

Score

# Homenatge a Will-Greg

Dedicada a Vicent López en su versión original, e instrumentada con cariño para Ramón López Ruano (tuba de la BMA y AKKA Brass Quintet)

## I.- ENTRADA

Víctor Vallés Fornet (1984)

Maestoso (ca. ♩ = 69)

Poco più (ca. ♩ = 90)

rit. poco a poco

a tempo

The score is for a brass and woodwind ensemble. It includes parts for Tuba solista, Flautí, Flauta 1-2, Oboè 1-2, Fagot 1r/2n, Clarinet Pral., Clarinet 1r, Clarinet 2n, Clarinet 3r, Clarinet Baix, Saxo Alt 1, Saxo Alt 2, Saxo Tenor 1r/2n, Saxo Baríton, Trompeta 1a, Trompeta 2a/3a, Trompa 1a/3a, Trompa 2a/4a, Trombó 1r, Trombó 2n/3r, Fliscorn, Bombardí 1r/2n, Tuba 1a/2a, Timbals, Percussió 1, and Percussió 2. The score is divided into four measures, each with a different time signature: 3/4, 5/4, 3/4, and 5/4. The tempo markings are Maestoso (ca. ♩ = 69), Poco più (ca. ♩ = 90), rit. poco a poco, and a tempo. The score includes various dynamics such as ff, mf, mp, sfz, and fp, as well as performance instructions like 'poco a poco cresc.' and 'senza atac (s.a.)'. The percussion parts are marked with '1' and 'ff'.

*Cadenza agresivo*  
*Lento scherzando*

*f* *mf* *mp* *ff* *p* *straight mute* *open*

Ftí  
 Fl  
 Ob  
 Fg  
 Cl Pral  
 Cl 1  
 Cl 2  
 Cl 3  
 Cl B  
 Sx A 1  
 Sx A 2  
 Sx T  
 Sx B  
 Tpta 1  
 Tpta 2/3  
 Tpa 1/3  
 Tpa 2/4  
 Tbó 1  
 Tbó 2/3  
 Flis  
 Bdí  
 Tba  
 Tbls  
 Perc. 1  
 Perc. 2

A Allegro (ca. ♩ = 120)

mp *f* *8vb*

Ftí

Fl

Ob

Fg *mp* *solo simile pizz.* *tutti*

Cl Pral *tutti mp*

Cl 1 *tutti mp*

Cl 2 *tutti mp*

Cl 3 *tutti mp*

Cl B *tutti mp* *8vb*

Sx A 1

Sx A 2

Sx T

Sx B *mp*

Tpta 1

Tpta 2/3

Tpa 1/3

Tpa 2/4

Tbó 1

Tbó 2/3

Flis

Bdí

Tba

Tbls

Perc. 1 *mf* *baqueta madera* *Plato sus.*

Perc. 2 *4 Toms mp*

This page of a musical score contains the following parts and markings:

- Violoncello (Cello):** Starts with a *mf* dynamic, playing a melodic line with accents and slurs.
- Violini (Violins):** Flute I (Fl I) and Flute II (Fl II) parts are present but contain no notation.
- Woodwinds:**
  - Flute (Fg):** Starts with *f<sub>sub</sub>*, then *mp<sub>sub</sub>*, and ends with *f*. Includes a *solo simile pizz.* marking.
  - Clarinets (CI 1, CI 2, CI 3):** All three parts start with *f<sub>sub</sub>* and *mp<sub>sub</sub>* dynamics.
  - Clarinet Bass (Cl B):** Starts with *f<sub>sub</sub>* and *mp<sub>sub</sub>* dynamics.
  - Saxophones (Sx A 1, Sx A 2, Sx T, Sx B):** Saxophone B (Sx B) starts with *f<sub>sub</sub>* and *mp* dynamics.
- Brass:**
  - Trumpets (Tpta 1, Tpta 2/3):** Trumpet 1 (Tpta 1) has markings for *straight mute* and *open*. Both parts start with *mf*.
  - Trumpets (Tpa 1/3, Tpa 2/4):** Trumpet 1/3 (Tpa 1/3) has markings for *bouché* and *open*. Both parts start with *f<sub>sub</sub>* and *mf*.
  - Trombones (Tbó 1, Tbó 2/3):** Both parts start with *sfz* and *f* dynamics.
  - Baritone (Bdí):** Starts with *f<sub>sub</sub>* and *mp* dynamics, featuring a *solo* marking.
  - Tuba (Tba):** Starts with *mp* dynamics.
  - Tubas (Tbbs):** Starts with *f* dynamics.
- Percussion (Perc. 1, Perc. 2):** Both parts are present but contain no notation.

