poco a poco

rit. dim.

D *p*

4 4 6

E Allegro (♩ = 120)

poco rit. *p* cresc. poco a poco *mf*

F Presto

f *p* cresc. *f* *ff*

II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)

mf *p* *f*

G

p *cresc.* *f*

H

pp

I

cresc. *poco rit.* *a tempo* *p* *mf*

mf *mp*

al niente alla fine //

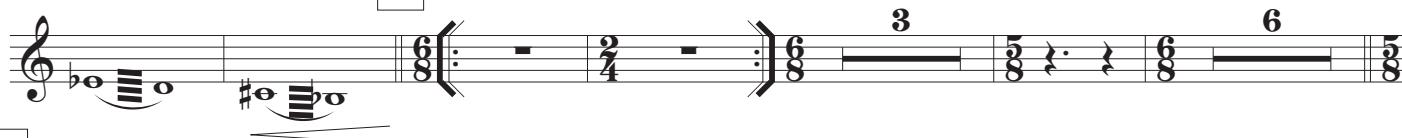
p *poco rit. a tempo*

III.- ENÉRGICO

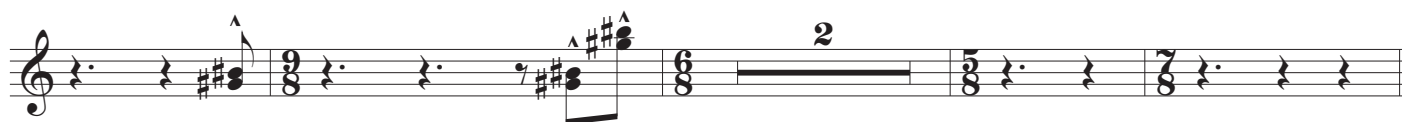
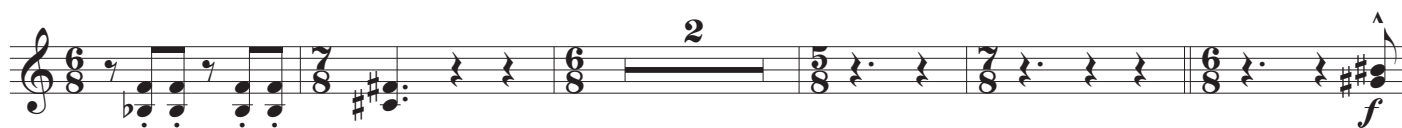
(ca. ♩ = 90)



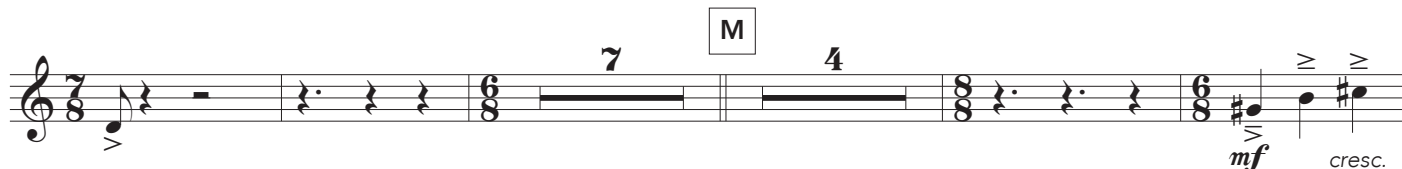
J (♩ = ♩)



K



L



N

(ca. ♩ = 90)



Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

The image displays a musical score for a piece, likely a piano or organ work, featuring various time signatures and dynamic markings. The score is divided into several sections, each with its own tempo and character markings.

Maestoso (ca. ♩ = 69): This section begins with a 3/4 time signature, followed by 5/4, 4/4, and 3/4. It transitions into a 5/4 time signature with a tempo marking of "Poco più (ca. ♩ = 90)". The music is marked *mf* and includes a "rit. poco a poco" instruction.

Cadenza: A section marked *fp* and *ff*, featuring a "a tempo" instruction.

Lento (ca. ♩ = 60): This section is marked *p* and *mp*. It includes a "solo" marking and a "tutti" marking. The tempo is "Lento".

Allegro (ca. ♩ = 120): This section is marked *mp* and *f*. It includes a "cresc. poco a poco" instruction and a "rit. dim." instruction.

Section A: Marked *mp*, featuring a 3/4 time signature.

Section B: Marked *mf*, featuring a 3/4 time signature.

Section C: Marked *p*, featuring a 3/4 time signature.

Section D: Marked *p*, featuring a 3/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings, as well as tempo and character markings.

