

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

3 *mf* 5 2

11 *(mf)* 5 *ff* A poco rit.....a tempo 4 2 3

25 *posició alternativa (12345/2345) B *mp* 3 3

35 3 4

46 C *mf* 4 *mf*

57 D 5 1 *mf* *sfz* (op. respirar)

72 E *mp* *f* *mf*

81 F *mf*

89 G *mf* *f* *f-p* *ff*

109 H 4 I 10 J 8 5 *f* 3 3

Flautí

138 2 1 5

149 **K** *f* *tr* 3 3

155 *tr* *mf* 5 18 1 solo

184 *p* 3 *tr* 6 8

196 *mp* *cresc.* 3 *mf* 3 3 *cresc.* 4

206 **N** *mp* 3 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

212 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

218 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

223 *f* *p* *f* *p* *f* *p* 1 **O** *tr*

228 *tr* 3 5 *ff* 3

Flauta 1

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Víctor Vallés Fonet (1984)

Alla marcia $\text{♩} = 90$ *solo*

mf *5* *2*

11 *(mf)* *5* *ff* *poco rit.....* *4* *2*

22 **A** *a tempo* *3* *8va* *mf* *3* **B** *16* **C** *def. req.* *mf*

48 *mf* *4* *mf* **D** *3*

61 *tutti* *mf* *sfz* *velocidad aleatoria* *(op. respirar)*

72 **E** *tr* *mp* *f* *mf*

81 **F** *mf*

88 *p sub.* *4* *6* *mf*

103 **G** *f* *f f-p* *< ff* *f f-p pp* *< ff* **H** *3* *10*

124 **I** *8* **J** *5* *f* *3* *3* *3* *3* *2*

141 *3* *3* *3* *3* *1* *5* **K** *f* *3* *3* *3*

150 *tr* *f* *tr*

Musical staff 150-155: Treble clef, key signature of two flats. Measures 150-155 feature a series of eighth-note triplets with a trill (tr) over the first measure. Dynamics range from *f* to *tr*.

156 *tr* *f* *cresc.*

Musical staff 156-162: Treble clef, key signature of two flats. Measures 156-162 continue with eighth-note triplets and a trill (tr) over the first measure. Dynamics range from *f* to *cresc.*

163 **L** **M** solo *p*

Musical staff 163-185: Treble clef, key signature of two flats. Measures 163-185 include a rest for 18 measures (marked **L** and **M**), followed by a solo section starting with a trill (tr) and a triplet. Dynamics range from *p* to *tr*.

186 *mp* *cresc.* *tr*

Musical staff 186-197: Treble clef, key signature of two flats. Measures 186-197 feature a trill (tr) and a triplet. Dynamics range from *mp* to *cresc.*

198 *tutti* *mf* *f* *cresc.*

Musical staff 198-204: Treble clef, key signature of two flats. Measures 198-204 feature a triplet and a crescendo. Dynamics range from *mf* to *f*.

205 **N** *mp* *f* *mp* *f* *mp* *f* *mp*

Musical staff 205-214: Treble clef, key signature of two flats. Measures 205-214 feature a series of eighth-note groups with a trill (tr) over the first measure. Dynamics range from *mp* to *f*.

210 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Musical staff 210-214: Treble clef, key signature of two flats. Measures 210-214 feature a series of eighth-note groups with a trill (tr) over the first measure. Dynamics range from *f* to *mp*.

215 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Musical staff 215-219: Treble clef, key signature of two flats. Measures 215-219 feature a series of eighth-note groups with a trill (tr) over the first measure. Dynamics range from *f* to *mp*.

220 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Musical staff 220-224: Treble clef, key signature of two flats. Measures 220-224 feature a series of eighth-note groups with a trill (tr) over the first measure. Dynamics range from *f* to *mp*.

225 **O** *f* *mp* *f* *f* *tr*

Musical staff 225-230: Treble clef, key signature of two flats. Measures 225-230 feature a trill (tr) and a triplet. Dynamics range from *f* to *tr*.

231 *mp* *f* *ff*

Musical staff 231-236: Treble clef, key signature of two flats. Measures 231-236 feature a series of eighth-note groups with a trill (tr) over the first measure. Dynamics range from *mp* to *ff*.