**Violoncello I (CI 1):** *cresc.*, *mf*

**Violoncello II (CI 2):** *cresc.*, *mf*

**Violoncello III (CI 3):** *cresc.*, *mf*

**Violoncello IV (CI B):** *mp<sub>sub</sub>*, *cresc.*, *mf*

**Violins I (Sx A 1):** *mp*, *cresc.*, *mf*, *f*

**Violins II (Sx A 2):** *mp*, *cresc.*, *mf*, *f*

**Violas (Sx T):** *mp*, *cresc.*, *mf*, *f*

**Violas (Sx B):** *mp<sub>sub</sub>*, *cresc.*, *mf*, *f*

**Trumpets 1 (Tpta 1):** *straight mute solo*, *f*

**Trumpets 2/3 (Tpta 2/3):** *straight mute solo*, *f*

**Trumpets 1/3 (Tpa 1/3):** *fpp*, *f*

**Trumpets 2/4 (Tpa 2/4):** *fpp*, *f*

**Trombones 1 (Tbó 1):** *fpp*, *f*, *straight mute solo*, *f*

**Trombones 2/3 (Tbó 2/3):** *fpp*, *f*, *straight mute solo*, *f*

**Flutes (Flis):** *fpp*, *f*

**Bassoon (Bdí):** *mp<sub>sub</sub>*, *fpp*, *f*

**Tuba (Tba):** *mp<sub>sub</sub>*, *cresc.*, *mf*, *sfz*, *mp*, *f*, *def. bllmo*

**Double Basses (Tbbs):** *mp*, *f*

**Percussion 1 (Perc. 1):** *2 Bongos*, *mf*, *Marimba*, *f*

**Percussion 2 (Perc. 2):** *Platos*, *mf*, *4 Toms*, *fpp*, *f*, *baqueta madera (con el mango)*, *Plato sus.*

This page of the musical score includes the following parts and markings:

- Violoncello (Ftí):** Bass clef, featuring triplet markings and a dynamic marking of *f*.
- Violini (Fl, Ob):** Treble clef, mostly silent.
- Violini (Fg):** Bass clef, starting with a dynamic marking of *mp*.
- Clarinete (CI Pral, CI 1, CI 2, CI 3, CI B):** Treble clef, with *mf* dynamics and accents.
- Saxofones (Sx A 1, Sx A 2, Sx T, Sx B):** Treble clef, with *p* dynamics and *fp* accents.
- Trompetas (Tpta 1, Tpta 2/3):** Treble clef, with *mf* dynamics and *open* markings.
- Trombones (Tpa 1/3, Tpa 2/4, Tbó 1, Tbó 2/3):** Treble and Bass clefs, with *mf* dynamics and *open* markings.
- Flicorno (Flis):** Treble clef, with *p* and *fp* dynamics.
- Batería (Bdí, Tba):** Bass clef, with *mp* and *mf* dynamics.
- Percusión (Perc. 1, Perc. 2):** Treble and Percussion clefs, with *mp* and *fp* dynamics. Perc. 1 includes a *Caja* (snare drum) marking.





poco a poco cresc.

Ftí

Fl

Ob

Fg

Cl Pral

cresc. poco a poco

Cl 1

cresc. poco a poco

Cl 2

cresc. poco a poco

Cl 3

cresc. poco a poco

Cl B

cresc. poco a poco

Sx A 1

*p*

cresc. poco a poco

Sx A 2

*p*

cresc. poco a poco

Sx T

*p*

cresc. poco a poco

Sx B

*p*

cresc. poco a poco

Tpta 1

Tpta 2/3

Tpa 1/3

Tpa 2/4

Tbó 1

Tbó 2/3

Flis

Bdí

Tba

*mp*

Tbls

Perc. 1

Perc. 2

a tempo

D

Musical score for page 10, featuring various instruments and dynamic markings. The score includes parts for Flute (Fti), Flute I (Fl), Oboe (Ob), Bassoon (Fg), Clarinet in A (Cl Pral), Clarinet in Bb (Cl 1, Cl 2, Cl 3), Clarinet in B (Cl B), Saxophone A1, Saxophone A2, Saxophone Tenor (Sx T), Saxophone Bass (Sx B), Trumpet 1 (Tpta 1), Trumpet 2/3 (Tpta 2/3), Trumpet 1/3 (Tpa 1/3), Trumpet 2/4 (Tpa 2/4), Trombone 1 (Tbó 1), Trombone 2/3 (Tbó 2/3), Flute I (Flis), Bassoon (Bdí), Trombone (Tba), Trombone (Tbbs), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Key markings and dynamics include:

- Flute (Fti):** *f*, *rit.*, *mp*
- Flute I (Fl):** *mp*, *dim.*, *solo mp*
- Oboe (Ob):** *solo mp*
- Bassoon (Fg):** *solo mp*
- Clarinet in A (Cl Pral):** *dim.*, *p*
- Clarinet in Bb (Cl 1, Cl 2, Cl 3):** *dim.*, *p*
- Clarinet in B (Cl B):** *dim.*, *def. fg*
- Saxophone A1, A2, T, B:** *dim.*
- Trumpet 1 (Tpta 1):** *def. fls mp*
- Trumpet 1/3 (Tpa 1/3):** *mf*, *dim.*
- Trumpet 2/4 (Tpa 2/4):** *mf*, *dim.*
- Trombone 1 (Tbó 1):** *p*
- Trombone 2/3 (Tbó 2/3):** *p*
- Flute I (Flis):** *mf*, *mp*
- Bassoon (Bdí):** *solo p*
- Trombone (Tba):** *mf*, *dim.*, *p*
- Percussion 1 (Perc. 1):** *Vibráfono*, *Sea*
- Percussion 2 (Perc. 2):** *Plato sus.*, *mp*

This page of a musical score includes the following parts and markings:

- Woodwinds:**
  - Ob:** *solo mp*, featuring a triplet.
  - Fg:** *mp*, featuring multiple triplets.
  - CI B:** *solo mp*, featuring multiple triplets.
  - Sx A 1:** *solo mp*, featuring triplets.
  - Sx T:** *solo mp*, featuring a long note.
- Brass:**
  - Tpa 1/3:** *mp*, featuring a triplet.
  - Tbó 1:** *pp*, featuring a long note.
  - Tbó 2/3:** *pp*, featuring a long note.
  - Bdí:** *pp*, featuring a long note.
  - Tba:** *pp*, featuring a long note.
- Strings:**
  - Sx A 2:** *mp*, featuring a long note.
  - Sx B:** *mp*, featuring a long note.
- Percussion:** Perc. 1 and Perc. 2 are shown as empty staves.
- Other:**
  - Fti:** Empty staff.
  - Fl:** Empty staff.
  - CI Pral:** Empty staff.
  - CI 1:** Empty staff.
  - CI 2:** Empty staff.
  - CI 3:** Empty staff.
  - Tpta 2/3:** Empty staff.
  - Tpta 2/4:** Empty staff.
  - Tpls:** Empty staff.

This page of a musical score contains the following parts and markings:

- Violoncello (Cello):** Features a melodic line with triplets and a dynamic marking of *p* (piano) with a *poco a poco cresc.* (poco a poco crescendo) instruction.
- Violone (Viola):** Features a melodic line with triplets and a dynamic marking of *p* (piano) with a *poco a poco cresc.* instruction.
- Violini (Violins):** Violin 1 (Vl 1) and Violin 2 (Vl 2) parts are present, with Violin 1 featuring a melodic line with triplets.
- Flauti (Flutes):** Flute 1 (Fl 1) and Flute 2 (Fl 2) parts are present.
- Oboi (Oboes):** Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts are present.
- Fagotti (Bassoons):** Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) parts are present.
- Clarinetti (Clarinets):** Clarinet in B-flat 1 (Cl B 1), Clarinet in B-flat 2 (Cl B 2), Clarinet in B-flat 3 (Cl B 3), and Clarinet in B-flat 4 (Cl B 4) parts are present.
- Saxofoni (Saxophones):** Saxophone A 1 (Sx A 1), Saxophone A 2 (Sx A 2), Saxophone Tenor (Sx T), and Saxophone Bass (Sx B) parts are present.
- Trombe (Trumpets):** Trumpet 1 (Tpta 1), Trumpet 2/3 (Tpta 2/3), and Trumpet 1/3 (Tpta 1/3) parts are present.
- Tromboni (Trombones):** Trombone 1 (Tbó 1), Trombone 2/3 (Tbó 2/3), and Trombone Bass (Tba) parts are present.
- Flis (Flutes):** Flute in C (Flis) part is present.
- Bassi (Basses):** Bassoon 1 (Bdí) and Bassoon 2 (Tba) parts are present.
- Tubi (Tubas):** Tuba (Tba) part is present.
- Tubi (Tubas):** Tuba (Tba) part is present.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are present. Percussion 2 includes a *Floor Tom* and *Bombo* (bass drum) with a dynamic marking of *pp* (pianissimo).