E Allegro (♩ = 120)



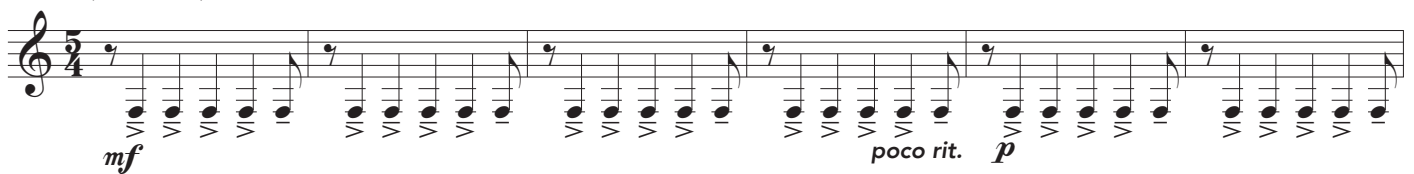
F Presto



II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)

a tempo



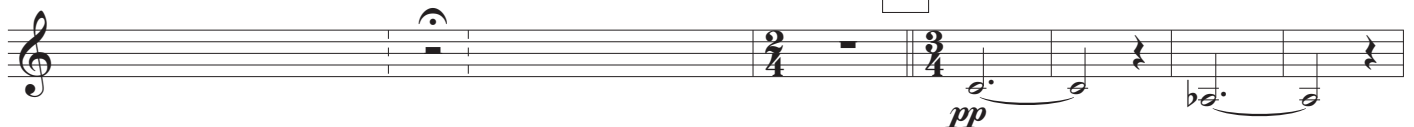
G

poco mosso

Cadencia (molto rubato)



H



I



III.- ENÉRGICO

(ca. $\text{♩} = 90$)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked as 'ca. ♩ = 90'. The score includes various musical notations such as rests, notes, beams, and dynamic markings. There are also section markers labeled J, K, L, M, and N. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and beams. The piece is characterized by its energetic and rhythmic nature.

mf *fpp* *p*

J (♩ = ♩)

K

L

M

N (ca. $\text{♩} = 90$)

f *rit.* *ff* *p* *cresc. poco a poco*

mf *cresc.* *ff*

Clarinet Baix

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$) **Poco più** (ca. $\text{♩} = 90$)

8a b. (op)

ff *mp* *ff* *mf* *rit. poco a poco*

a tempo *Cadenza*

fp

Lento **A** **Allegro** (ca. $\text{♩} = 120$)

solo *p* *tutti* *mp* *8vb* *mp*

f_{sub} *mp_{sub}*

f *mp_{sub}* *cresc.* *mf* *2* *3* *mp*

B *5* *mf* *4* *2*

8a b. (op) *mf* *f* *mf* *cresc.* *3*

C *3* *3* *3* *dim.* *p*

cresc. poco a poco

D *def. fg* *4*

rit. dim.

(ca. ♩ = 60)

poco rit. a tempo

mf *dim.* *p*

cresc. *mp* *cresc.* *mf*

G *poco mosso* *rit.* *f* *poco rit.*

3 *3* *3* *cresc.*

H *pp* *cresc.*

a tempo **I** *mf* *mp*

al niente alla fine *p* *dim.* *ppp*

III.- ENÉRGICO

(ca. ♩ = 90)

Musical score for "III.- ENÉRGICO". The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked as approximately 90 beats per minute (ca. ♩ = 90). The key signature is one flat (B-flat). The score is divided into sections labeled J, K, L, M, and N.

Section J: (ca. ♩ = 90). Starts with a mezzo-piano (*mp*) dynamic. The melody features eighth notes and quarter notes with accents. It ends with a fermata and a *fp* (fortissimo piano) dynamic marking.

Section K: Starts with a fortissimo piano (*fp*) dynamic. The melody continues with eighth notes and quarter notes, featuring a triplet of eighth notes. It ends with a fermata and a *f* (fortissimo) dynamic marking.

Section L: Starts with a piano (*p*) dynamic, which quickly changes to fortissimo piano (*fp*). The melody features eighth notes and quarter notes with accents. It ends with a fermata and a *f* (fortissimo) dynamic marking.

Section M: Starts with a mezzo-piano (*mp*) dynamic. The melody features eighth notes and quarter notes with accents. It includes a crescendo (*cresc.*) and a *8vb* (8va below) marking. It ends with a fermata and a *mf* (mezzo-forte) dynamic marking.

Section N: (ca. ♩ = 90). Starts with a fortissimo (*ff*) dynamic, followed by a ritardando (*rit.*) and a fortissimo (*ff*) dynamic. The melody features eighth notes and quarter notes with accents. It includes a crescendo (*cresc.*) and a *p* (piano) dynamic marking. It ends with a fermata and a *ff* (fortissimo) dynamic marking.

Saxo Alt 1

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$) rit. poco a poco

a tempo

Cadenza

Lento

A Allegro (ca. $\text{♩} = 120$)

fp < *ff*

mp cresc. *mf* *f* *p*

p *fp* < *f* *mp* *fp* < *f*

f *f* cresc. *ff* *mp* 3

C 6 *p* cresc. poco a poco rit. dim.

D 7 solo *mp* 3 4 6 poco rit.