Flauta 2

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Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90 poco rit.....a tempo

8va

19 2 3 3 16

46 12 3 1

tutti

velocidad aleatoria

(op. respirar)

61 1

tr

mp < f mf

79 1

mf

87 4 6

p sub.

102 1 1 3 10

mf < f f sfz pp < ff f sfz pp < ff

124 8 5

f 3 3 3 3

141 1 5

f 3 3 3 3

150

tr

f 3 3 3 3 3 3 3 3

157 *(tr)* *f* *cresc.*

Musical staff 157-163: Treble clef, key signature of two flats. Starts with a trill (tr) and a fermata. The melody consists of eighth and sixteenth notes, with a dynamic marking of *f* and a *cresc.* (crescendo) marking.

164 **L** 18 **M** 1 1 solo *p* *cresc.* *3* *6*

Musical staff 164-187: Treble clef, key signature of two flats. Includes a first ending bracket labeled **L** (18 measures) and a second ending bracket labeled **M** (1 measure). The section is marked *p* (piano) and *solo*. It features a triplet of eighth notes and a sextuplet of eighth notes.

188 8 *mp* *cresc.* *3* tutti *mf*³ *3* *cresc.*

Musical staff 188-201: Treble clef, key signature of two flats. Includes an 8-measure first ending bracket. Dynamics include *mp*, *cresc.*, *mf*³ (triple accent), and *cresc.* over a triplet of eighth notes.

202 *f* *mp* *mp*³ *f* *mp* **N**

Musical staff 202-207: Treble clef, key signature of two flats. Dynamics include *f*, *mp*, *mp*³ (triple accent), *f*, and *mp*. Ends with a first ending bracket labeled **N**.

208 *f mp < f mp <*

Musical staff 208-217: Treble clef, key signature of two flats. A series of eighth notes with slurs, alternating between *f* and *mp* dynamics.

218 *f mp < f mp <*

Musical staff 218-227: Treble clef, key signature of two flats. A series of eighth notes with slurs, alternating between *f* and *mp* dynamics.

227 **O** *f*³ *3* 5 *mp* *ff*

Musical staff 227-232: Treble clef, key signature of two flats. Includes a first ending bracket labeled **O**. Dynamics include *f*³ (triple accent), *3* (triplet), *5* (quintuplet), *mp*, and *ff* (fortissimo).

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Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

solo

mf **3** **5** **2**

A *poco rit.....a tempo* **4** **2** **3**

(mf) **5** *ff*

B **3** **15** **1** **C** *tutti* *mf* **3**

49

D **3** *mf* *sfz* *velocidad aleatoria* *(op. respirar)*

57

E **1** *mp* *f* *tr* *mf*

69

F **1** *mf*

79

87 **4** **5** *p sub.*

101 **G** **1** *mf* *f* *sfz* *pp* *ff* *f* *sfz* *pp* *ff* **3**

114 **H** **10** **I** **8** **J** **5** **2** *f* **3** **3** **3** **3**

141 1 2 *f*

148 **K** 1 *f* (*f*)

159 *f* *cresc.* 18

182 **M** 10 *mp* 3 6 *mp*

197 *cresc.* 3 *mf* 3 *cresc.* *f*

204 **N** *mp* 3 *f* *mp* 7 *f* *mp* 7 *f* *mp* 7

210 *f* *mp* 7 *f* *mp* 7

216 *f* *mp* 7 *f* *mp* 7

222 **O** *f* *mp* 7 *f* *f* 3

228 3 *mp* *cresc.* 4 *ff*

Oboè 2

75 anys amb Pepe

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Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90 poco rit.....a tempo

19 2 3 3 15

45 tutti C 1 mf

55 D 3 mf sfz

67 (op. respirar) E 1 *tr* mp < f mf

77 F 1 mf

85 4 p sub.