**E Allegro (♩ = 120)**  
 poco rit. a tempo

**Fti** *f* *cresc.*

**Fl** *f* *cresc.*

**Ob** *f* *cresc.*

**Fg** *mf* *mf* *mf*

**CI Pral** *p* *cresc. poco a poco*

**CI 1** *p* *cresc. poco a poco*

**CI 2** *p* *cresc. poco a poco*

**CI 3** *p* *cresc. poco a poco*

**CI B** *mf* *p* *cresc. poco a poco*

**Sx A 1** *mf* *mf* *mf*

**Sx A 2** *mf* *mf* *mf*

**Sx T** *mf* *mf* *mf*

**Sx B** *mf* *mf* *mf*

**Tpta 1** *cresc.* *mf* *straight mute* *open*

**Tpta 2/3** *cresc.* *mf* *straight mute* *open*

**Tpa 1/3** *cresc.* *mf* *mf* *p* *cresc. poco a poco*

**Tpa 2/4** *cresc.* *mf* *mf*

**Tbó 1** *cresc.* *mf*

**Tbó 2/3** *cresc.* *mf*

**Flis**

**Bdí** *cresc.* *mf*

**Tba** *cresc.* *mf*

**TbIs** *cresc.* *mf* *pp* *mf* *pp* **(26'')** **F-B-C-F**

**Perc. 1** *mf* **Marimba**

**Perc. 2** *baqueta madera* *Plato sus.* *mf* **Caja**

**91** *mf*



*bisbi*  
*fp* *p* *poco a poco cresc.*

Ftí *sfz*

Fl *f* *fp* (non cresc.) *f*

Ob *f* *fp* (non cresc.) *f*

Fg

Cl Pral *p* *cresc.*

Cl 1 *p* *cresc.*

Cl 2 *p* *cresc.*

Cl 3 *p* *cresc.*

Cl B

Sx A 1 *p* *cresc.*

Sx A 2 *p* *cresc.*

Sx T *p* *cresc.*

Sx B *p* *cresc.*

Tpta 1

Tpta 2/3

Tpa 1/3 *pp* *cresc. poco a poco*

Tpa 2/4 *pp* *cresc. poco a poco*

Tbó 1

Tbó 2/3

Flis *pp* *cresc. poco a poco*

Bdí *pp* *cresc.*

Tba

TbIs *pp* *cresc.* *f*

Perc. 1

Perc. 2 *pp* *poco a poco cresc.* *Caja s.b.*



# II.- ÍNTIMO Y LIBRE

(ca. ♩ = 60)

poco rit. a tempo

Musical score for "II.- ÍNTIMO Y LIBRE". The score is in 5/4 time and includes parts for various instruments and percussion.

**Instrumentation:** Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet in B-flat (Cl B), Clarinet in C (Cl 1, 2, 3), Clarinet in A (Cl A), Saxophone Alto 1 (Sx A 1), Saxophone Alto 2 (Sx A 2), Saxophone Tenor (Sx T), Saxophone Bass (Sx B), Trumpet 1 (Tpta 1), Trumpet 2/3 (Tpta 2/3), Trumpet 1/3 (Tpa 1/3), Trumpet 2/4 (Tpa 2/4), Trombone 1 (Tbó 1), Trombone 2/3 (Tbó 2/3), Flute (Flis), Bassoon (Bdí), Trombone (Tba), Trombone (Tbbs), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

**Key Performance Indicators (KPIs):**

- Tempo:** (ca. ♩ = 60), poco rit., a tempo.
- Dynamic Markings:** *mf*, *p*, *mp*, *pp*, *dim.*, *simile*, *pp*.
- Articulation:** *simile pizz.*, *straight mute*, *solo*.
- Other:** *3* (triplets), *ca.* (circa).

**Score Structure:** The score is divided into measures, with a first ending marked "1" at the bottom left. The percussion parts include *Vibráfono* and *Triángulo*.