E Allegro ($\text{♩} = 120$) *mf* *mf* *mf* *p*

F Presto *cresc. poco a poco* *accel.* *f* *p* *cresc.*

f 3 *ff*

II.- ÍNTIMO Y LIBRE

(ca. $\text{♩} = 60$)

10

mp *pp* *p*

G 5

poco mosso

Cadencia (molto rubato)

cresc. rit. 3 *f*
pp cresc. poco rit.
mf *mp* al niente alla fine poco rit. a tempo

III.- ENÉRGICO

(ca. $\text{♩} = 90$)J ($\text{♩} = \text{♩}$)

mf 6 5
 solo *mp* 6
 solo *mp*
 tutti *f* 2
 7 4 *mp* cresc. *mf* cresc.
f rit. *ff*
 (ca. $\text{♩} = 90$) *p* cresc. poco a poco
ff *p* cresc. *ff*

Saxo Alt 2 Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

The musical score is written for a single melodic line, likely for a violin. It begins with a **Maestoso** tempo (ca. 69 bpm) in 3/4 time. The first section transitions through 5/4, 4/4, and 3/4 time signatures. The tempo then changes to **Poco più** (ca. 90 bpm) and **rit. poco a poco**. The score includes a **Cadenza** section marked **a tempo** in 6/4 time, followed by a **Lento** section in 3/4 time. The tempo then changes to **Allegro** (ca. 120 bpm) in 2/4 time. The score is divided into sections labeled **A**, **B**, **C**, **D**, **E**, and **F**. Section **A** is marked **Allegro** (ca. 120 bpm) in 2/4 time. Section **B** is marked **Lento** in 3/4 time. Section **C** is marked **Allegro** (ca. 120 bpm) in 2/4 time. Section **D** is marked **Lento** in 3/4 time. Section **E** is marked **Allegro** (ca. 120 bpm) in 2/4 time. Section **F** is marked **Presto** in 2/4 time. The score includes various dynamics such as **mp**, **fp**, **ff**, **f**, **p**, **cresc.**, **dim.**, and **rit.**. The time signatures change frequently, including 3/4, 5/4, 4/4, 6/4, 3/4, 2/4, and 3/4. The score ends with a **ff** dynamic in 3/4 time.

II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)

10

mp *pp* *p* *cresc.*

G

poco mosso

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a tempo marking '(ca. ♩ = 60)' and a rehearsal mark '10'. The music starts with a whole rest in 5/4 time, followed by a 4-measure rest in 4/4 time. The first melodic phrase in 2/4 time is marked *mp* and features sixteenth-note runs with accents. This is followed by a 2-measure rest in 2/4 time, then a 3-measure rest in 3/4 time. The second melodic phrase, marked *p*, begins with a half note and is followed by a 4-measure rest. The tempo is then marked 'poco mosso'. The final phrase, marked *cresc.*, consists of two measures of eighth-note runs. A box containing the letter 'G' is placed above the staff between the 3/4 and 2/4 time signatures.

Cadencia (molto rubato)

rit. rit. 3 f

H 4 pp $cresc.$ mf $poco rit.$ $a tempo$ **I** 15 2 5 $al niente alla fine$ $a tempo$

III.- ENÉRGICO

(ca. $\text{♩} = 90$)

mf 6 5

J ($\text{♩} = \text{♩}$)

3 4

K

solo mp

2

tutti mp f 2

L
M

7 4 mp $cresc.$ mf $cresc.$

f $rit.$ ff

N (ca. $\text{♩} = 90$)

p $cresc. poco a poco$

ff p $cresc.$ ff

Homenatge a Will-Greg

I.- ENTRADA

(ca. ♩ = 60)

10 2 G 5

poco mosso

p

Cadencia (molto rubato)

Staff 1: *cresc.*, *rit.*, *f*, **H**
 Staff 2: *pp*, *cresc.*
 Staff 3: *poco rit.*, *mf*, *a tempo*, *al niente alla fine*, *a tempo*
 Markings: 4, 15, 2, 5

III.- ENÉRGICO

(ca. $\text{♩} = 90$)
J ($\text{♩} = \text{♩}$)
 Staff 1: *mf*, 6, 5
 Staff 2: *mp*, 4, **K** *solo*, *mp*
 Staff 3: *mp*, *f*
 Staff 4: *tutti*, *f*
 Staff 5: **L**
 Staff 6: 2, *f*
 Staff 7: **M**, 4, *mp*, *cresc.*, *mf*, *cresc.*, *f*
 Staff 8: *rit.*, *ff*, **N** (ca. $\text{♩} = 90$), *p*, *cresc. poco a poco*
 Staff 9: *ff*, *p*, *cresc.*, *ff*
 Markings: 6, 5, 4, 2, 4, 2, 5

Saxo Tenor 2

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$) rit. poco a poco

8

mp *fp*

a tempo *Cadenza* *Lento* *A* *Allegro* (ca. $\text{♩} = 120$)

12

mp *cresc.* *mf* *f* *p*

p *fp* *f* *mp* *fp* *f*

f *cresc.* *ff* *mp*

C *p* *cresc. poco a poco* *rit. dim.*

D *mp* *solo* *tutti* *poco rit.*

E *Allegro* ($\text{♩} = 120$) *mf* *mf* *p*

F *Presto* *cresc. poco a poco* *accel.* *p* *cresc.*

f *ff*

(ca. $\text{♩} = 60$) *G*

10 2 5

poco mosso

Cadencia (molto rubato)

p *cresc.* *rit.* *f* *H* *4* *pp*

poco rit. *a tempo* *I* *15* *2* *5* *a tempo*

cresc. *mf*

al niente alla fine

III.- ENÉRGICO

(ca. $\text{♩} = 90$)

mf *6* *5* *J* ($\text{♩} = \text{♩}$)

mp *4*

K *mp*

2 *mp*

tutti *f* *2*

L *2*

M *4* *mp* *cresc.*

mf *cresc.* *f* *rit.* *ff*

N (ca. $\text{♩} = 90$) *p* *cresc. poco a poco*

ff *p* *cresc.* *ff*

Saxo Baríton

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$) rit. poco a poco

8 *ff* *mp* *ff* *mp*

a tempo Cadenza Lento 3

8 *fp* *ff*

A Allegro (ca. $\text{♩} = 120$)