96 G 5 1 mf < f f sfz pp < ff 3 f sfz pp <

110 H 3 I 10 8 J 5 ff f 3 3

138 2 1 5

149 K f L 7 18

75 anys amb Pepe

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Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

3 2 2 2 tr

sfz **A** *pp* *ff* *sfz* *pp*

15 *tr* 4 2 *ff* *f* *dim.* *mf*
poco rit.....a tempo

27 **B** *mp*

36 3

44 **C** *mf* 3 3 3 3 3 (def. bdi 2)

54 **D** 3 3 3 3 3 3 *p* 10

72 **E** 2 2 *mf*

82 **F** 1 *f* *mp sub.*

91 **G** 2 4 2 *p sub.* *mf* *f*

106 **H** 3 3 3 3 1 3 3 1 *f* *mf*

118 I

127

cresc.

Detailed description: This staff contains measures 118 to 127. It begins with a series of eighth-note triplets. Measure 121 features a first finger (1) and a first finger (1) marking. Measure 125 includes a *cresc.* dynamic marking. The staff concludes with more eighth-note triplets.

128 J

137

f

Detailed description: This staff contains measures 128 to 137. It starts with eighth-note triplets. Measure 132 has a forte (*f*) dynamic marking. Measure 135 features a half note with a flat (b) and a half note with a flat (b). The staff ends with eighth-note triplets and a forte (*f*) dynamic marking.

138

148

f-p

Detailed description: This staff contains measures 138 to 148. It features various rests and eighth-note triplets. Measure 145 has a first finger (1) marking. Measure 147 includes a first finger (1) marking and a *f-p* dynamic marking. The staff ends with eighth-note triplets.

149 K L

164

f

f

f

Detailed description: This staff contains measures 149 to 164. It includes eighth-note triplets and rests. Measure 151 has a first finger (2) marking. Measure 155 has a first finger (2) marking. Measure 160 has a first finger (7) marking. The staff starts and ends with a forte (*f*) dynamic marking. There are also markings for *(op.)* in measures 151 and 155.

165

181

mf

Detailed description: This staff contains measures 165 to 181. It consists of a sequence of rests, each with a first finger marking above it: 3, 2, 3, 2, 1, 1. The staff begins with a mezzo-forte (*mf*) dynamic marking.

182 M

190

Detailed description: This staff contains measures 182 to 190. It features a continuous eighth-note pattern with a flat (b) in the key signature. The staff ends with a quarter note.

191

199

Detailed description: This staff contains measures 191 to 199. It continues the eighth-note pattern from the previous staff. Measure 199 features a half note with a flat (b) and a quarter note.

200 N

213

cresc.

ff

Detailed description: This staff contains measures 200 to 213. It starts with eighth-note triplets and a *cresc.* dynamic marking. Measure 205 has a first finger (3) marking. Measure 208 has a first finger (3) marking. The staff ends with a fortissimo (*ff*) dynamic marking.

214

225

Detailed description: This staff contains measures 214 to 225. It features a sequence of eighth notes and quarter notes, some with flats in the key signature.

226 O

235

ff

mp cresc.

ff

Detailed description: This staff contains measures 226 to 235. It begins with eighth-note triplets and a fortissimo (*ff*) dynamic marking. Measure 230 has a first finger (4) marking. Measure 233 has a first finger (4) marking. The staff includes a mezzo-piano (*mp*) dynamic marking with a *cresc.* marking. The staff ends with eighth-note triplets and a fortissimo (*ff*) dynamic marking.

Clarinet (B \flat) 1

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Alla marcia $\text{♩} = 90$

6 2 2 4

pp < *ff* *sfz* *pp* < *ff*

A

poco rit.....a tempo

20 2 8 B

mp

36

44 C

mf

53 D

mp

velocidad aleatoria

61 *sfz* *sfz* (op. respirar)

E

72 1 *mp* < *f* *mf*

79 F

*mf*³

86 10 *pp* < *f*

104 **G** 1 *ff-p* *<ff* 3 **H** 10 **I** 8

Musical staff 104-112. Starts with a measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff-p*, *<ff*. Includes a triplet of eighth notes (B4, A4, G4) with dynamics *ff-p* and *<ff*. Measures 110-112 are rests with durations 3, 10, and 8 respectively, labeled H, I, and I.

132 **J** 5 2

Musical staff 132-141. Starts with a measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff-p*, *<ff*. Includes a triplet of eighth notes (B4, A4, G4) with dynamics *ff-p* and *<ff*. Measures 133-141 contain sixteenth-note chords and triplets.