This page of a musical score contains the following parts and markings:

- Violins (Cl 1, Cl 2, Cl 3):** Marked with *cresc.* and *mp*. Cl 1 and Cl 2 also have *f* markings.
- Viola (Cl B):** Marked with *cresc.* and *mp*.
- Celli (Cl Pral, Cl 1, Cl 2, Cl 3):** Cl Pral and Cl 1 are marked with *cresc.* and *mp*. Cl 2 and Cl 3 are marked with *f*.
- Double Bass (Cl B):** Marked with *cresc.* and *mp*.
- Woodwinds (Sx A 1, Sx A 2, Sx T, Sx B):** Sx A 1 and Sx A 2 have *mp* and *pp* markings. Sx B has *mp* and *cresc.* markings.
- Brass (Tpta 1, Tpta 2/3, Tpa 1/3, Tpa 2/4, Tbó 1, Tbó 2/3):** Tpta 1 and Tpta 2/3 are marked with *mf* and *pp*, and include the instruction "straight mute". Tpa 1/3 and Tpa 2/4 are marked with *mp* and *cresc.*. Tbó 1 and Tbó 2/3 are marked with *mf*.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 is marked with *cresc.* and *mf*. Perc. 2 is marked with *mp* and *mf*. Perc. 1 includes the instruction "(op. no tocar para cambiar a Glock)". Perc. 2 includes the instruction "Plato sus." and the instrument name "Cortinita".
- Other Instruments:** Fti, Fl, Ob, Fg, and Tba are present but have minimal notation on this page.
- Tempo/Style:** The score includes markings for *mf*, *f*, *pp*, and *ppp*.

G

poco mosso

rit.

The musical score is arranged in a standard orchestral format. The top staff is the Bassoon I part, which is mostly silent. The Flute I and Flute II parts play a melodic line with triplets and slurs. The Oboe part has a solo section starting with a *p* dynamic. The Bassoon II part also has a solo section with a *p* dynamic. The Clarinet in B-flat part plays a melodic line with triplets and slurs. The Clarinet in C parts (1, 2, 3) play a rhythmic pattern with triplets and slurs. The Saxophone parts (A1, A2, T, B) play a rhythmic pattern with triplets and slurs. The Trumpet parts (1, 2/3, 1/3, 2/4) play a melodic line with triplets and slurs. The Trombone parts (1, 2/3) play a melodic line with triplets and slurs. The Flute III part plays a rhythmic pattern with triplets and slurs. The Bassoon II part plays a melodic line with triplets and slurs. The Trombone I part plays a melodic line with triplets and slurs. The Trombone II part plays a melodic line with triplets and slurs. The Trumpet III part plays a melodic line with triplets and slurs. The Percussion 1 part plays a rhythmic pattern with triplets and slurs. The Percussion 2 part plays a rhythmic pattern with triplets and slurs.

Triângulo

Cadencia (molto rubato)

The musical score is divided into two main sections by a vertical dashed line. The first section, from the beginning to the dashed line, features a piano solo in the top staff. The piano part begins with a *ff* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The piano solo is characterized by a series of sixteenth-note runs. The orchestral accompaniment in the bottom staves consists of sustained notes, primarily in the lower register, with a *f* dynamic. The second section, from the dashed line to the end of the page, features a piano solo in the top staff that continues with a *p* dynamic. The orchestral accompaniment in the bottom staves consists of sustained notes, primarily in the lower register, with a *mp* dynamic. The percussion part includes a *Floor Tom* with a *baqueta fieltro* (felt mallet) and a *mp* dynamic.

Floor Tom baqueta fieltro

*mp*



The musical score is arranged in a standard orchestral format. The top staff is the Bass line, followed by Flute I (Fl), Flute II (Fl), Oboe (Ob), Bassoon (Fg), Clarinet in B-flat (Cl Pralati, Cl 1, Cl 2, Cl 3, Cl B), Saxophone (Sx A 1, Sx A 2, Sx T, Sx B), Trumpet (Tpta 1, Tpta 2/3), Trombone (Tpa 1/3, Tpa 2/4), Trombone (Tbó 1, Tbó 2/3), Bassoon (Flis), Bass Drum (Bdí), Bass Drum (Tba), and Percussion (Tbls, Perc. 1, Perc. 2). The score begins with a *poco rit.* marking and a first ending bracket. The tempo then returns to *a tempo*. Dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) being the most common. Articulations include slurs, triplets, and trills. The percussion part includes a Triángulo (triangle) in the second measure.