8 *mp* *f* *sub* *mp* *f*

8 *mp* *sub* *cresc.* *mf* *mp* *f*

8 *p* *fp* *f* *mp* *fp* *f* *mp* *cresc.*

8 *mf* *cresc.*

8 *ff* *dim.*

8 *rit. dim.*

E Allegro ($\text{♩} = 120$)

8 *cresc.* *poco rit.* *mf* *mf* *p*

F Presto

8 *cresc. poco a poco* *accel.* *p* *cresc.*

8 *f* *ff*

II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)

simile pizz. *poco rit.*

mp

a tempo

p

mp *cresc.* *mf*

G *poco mosso* *p* *3* *cresc.* *3* *rit. 3* *f* *Cadencia (molto rubato)*

H *poco rit.* *pp*

I *a tempo* *cresc.* *mf* *5* *mf* *5*

al niente alla fine *poco rit.* *a tempo* *dim.* *3*

III.- ENÉRGICO

(ca. ♩ = 90)

mp

J (♩ = ♩) *5* *3*

K *3* *fp*

2

f

L

p **fp**

M

mp **cresc.** **f**

mf **cresc.** **f**

N (ca. ♩ = 90)

rit. **ff** **p** **cresc. poco a poco**

ff **p** **cresc.** **ff**

Trompeta 1a

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

8 *mf* *def. flis.* *a tempo* *Cadenza* *Lento* *straight mute* *open* *mp*

14 *fp* *ff* *mf* *open* *mf* *Allegro* (ca. $\text{♩} = 120$) *straight mute solo* *f* *B*

37 *mf* *open* *4*

46 *mp* *cresc.* *f*

51 *f* *cresc.* *ff* *2*

C *15* *D* *3* *def. flis.* *mp* *8* *2/4* *3* *4/4*

89 *mf* *cresc.* *poco rit.* *mf* *straight mute* *open*

95 *F* *Presto* *6* *3/4* *5* *4/4* *3* *2/4* *3/4*

110 *mf* *ff*

II.- ÍNTIMO Y LIBRE

(ca. $\text{♩} = 60$) *10* *straight mute* *G* *4* *cup mute* *poco mosso* *2*

mf *pp* *p*

Cadencia (molto rubato)

22 *open* *3* *rit.* *f* *a tempo*

H

8 5 4 3 *mf*

46 7 2 // *a tempo* *cup mute* *p* 3

al niente alla fine

III.- ENÉRGICO

(ca. ♩ = 90) J (♩ = ♩)

8 5 3 *mf*

21 2 2 K

31 *straight mute* *mp* *open* *mf*

37 2

43 *f* L

49 *straight mute* *open* *mp* *f*

57 4 *mp* *cresc.* M

66 *mf* *cresc.* *f* *rit.* *ff* N

(ca. ♩ = 90)

8 2 2 2 2 *mf* *cresc.* *ff* *p* *cresc.* *ff*

Trompeta 2

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$) **Poco più** (ca. $\text{♩} = 90$)

a tempo **Cadenza** **Lento** *straight mute* *open*

A **Allegro** (ca. $\text{♩} = 120$) *straight mute* *open* **B** *straight mute solo* *open*

C **D** **E** **Allegro** ($\text{♩} = 120$) *straight mute* *open*

F **Presto**

G *cup mute*

mf *ff* *mp* *fp* *mf* *f* *mf* *mp* *cresc.* *f* *cresc.* *mf* *(non cresc.)* *cresc.* *poco rit.* *mf* *pp* *p* *ff*

II.- ÍNTIMO Y LIBRE

(ca. $\text{♩} = 60$) *straight mute* **G** *cup mute*

mf *pp* *p*

poco mosso *Cadencia (molto rubato)*

open *rit.* *f* *H* *8*

a tempo *I* *15* *2* *//* *cup mute* *p* *a tempo* *3*

al niente alla fine

III.- ENÉRGICO

(ca. $\text{♩} = 90$) *J* ($\text{♩} = \text{♩}$)

mf *8* *5* *3* *K* *2*

straight mute *mp* *open* *mf* *2* *L*

straight mute *open* *mp* *M* *4* *4* *def. flis* *mp* *cresc.* *mf* *cresc.*

f *rit.* *ff* *N* (ca. $\text{♩} = 90$) *8* *mf* *cresc.* *ff* *p* *cresc.* *ff*

Trompeta 3

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

mp

fp *ff* *mf* *open*

A Allegro (ca. $\text{♩} = 120$) *straight mute* *open*

B *straight mute solo* *f*

mf *open* **4**

mp *cresc.* *f* *f*

cresc. *ff* **C** **15** **D** **14**

E Allegro ($\text{♩} = 120$) *straight mute* *cresc.* *poco rit.* *mf*

open **F** Presto **6** **5** **3**

mf *ff*

II.- ÍNTIMO Y LIBRE

(ca. $\text{♩} = 60$)