142 1 2 3 3 **K** 1

Musical staff 142-149. Starts with a measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff-p*, *<ff*. Includes a triplet of eighth notes (B4, A4, G4) with dynamics *ff-p* and *<ff*. Measures 143-149 contain sixteenth-note chords and triplets.

150 *tr* *f* *tr*

Musical staff 150-156. Starts with a measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff-p*, *<ff*. Includes a triplet of eighth notes (B4, A4, G4) with dynamics *ff-p* and *<ff*. Measures 151-156 contain sixteenth-note chords and triplets.

157 *(tr)* *f* *cresc.*

Musical staff 157-163. Starts with a measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff-p*, *<ff*. Includes a triplet of eighth notes (B4, A4, G4) with dynamics *ff-p* and *<ff*. Measures 158-163 contain sixteenth-note chords and triplets.

164 **L** 2 *f* *mp*

Musical staff 164-177. Starts with a measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff-p*, *<ff*. Includes a triplet of eighth notes (B4, A4, G4) with dynamics *ff-p* and *<ff*. Measures 165-177 contain sixteenth-note chords and triplets.

178 **M** 5 *mp* solo

Musical staff 178-190. Starts with a measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff-p*, *<ff*. Includes a triplet of eighth notes (B4, A4, G4) with dynamics *ff-p* and *<ff*. Measures 179-190 contain sixteenth-note chords and triplets.

191 *tr* 4 6 *mp* *cresc.* 3 *mf* 3 *cresc.*

Musical staff 191-200. Starts with a measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff-p*, *<ff*. Includes a triplet of eighth notes (B4, A4, G4) with dynamics *ff-p* and *<ff*. Measures 192-200 contain sixteenth-note chords and triplets.

201 *f* *mp* *mp*

Musical staff 201-206. Starts with a measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff-p*, *<ff*. Includes a triplet of eighth notes (B4, A4, G4) with dynamics *ff-p* and *<ff*. Measures 202-206 contain sixteenth-note chords and triplets.

207 **N** 7 *f* *p* 7 *f* *p* 7 *f* *p* 7 *f* *p* 7 *f* *p*

Musical staff 207-211. Starts with a measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff-p*, *<ff*. Includes a triplet of eighth notes (B4, A4, G4) with dynamics *ff-p* and *<ff*. Measures 208-211 contain sixteenth-note chords and triplets.

Clarinet (Bb) 2

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Alla marcia $\text{♩} = 90$

A *pp* < *ff* *sfz* *pp* < *ff*

B poco rit.....a tempo

C *mf*

D *mp* *sfz*

velocidad aleatoria

E *f* *mf*

F *mf*

G *pp* *f* *ff-p* < *ff*

H *ff-p* < *ff*

I *f*

J *f*

K *f*

(op. respirar)

150 *tr* *f*

Musical staff 150: Clarinet part. It begins with a trill (tr) over a dotted quarter note. This is followed by a series of eighth-note triplets. The dynamic is marked *f* (forte).

158 *tr* *f* *cresc.* *f* **L**

Musical staff 158: Clarinet part. It starts with a trill (tr) over a dotted quarter note. The music then features a series of eighth-note triplets that gradually increase in volume, marked *cresc.* (crescendo). The dynamic reaches *f* (forte) at the end of the staff. A box labeled **L** is positioned above the staff.

165 **2** *mp*

Musical staff 165: Clarinet part. It begins with a double bar line and a fermata. The music then continues with a series of eighth notes. The dynamic is marked *mp* (mezzo-piano).

179 **M** *mf*

Musical staff 179: Clarinet part. It features a series of eighth notes. The dynamic is marked *mf* (mezzo-forte). A box labeled **M** is positioned above the staff.

194 *mf* *cresc.* *f*

Musical staff 194: Clarinet part. It features eighth-note triplets. The dynamic starts at *mf* (mezzo-forte) and increases to *f* (forte) at the end of the staff, marked *cresc.* (crescendo).

204 **N** *mp* *mp* *f* *mp* *f* *mp*

Musical staff 204: Clarinet part. It features a series of eighth notes with a dynamic pattern of *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano). A box labeled **N** is positioned above the staff.