This page of a musical score contains the following parts and markings:

- Violoncello (Cello):** Starts with a 4:3 triplet, dynamic *mf*, followed by a crescendo to *mp*.
- Violini (Violins):** Features triplets and dynamics *mp*.
- Oboe (Ob):** Includes a "solo" marking and dynamic *mp*.
- Fagotto (Bassoon):** Dynamic *mf* transitioning to *mp*.
- Clarinetti (Clarinets):**
  - Clarinete in Sol (Cl 1): Dynamic *mp*.
  - Clarinete in Fa (Cl 2): Dynamic *mp*.
  - Clarinete in Si (Cl 3): Dynamic *mp*.
  - Clarinete in Basso (Cl B): Dynamic *mp*.
- Saxofoni (Saxophones):** Saxofono Basso (Sx B) has dynamic *mf*.
- Trombe (Trumpets):**
  - Tromba 1 (Tpta 1): Dynamic *mf*.
  - Trombe 1/3 (Tpa 1/3): Dynamic *mf* to *mp*.
  - Trombe 2/4 (Tpa 2/4): Dynamic *mf* to *mp*.
- Tromboni (Trombones):**
  - Trombone 1 (Tbó 1): Dynamic *mf*.
  - Trombone 2/3 (Tbó 2/3): Dynamic *mf*.
- Flauto (Flute):** Flauto (Flis) with dynamic *mp*.
- Bassi (Basses):**
  - Basso Contrabbasso (Bdí): Dynamic *mf* to *mp*.
  - Tamburo (Tba): Dynamic *mf* to *mp*.
- Altri (Others):** Tbls, Perc. 1, and Perc. 2 are present but have no notation on this page.

al niente alla fine

poco rit.

a tempo

la nota se perderá al niente cuando se quede sin aire...

Musical score for a symphony orchestra and vocal soloist, page 24. The score includes parts for Flute I, Flute II, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C (1, 2, 3), Clarinet in B, Saxophone A1, Saxophone A2, Saxophone T, Saxophone B, Trumpet 1, Trumpet 2/3, Trumpet 1/3, Trumpet 2/4, Trombone 1, Trombone 2/3, Flute in C, Bassoon I, Trombone, Tubular Bells, Percussion 1, and Percussion 2. The score features various dynamics such as *p*, *pp*, *mp*, and *ppp*, and includes performance instructions like "cup mute", "solo", and "dim.". The music is in a key with one flat and a 3/4 time signature.

### III.- ENÉRGICO

(ca. ♩ = 90)

f  
 Ftí *mf*  
 Fl *mf*  
 Ob *mf*  
 Fg *mf* *a1* *simile*  
 Cl Pral *mf*  
 Cl 1 *mf*  
 Cl 2 *mf*  
 Cl 3 *mf*  
 Cl B *mp*  
 Sx A 1 *mf*  
 Sx A 2 *mf*  
 Sx T *mf*  
 Sx B *mp*  
 Tpta 1  
 Tpta 2/3  
 Tpa 1/3  
 Tpa 2/4  
 Tbó 1  
 Tbó 2/3  
 Flis  
 Bdí  
 Tba  
 Tbls *F-C-Eb-F* *sfz* *p* *sfz*  
 Perc. 1 *Plato sus.* *baqueta madera*  
 Perc. 2 *Látigo op.* *Floor Tom* *mf*  
 1

*bisbigliando*  
*tono*  
*semitono*  
*bisbigliando*

*P<sub>sub.</sub>* *cresc.* *pp* *f*

**J** (♩ = ♩)

Fti  
 Fl  
 Ob  
 Fg  
 Cl Pral  
 Cl 1  
 Cl 2  
 Cl 3  
 Cl B  
 Sx A 1  
 Sx A 2  
 Sx T  
 Sx B  
 Tpta 1  
 Tpta 2/3  
 Tpa 1/3  
 Tpa 2/4  
 Tbó 1  
 Tbó 2/3  
 Flis  
 Bdi  
 Tba  
 Tbls  
 Perc. 1  
 Perc. 2

*mp* *p* *fpp* *p* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

*mf* *mf* *mf* *mf* *mf* *mf*

*solo* *sfz* *sfz* *sfz* *sfz*

*tutti* *f-mp* *f-mp* *f-mp* *f-mp*

*mpsfz* *sfz* *sfz* *sfz* *sfz* *f-mp*

*mf*

4 Toms

11

This page of a musical score, page 21, features the following parts and markings:

- Strings:**
  - Violins (Vl):** Part 1 (Vl 1) starts with a *mf* dynamic. Part 2 (Vl 2) has a *mp* dynamic.
  - Violas (Vla):** Part 1 (Vla 1) has a *mp* dynamic.
  - Celli (Vcl):** Part 1 (Vcl 1) has a *mp* dynamic.
  - Double Basses (Vclb):** Part 1 (Vclb 1) has a *mp* dynamic.
- Woodwinds:**
  - Flutes (Fl):** Part 1 (Fl 1) has a *mp* dynamic.
  - Oboes (Ob):** Part 1 (Ob 1) has a *mp* dynamic.
  - Clarinets (Cl):** Part 1 (Cl 1) has a *mp* dynamic.
  - Saxophones (Sx):** Part 1 (Sx A 1) has a *mp* dynamic.
  - Trumpets (Tpta):** Part 1 (Tpta 1) has a *mp* dynamic.
  - Trombones (Tpb):** Part 1 (Tpb 1) has a *mp* dynamic.
- Brass:**
  - Trumpets (Tpta):** Part 2 (Tpta 2/3) has a *mp* dynamic.
  - Trombones (Tpb):** Part 2 (Tpb 2/3) has a *mp* dynamic.
  - Flugelhorn (Flis):** Part 1 (Flis 1) has a *mp* dynamic.
  - Baritone (Bdi):** Part 1 (Bdi 1) has a *mp* dynamic.
  - Tuba (Tba):** Part 1 (Tba 1) has a *mp* dynamic.
- Percussion:**
  - Perc. 1:** Includes a *Plato sus.* marking.
  - Perc. 2:** Includes markings for *Platos*, *4 Toms*, and *Bombo*.
- Other Markings:**
  - Ob 1:** *solo* marking.
  - Cl 1:** *solo* marking.
  - Sx A 1:** *solo* marking.
  - Ob 1:** *mp* marking.
  - Cl 1:** *mp* marking.
  - Sx A 1:** *mp* marking.
  - Sx T:** *mp* marking.
  - Tpta 1:** *mp* marking.
  - Tpta 2/3:** *mp* marking.
  - Tpa 1/3:** *mp* marking.
  - Tpa 2/4:** *mp* marking.
  - Tpb 1:** *mp* marking.
  - Tpb 2/3:** *mp* marking.
  - Flis 1:** *mp* marking.
  - Bdi 1:** *mp* marking.
  - Tba 1:** *mp* marking.
  - Tbals:** *mp* marking.



This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 6/8 time and includes the following parts and markings:

- Flute (Fl):** Starts with a *mp* dynamic and a *ff* dynamic later in the piece.
- Oboe (Ob):** Features a *tutti* marking and a *f* dynamic.
- Clarinet in B (Cl B):** Includes a *f* dynamic marking.
- Saxophones (Sx A 1, Sx A 2, Sx T, Sx B):** All saxophone parts include *mp* and *f* dynamics, with *tutti* markings for the A1, A2, and T parts.
- Trumpets (Tpta 1, Tpta 2/3):** Both parts start with a *mf* dynamic.
- Trumpets (Tpa 1/3, Tpa 2/4):** Both parts start with a *f* dynamic.
- Tubas (Tbó 1, Tbó 2/3):** Both parts start with a *mf* dynamic.
- Flugelhorn (Flis):** Starts with a *f* dynamic.
- Baritone (Bdí):** Starts with a *mf* dynamic.
- Tuba (Tba):** Starts with a *mf* dynamic.
- Percussion (Perc. 1):** Includes a marking for *Plato sus. baqueta madera*.
- Percussion (Perc. 2):** Starts with a *mf* dynamic.

The score is divided into measures, with dynamic changes and performance instructions clearly marked throughout.

This page of a musical score contains the following parts and markings:

- Violins (Fti, Fl):** Resting throughout the page.
- Viola (Ob):** Resting throughout the page.
- Celli (Fg):** Features a dynamic marking of *mf* and a **L** (Lento) marking. Includes a *p* to *f* dynamic shift.
- Double Basses (CI Pral, CI 1, CI 2, CI 3, CI B):**
  - CI Pral: Resting.
  - CI 1, CI 2, CI 3: *mp* dynamic.
  - CI B: *p* to *fp* dynamic shift.
- Saxophones (Sx A 1, Sx A 2, Sx T, Sx B):**
  - Sx A 1, Sx A 2, Sx T: Resting.
  - Sx B: *p* to *fp* dynamic shift.
- Trumpets (Tpta 1, Tpta 2/3, Tpa 1/3, Tpa 2/4):**
  - Tpta 1, Tpta 2/3: *mp* dynamic, with **straight mute** markings.
  - Tpa 1/3, Tpa 2/4: *mp* dynamic, with **bouché** markings.
- Trombones (Tbó 1, Tbó 2/3):**
  - Tbó 1: Resting.
  - Tbó 2/3: *p* dynamic.
- Flutes (Flis):** *p* dynamic.
- Clarinet (Bdí):** *mp* dynamic.
- Double Basses (Tba):** *p* dynamic.
- Timpani (Tbls):** *p* dynamic.
- Percussion (Perc. 1, Perc. 2):**
  - Perc. 1: *mp* dynamic, includes **Marimba** and **Plato sus.** markings.
  - Perc. 2: *mp* dynamic, includes **baqueta maderá** marking.