G **10** *straight mute* **4** *cup mute*

mf *pp* *p*

poco mosso **2** *open* **3** *rit.* *f*

Cadenza (molto rubato)

I

III.- ENÉRGICO

(ca. $\text{♩} = 90$)

J ($\text{♩} = \text{♩}$)

K

L

M

N (ca. $\text{♩} = 90$)

Trompa 1a/3a

Homenatge a Will-Greg

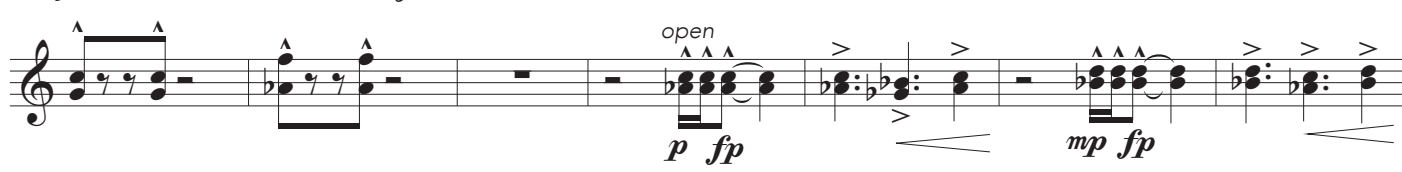
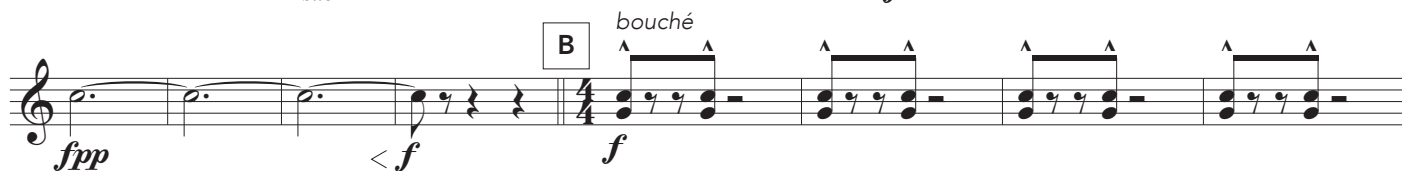
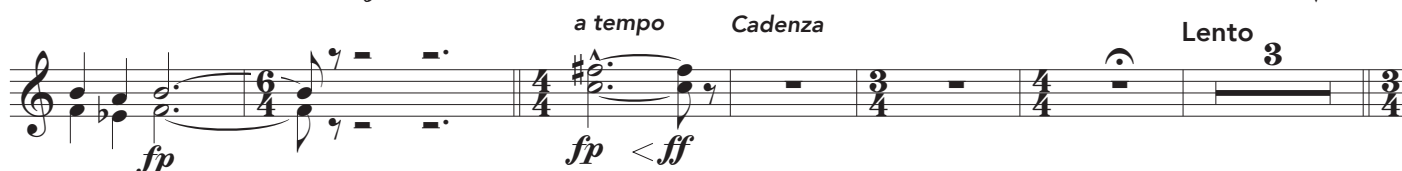
Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)



II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)
straight mute

a tempo

mf > simile poco rit. *mp* > simile

open *mp* cresc. *mf* **G** 5

poco mosso *p* *p* cresc. rit. *f* Cadencia (molto rubato)

H 5 *p* > cresc. poco rit.

I 5 *a tempo* *mf* > *mp*

solo *mp* al niente alla fine poco rit. *p* a tempo 3

III.- ENÉRGICO

(ca. ♩ = 90)

8 *mf* solo *sfz* *sfz* *sfz* *sfz* >

J (♩ = ♩) tutti *f-mp* *mp*

K *f*

f

Trompa 2a/4a

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$) **Poco più** (ca. $\text{♩} = 90$)

mf *mp* *rit. poco a poco* **Lento** 3

fp *fp* *< ff* **Cadenza**

A **Allegro** (ca. $\text{♩} = 120$) 5 *f_{sub}* 5 2 *fpp*

B *bouché* *f* *p* *fp* *mp* *fp* *cresc.*

f *mf* *rit. dim.*

C 2 11 *ff* *mf* *rit. dim.*

D 14 *mp* (non cresc.) *cresc.* *poco rit.*

E **Allegro** ($\text{♩} = 120$) *mf* 8 *mf* **F** **Presto** 5 *pp* *cresc. poco a poco*

mf *ff*

II.- ÍNTIMO Y LIBRE

(ca. $\text{♩} = 60$)
straight mute

a tempo

mf > simile poco rit. *mp* > simile

open

mp cresc. *mf* *p* poco mosso

G 5

Cadencia (molto rubato)

rit. *p* cresc. *f*

H 5 poco rit. a tempo I 5 *mf*

mp 3 2 // a tempo solo *p* 3

al niente alla fine

III.- ENÉRGICO

(ca. $\text{♩} = 90$)

J ($\text{♩} = \text{♩}$)

8 5 *mf* *f-mp*

mp

K

f

L

bouché open

mp

M

mp cresc.

mf cresc. *f* rit. *ff*

N (ca. $\bullet = 90$) 10

p cresc. *ff*

Trombó 1r Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. = 69)

Poco più (ca. ♩ = 90)

[illegible]

II.- ÍNTIMO Y LIBRE

(ca. $\text{♩} = 60$)

10 2 G 6 poco mosso $\text{♭} \text{♩} \cdot$ $\text{♭} \text{♩} \cdot$
 p cresc. rit.