210 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Musical staff 210: Clarinet part. It features a series of eighth notes with a dynamic pattern of *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano).

215 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Musical staff 215: Clarinet part. It features a series of eighth notes with a dynamic pattern of *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano).

220 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Musical staff 220: Clarinet part. It features a series of eighth notes with a dynamic pattern of *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano).

225 **O** *f* *mp* *f* *tr* *f* *tr* *f*

Musical staff 225: Clarinet part. It features a series of eighth notes with a dynamic pattern of *f* (forte), *mp* (mezzo-piano), *f* (forte). It includes trills (tr) over eighth notes. A box labeled **O** is positioned above the staff.

231 **2** *mp* *cresc.* *ff*

Musical staff 231: Clarinet part. It begins with a double bar line and a fermata. The music then continues with a series of eighth notes. The dynamic starts at *mp* (mezzo-piano) and increases to *ff* (fortissimo), marked *cresc.* (crescendo). A box labeled **2** is positioned above the staff.

Clarinet (Bb) 3

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Alla marcia $\text{♩} = 90$

Cl. in Bb

6 *tr* 2 2 *tr* 4

A

20 poco rit. a tempo 2 8 12 B C 11

57 D *mp* *sfz* (op. respirar) (op. respirar)

71 E 1 *tr* *mp* < *f* *mf*

80 F *mf* 3

88 G 10 *tr* *pp* *f* *f sfz* *pp* < 1

107 H I 3 10 8 *ff* *f sfz* *ff* *f*

133 J 2 1 5 *f*

149 K 2 2 *f* (*f*)

159 L 1 3 *f* *mp*

Clarinet Baix

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

3 2 2 tr

sfz (sin dim.) *ff* *sfz* *pp*

15 poco rit.....a tempo

4 2 1 1

ff *f* *mf* *mp*

29 B

pp *mp*

39 C

mf

47

56 D

2 1

f

67 E

1 2

76 F

f *f*

85

4 4

p sub.

(tocar solo en caso de tener el instrumento apropiado)

100 G

mf *f f-p < ff* *f* 8ba

Detailed description: Musical staff 100-111. Starts with a treble clef and a key signature of one flat. Measure 100 has a dynamic of *mf*. Measure 101 has a dynamic of *f*. Measure 102 has a dynamic of *f-p*. Measure 103 has a dynamic of *ff*. Measure 104 has a dynamic of *f*. Measure 105 has a dynamic of *f*. Measure 106 has a dynamic of *f*. Measure 107 has a dynamic of *f*. Measure 108 has a dynamic of *f*. Measure 109 has a dynamic of *f*. Measure 110 has a dynamic of *f*. Measure 111 has a dynamic of *f*. There are various articulations and dynamics throughout.

112 H

8ba

Detailed description: Musical staff 112-118. Continues from the previous staff. Measure 112 has a dynamic of *f*. Measure 113 has a dynamic of *f*. Measure 114 has a dynamic of *f*. Measure 115 has a dynamic of *f*. Measure 116 has a dynamic of *f*. Measure 117 has a dynamic of *f*. Measure 118 has a dynamic of *f*. There are various articulations and dynamics throughout.

119 I

8ba *cresc.*

Detailed description: Musical staff 119-124. Continues from the previous staff. Measure 119 has a dynamic of *f*. Measure 120 has a dynamic of *f*. Measure 121 has a dynamic of *f*. Measure 122 has a dynamic of *f*. Measure 123 has a dynamic of *f*. Measure 124 has a dynamic of *f*. There is a *cresc.* marking at the end of the staff.

125

8ba

Detailed description: Musical staff 125-130. Continues from the previous staff. Measure 125 has a dynamic of *f*. Measure 126 has a dynamic of *f*. Measure 127 has a dynamic of *f*. Measure 128 has a dynamic of *f*. Measure 129 has a dynamic of *f*. Measure 130 has a dynamic of *f*. There are various articulations and dynamics throughout.