This page of a musical score, page 31, features the following parts and markings:

- Violoncello I (Ft1):** Treble clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure.
- Violoncello II (Ft2):** Treble clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure.
- Oboe (Ob):** Treble clef, 7/8 time signature. Starts with a *solo mp* marking. Features a melodic line with slurs and accents.
- Double Bass (Fg):** Bass clef, 7/8 time signature. Features a rhythmic pattern with slurs and accents, marked *f* and *cresc.*
- Clarinet in B-flat (Cl B):** Treble clef, 7/8 time signature. Features a rhythmic pattern with slurs and accents, marked *f*.
- Saxophone A1 (Sx A 1):** Treble clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure.
- Saxophone A2 (Sx A 2):** Treble clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure.
- Saxophone Tenor (Sx T):** Treble clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure.
- Saxophone Bass (Sx B):** Treble clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure.
- Trumpet 1 (Tpta 1):** Treble clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure, marked *open*.
- Trumpet 2/3 (Tpta 2/3):** Treble clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure, marked *open*.
- Trumpet 1/3 (Tpa 1/3):** Treble clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure, marked *open*.
- Trumpet 2/4 (Tpa 2/4):** Treble clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure, marked *open*.
- Tuba 1 (Tbó 1):** Bass clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure.
- Tuba 2/3 (Tbó 2/3):** Bass clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure.
- Flute (Flis):** Treble clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure.
- Bassoon (Bdí):** Bass clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure, marked *def. fg* and *f*.
- Baritone (Tba):** Bass clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure, marked *def. fg* and *f*.
- Trombone (Tbts):** Bass clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure.
- Percussion 1 (Perc. 1):** Treble clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure.
- Percussion 2 (Perc. 2):** Bass clef, 7/8 time signature. Rests in the first two measures, then a whole note chord in the third measure.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 61-71. It features various dynamics such as *mp*, *mf*, *f*, and *cresc.*, along with performance instructions like *rit.* and *Caja*.

The instruments listed on the left are:

- Ftí
- Fl
- Ob
- Fg
- Cl Pral
- Cl 1
- Cl 2
- Cl 3
- Cl B
- Sx A 1
- Sx A 2
- Sx T
- Sx B
- Tpta 1
- Tpta 2/3
- Tpa 1/3
- Tpa 2/4
- Tbó 1
- Tbó 2/3
- Flis
- Bdí
- Tba
- Tbls
- Perc. 1
- Perc. 2

Measure numbers 61, 66, and 71 are indicated at the bottom of the score.

Lento

Musical score for a symphony orchestra, page 33. The score includes parts for Bassoon, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C (1, 2, 3), Clarinet in B, Saxophone A (1, 2), Saxophone T, Saxophone B, Trumpet (1, 2/3, 1/3, 2/4), Trombone (1, 2/3), Flute, Bassoon, Trombone, Trombone, Percussion 1, and Percussion 2. The bassoon part has dynamic markings *mp*, *cresc. poco a poco*, and *ff*. The percussion parts have dynamic markings *ff*. The tempo is *Lento*.

Ftí

Fl

Ob

Fg *def. el b*

Cl Pral

Cl 1

Cl 2

Cl 3

Cl B

Sx A 1

Sx A 2

Sx T

Sx B

Tpta 1

Tpta 2/3

Tpa 1/3

Tpa 2/4

Tbó 1

Tbó 2/3

Flis

Bdí

Tba *def. sx b*

Tbbs

Perc. 1 *Marimba*

Perc. 2

This page of the musical score, numbered 81, contains the following parts and markings:

- Strings:** Fti, Fl, Ob, Fg. Dynamics include *mf*, *cresc.*, *ff*, and *p*. A *Gliss. arm.* marking is present in the upper right.
- Woodwinds:** CI Pral, CI 1, CI 2, CI 3, CI B, Sx A 1, Sx A 2, Sx T, Sx B. Dynamics include *mf*, *cresc.*, *ff*, and *p*.
- Brass:** Tpta 1, Tpta 2/3, Tpa 1/3, Tpa 2/4, Tbó 1, Tbó 2/3, Bdí, Tba. Dynamics include *mf*, *cresc.*, *ff*, and *p*.
- Percussion:** Tbls, Perc. 1, Perc. 2. Dynamics include *ff*, *p*, and *cresc.*.