Cadencia (molto rubato)

f H 8 a tempo

I $\text{♩} \cdot$ $\text{♩} \cdot$ $\text{♭} \text{♩} \cdot$ $\text{♭} \text{♩} \cdot$ $\text{♭} \text{♩} \cdot$ $\text{♩} \cdot$ $\text{♭} \text{♩} \cdot$ $\text{♩} \cdot$
 mf mf $\text{al niente alla fine a tempo}$

III.- ENÉRGICO

(ca. $\text{♩} = 90$)

8 J ($\text{♩} = \text{♩}$)
 mf f mp mp

f

K

mf f

L

7

M 4 3 f rit. ff

N (ca. $\text{♩} = 90$)
 10 p cresc. ff

Trombó 2

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

a tempo Cadenza

Lento

A Allegro (ca. $\text{♩} = 120$)

B

straight mute solo

open

tutti

C

D

E Allegro ($\text{♩} = 120$)

F Presto

G

H

Cadenza (molto rubato)

sfz, *mf*, *ffz*, *fp*, *ff*, *fpp*, *f*, *mf*, *p*, *cresc.*, *f*, *mf*, *pp*, *p*, *(non cresc.)*, *cresc.*, *poco rit.*, *mf*, *p*, *cresc.*, *accel.*, *mf*, *f*, *ff*, *p*, *cresc.*, *rit.*, *f*

II.- ÍNTIMO Y LIBRE

(ca. $\text{♩} = 60$)

G

H

Cadenza (molto rubato)

p, *cresc.*, *rit.*, *f*

III.- ENÉRGICO

Homenatge a Will-Greg

I.- ENTRADA

Poco più (ca. ♩ = 90)

II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)

10 2 G 6 poco mosso

p *cresc.* *rit.* *f*

Cadencia (molto rubato)

H 8 a tempo

I

mf mf

7 2 5

al niente alla fine a tempo

III.- ENÉRGICO

(ca. $\text{♩} = 90$)

J ($\text{♩} = \text{♩}$)

8 5

mf *def. tpa* *f-mp*

mp

K

f

mf

f

p

L

M

4 4 3

f

N (ca. $\text{♩} = 90$)

10

rit. ff *p* *cresc.* ff

Fliscorn

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

mf *mf* *fp* rit. poco a poco

a tempo 2 Lento 3

A Allegro (ca. $\text{♩} = 120$)

12 6 B 7

p *fp* *mp* *fp*

3

mf

cresc. 2 C 10

ff *mf*

3 D 3 4

rit. *mp*

mp 4 poco rit.

E Allegro ($\text{♩} = 120$)

F Presto

10 5

pp cresc. poco a poco

mf *ff*

II.- ÍNTIMO Y LIBRE

(ca. $\text{♩} = 60$)

10 2 G 5 poco mosso

p *p* cresc.

Cadencia (molto rubato)

3

rit. *f*

H 8 a tempo mp 4 3

3 2 // al niente alla fine p dim. ppp a tempo

III.- ENÉRGICO

(ca. ♩ = 90) J (♩ = ♩)

8 5 f 3 2 2

K

7 4 mp f rit. ff

L M

N (ca. ♩ = 90) 10

cresc. p cresc. ff

Bombardí 1

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

sfz *mf* *sfz* *mf* *fp* rit. poco a poco

a tempo 2 Lento 3 A Allegro (ca. $\text{♩} = 120$) 5

*f*_{sub} *mp* solo *p* *f*

*mp*_{sub} (def. tbo) *fpp* B *mp* *f*

mp *mf* *p* *fp*

mp *mf* cresc. *f*

mf cresc. *ff* dim.

C 15 D solo *p* *pp* tutti 6

E Allegro ($\text{♩} = 120$)

p (non cresc.) cresc. poco rit. *mf*

F Presto 6 5 *pp* cresc.

f *ff*

II.- ÍNTIMO Y LIBRE

(ca. $\text{♩} = 60$)

10

mf

G

5

p 3

poco mosso

Cadencia (molto rubato)

cresc.

rit.

f

H

8

I

a tempo

mf

mf

mp

mp

2

//

2

p

al niente alla fine

p

dim.

a tempo

III.- ENÉRGICO

(ca. $\text{♩} = 90$)

8

mf

J (♩ = ♩)

5

K

3

3

f

fp

mf

f

L

Musical score for a single melodic line in bass clef, featuring various dynamics, articulations, and structural markers.

Staff 1: *mp* (mezzo-piano). The piece begins in 8/8 time, then changes to 6/8, and finally to 9/8. It ends with a whole rest in 9/8 time.

Staff 2: *f* (forte). Includes the instruction "def. fg" (definite fingerings) with accents. Ends with a repeat sign and a fermata, marked with a box containing "M" and a "2" below it.

Staff 3: *mp* (mezzo-piano) and *mf* (mezzo-forte). Includes "cresc." (crescendo) markings. The staff concludes with a fermata.

Staff 4: *f* (forte), *rit.* (ritardando), and *ff* (fortissimo). Includes a box with "N" and "(ca. ♩ = 90)" (approximately quarter note = 90 bpm), with a "7" below it. Ends with a repeat sign and a fermata.

Staff 5: *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Includes "cresc." (crescendo) markings. The staff concludes with a fermata.

Homenatge a Will-Greg

Víctor Vallés Fornet (1984)

Maestoso (ca. $\bullet = 69$)

Poco più (ca. ♩ = 90)

Musical score for the bassoon part of "The Nutcracker" by Pyotr Ilyich Tchaikovsky, Op. 181. The score is in bass clef and includes various time signatures, dynamics, and articulations. It is divided into sections A through F, with tempo markings such as "Allegro" and "Presto".

The score begins with a series of measures in 3/4, 5/4, 4/4, 3/4, and 5/4 time signatures. Dynamics include *sfz*, *mf*, *sfz*, *mf*, *fp*, and *rit. poco a poco*. Section A is marked "Allegro (ca. ♩ = 120)".

Section B is marked "Lento" and includes a 2-measure rest. Dynamics include *f_{sub}*, *mp*, *p*, and *f*. Section C is marked "Allegro" and includes a 15-measure rest. Dynamics include *mp_{sub}*, *fpp*, *f*, and *mp*.

Section D is marked "Allegro" and includes a 6-measure rest. Dynamics include *mp*, *mf*, *cresc.*, *f*, and *mf*. Section E is marked "Allegro" and includes a 15-measure rest. Dynamics include *mp*, *mf*, *cresc.*, *ff*, and *dim.*.

Section F is marked "Presto" and includes a 6-measure rest. Dynamics include *p*, *pp*, *cresc.*, *poco rit.*, and *mf*. The score concludes with a series of measures in 3/4, 3/4, 4/4, 3/4, and 2/4 time signatures, ending with a *ff* dynamic.

II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)

G

10

mf

poco mosso

Cadencia (molto rubato)

cresc.

rit.

f

p 3

H

8

I

a tempo

mf

mp

mp

p

a tempo

al niente alla fine

p

dim.

III.- ENÉRGICO

(ca. ♩ = 90)

J (♩ = ♩)

8

mf

5

3

K

f

fp

mf

f

L

Musical notation for a bass line, consisting of five staves. The notation includes various musical symbols such as notes, rests, dynamic markings (*mp*, *f*, *mf*, *ff*, *p*, *cresc.*, *rit.*), and performance instructions (*def. fg*, *M*, *N*, *2*, *7*). The key signature has two flats, and the time signature is 6/8.

Staff 1: *mp*

Staff 2: *f*, *def. fg*, *M*, *2*

Staff 3: *mp*, *cresc.*, *mf*, *cresc.*

Staff 4: *f*, *rit.*, *ff*, *N* (ca. $\text{♩} = 90$), *7*

Staff 5: *mf*, *cresc.*, *ff*, *p*, *cresc.*, *ff*

Tuba 1a/2a

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$) **Poco più** (ca. $\text{♩} = 90$)

Section A: **Allegro** (ca. $\text{♩} = 120$). Dynamics: *mp*, *ff*, *mp*, *ff*, *mp*, *rit. poco a poco*, *senza atac (s.a.)*, *a tempo*, *Cadenza*, *Lento* 3.

Section B: Dynamics: *mp*, *cresc.*, *mf*, *def. fg*, *mp*, *ff*, *mp*, *f*, *def. bdino*.

Section C: Dynamics: *p*, *fp*, *mp*, *mf*, *cresc.*.

Section D: Dynamics: *ff*, *rit.*, *dim.*, *p*, *pp*.

Section E: **Allegro** ($\text{♩} = 120$). Dynamics: *cresc.*, *poco rit.*, *mf*.

F Presto

p *cresc. poco a poco* *accel.* *f* *ff*

II.- ÍNTIMO Y LIBRE

(ca. $\text{♩} = 60$)
solo

pp *poco rit. a tempo* *p*

G *poco mosso*

mp *mf* *Cadencia (molto rubato)*

rit. *cresc.* *f*

H *a tempo* **I** *mf*

mp *p* *al niente alla fine* *a tempo*

III.- ENÉRGICO

(ca. ♩ = 90)

8

mp sfz sfz sfz sfz

J (♩ = ♩)

sfz f-mp mp

K

f fp fmp

mf

L

p

f

def. fg

M

mp cresc.

3

f rit. ff

N (ca. ♩ = 90)

def. sx b

p cresc. poco a poco

2 2 2 2

p cresc. ff

Timbals

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. ♩ = 69)

Poco più (ca. ♩ = 90)

F-B-C-F

ff *mp* *ff* *ff mp* poco a poco cresc. rit. poco a poco

8 a tempo Cadenza Lento 3 A Allegro (ca. ♩ = 120) 11

27 5 B 3 *f* *mp* *f* *mp*

38 7 F-C-C-F (29'') *mf* *f* *mf*

52 F-B-C-F 2 C 15 D 14 (baqueta dura) *p*

87 E Allegro (♩ = 120) (26'') (non cresc.) cresc. poco rit. *mf* *pp* *mf* *pp*

93 F-B-C-F 5 F Presto F-C-C-F (baqueta mitjana) *pp* cresc.

110 (29'') *fp* *fp* *fp* *f* *ff*

II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60) 10 Tubular Bells G 6 poco mosso 3

23 Cadencia (molto rubato)

2
H

8 15 2 4

a tempo al niente alla fine *p* a tempo

III.- ENÉRGICO

F-C-Eb-F
(ca. ♩ = 90)

simile

7 J (♩ = ♩)

17 K

30

37

43 L

50

57 M

(baqueta dura)
N (ca. ♩ = 90)

81

pp *cresc.* *ff* *p* *cresc.* *ff*

Percussió 1

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con caríño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$)

Poco più (ca. $\text{♩} = 90$)

(Llàmines, 2 Bongós,
Caixa i Plat suspés)

Plato sus.

mp poco a poco cresc. rit. *poco a poco*

8 *a tempo* 2 *Lento* 3 **A** Allegro (ca. $\text{♩} = 120$)
baqueta madera Plato sus. *mf*

18 3

29 2 3 **B** Marimba *mf* *f*

37 *mp* **A**

42 **Caja** *p fp* *mf fp*

49 *mp* sub 3 3 3 3

53 2 13 **C** Vibráfono *ff* *Red.* *Red.*

D 14 4 2 **E** Allegro ($\text{♩} = 120$)
poco rit. Marimba *mf*

94 6 **F** Presto
Marimba *f*

106 3 5 Plato sus. *mp* *ff*

II.- ÍNTIMO Y LIBRE

Vibráfono
(ca. ♩ = 60)

mf *Red.* * *Red.* * *simile* *dim.* *poco rit.*

a tempo
p *cresc.*

mp *cresc.* *mf* *Glockenspiel* *p*

G *poco mosso*
3

Cadencia (molto rubato)

H *p*

I *a tempo* 4 // 15 2 3 *al niente alla fine* *a tempo* *ppp*

III.- ENÉRGICO

Plato sus. baqueta madera
(ca. ♩ = 90)

J (♩ = ♩)

K *p* *f*

31

38 Plato sus. baqueta madera

43 L

49 Marimba
mp

55 M
4 Caja
mf

66 *cresc.* *rit.* *ff*

73 N (ca. ♩ = 90)
Marimba *p* *cresc. poco a poco*

79

83 *p* *cresc.* *ff*

Percussió 2

Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. $\text{♩} = 69$) **Poco più** (ca. $\text{♩} = 90$)

(Plat suspés, Triangle, 4 toms, Bombo, Plats, Cortina, Caixa)

Bombo **ff** **ff** **ff** **mp** *poco a poco cresc.* *rit. poco a poco*

7 **Platos** **Cadenza** **Lento** 3

A Allegro (ca. $\text{♩} = 120$) **a tempo** **mp** **mf**

4 Toms

B **Plato sus.** **baqueta madera** (con el mango) **fp** **f**

32 4 Toms

40 **C** **Cortinilla** **12** **mp** **Plato sus.**

48 **D** **14** **Floor Tom** **pp** (non cresc.)

68 **rit.** **mp** **baqueta madera** **Plato sus.** **E Allegro** ($\text{♩} = 120$) **mf** **poco rit.** **Caja**

88 **F Presto** **5** **accel.** **Plato sus.**

94 **106** **Caja s.b.** **pp** *poco a poco cresc.*

110 **Platos** **f** **ff** **ff**

II.- ÍNTIMO Y LIBRE

Triángulo (ca. $\text{♩} = 60$)

a tempo 5

Plato sus.

Cortinilla

poco rit.

mp *mf*

13

G

Triángulo

5

poco mosso 3

Floor Tom

Cadencia (molto rubato)

baqueta fieltro *mp*

27

H

8

Triángulo

a tempo

I

15

2

3

al niente alla fine

a tempo

p

III.- ENÉRGICO

(ca. $\text{♩} = 90$)

Látigo op.

Floor Tom

mf

6

4 Toms

3

4

mf

J ($\text{♩} = \text{♩}$)

24

K

Bombo

Plato sus. baqueta madera

4 Toms

32

4 Toms

Bombo

mf

37

42

baqueta maderas

Plato sus.

L



55

4

M

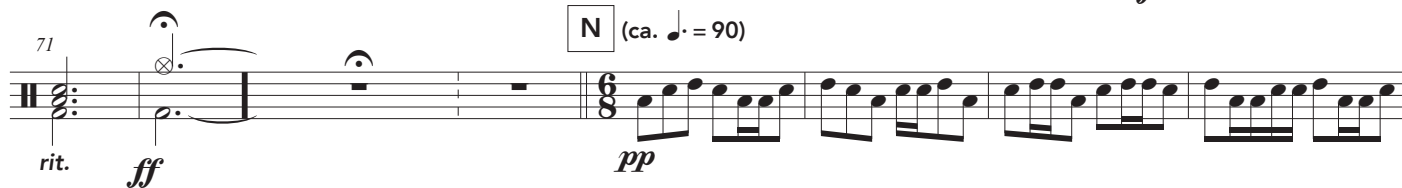


64



71

N (ca. ♩ = 90)



79



83