131 J

mf *cresc.* *f* 8ba

Detailed description: Musical staff 131-140. Continues from the previous staff. Measure 131 has a dynamic of *mf*. Measure 132 has a dynamic of *mf*. Measure 133 has a dynamic of *mf*. Measure 134 has a dynamic of *mf*. Measure 135 has a dynamic of *mf*. Measure 136 has a dynamic of *mf*. Measure 137 has a dynamic of *mf*. Measure 138 has a dynamic of *mf*. Measure 139 has a dynamic of *mf*. Measure 140 has a dynamic of *mf*. There is a *cresc.* marking and an *f* dynamic at the end of the staff.

141 K

f *f*

Detailed description: Musical staff 141-154. Continues from the previous staff. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*. Measure 143 has a dynamic of *f*. Measure 144 has a dynamic of *f*. Measure 145 has a dynamic of *f*. Measure 146 has a dynamic of *f*. Measure 147 has a dynamic of *f*. Measure 148 has a dynamic of *f*. Measure 149 has a dynamic of *f*. Measure 150 has a dynamic of *f*. Measure 151 has a dynamic of *f*. Measure 152 has a dynamic of *f*. Measure 153 has a dynamic of *f*. Measure 154 has a dynamic of *f*. There are various articulations and dynamics throughout.

155 L

mp

Detailed description: Musical staff 155-173. Continues from the previous staff. Measure 155 has a dynamic of *mp*. Measure 156 has a dynamic of *mp*. Measure 157 has a dynamic of *mp*. Measure 158 has a dynamic of *mp*. Measure 159 has a dynamic of *mp*. Measure 160 has a dynamic of *mp*. Measure 161 has a dynamic of *mp*. Measure 162 has a dynamic of *mp*. Measure 163 has a dynamic of *mp*. Measure 164 has a dynamic of *mp*. Measure 165 has a dynamic of *mp*. Measure 166 has a dynamic of *mp*. Measure 167 has a dynamic of *mp*. Measure 168 has a dynamic of *mp*. Measure 169 has a dynamic of *mp*. Measure 170 has a dynamic of *mp*. Measure 171 has a dynamic of *mp*. Measure 172 has a dynamic of *mp*. Measure 173 has a dynamic of *mp*. There are various articulations and dynamics throughout.

174 M

mf

Detailed description: Musical staff 174-188. Continues from the previous staff. Measure 174 has a dynamic of *mf*. Measure 175 has a dynamic of *mf*. Measure 176 has a dynamic of *mf*. Measure 177 has a dynamic of *mf*. Measure 178 has a dynamic of *mf*. Measure 179 has a dynamic of *mf*. Measure 180 has a dynamic of *mf*. Measure 181 has a dynamic of *mf*. Measure 182 has a dynamic of *mf*. Measure 183 has a dynamic of *mf*. Measure 184 has a dynamic of *mf*. Measure 185 has a dynamic of *mf*. Measure 186 has a dynamic of *mf*. Measure 187 has a dynamic of *mf*. Measure 188 has a dynamic of *mf*. There are various articulations and dynamics throughout.

189

1 7

Detailed description: Musical staff 189-206. Continues from the previous staff. Measure 189 has a dynamic of *mf*. Measure 190 has a dynamic of *mf*. Measure 191 has a dynamic of *mf*. Measure 192 has a dynamic of *mf*. Measure 193 has a dynamic of *mf*. Measure 194 has a dynamic of *mf*. Measure 195 has a dynamic of *mf*. Measure 196 has a dynamic of *mf*. Measure 197 has a dynamic of *mf*. Measure 198 has a dynamic of *mf*. Measure 199 has a dynamic of *mf*. Measure 200 has a dynamic of *mf*. Measure 201 has a dynamic of *mf*. Measure 202 has a dynamic of *mf*. Measure 203 has a dynamic of *mf*. Measure 204 has a dynamic of *mf*. Measure 205 has a dynamic of *mf*. Measure 206 has a dynamic of *mf*. There are various articulations and dynamics throughout.

207 N O

20 8 *mp cresc.* *ff*

Detailed description: Musical staff 207-216. Continues from the previous staff. Measure 207 has a dynamic of *mp*. Measure 208 has a dynamic of *mp*. Measure 209 has a dynamic of *mp*. Measure 210 has a dynamic of *mp*. Measure 211 has a dynamic of *mp*. Measure 212 has a dynamic of *mp*. Measure 213 has a dynamic of *mp*. Measure 214 has a dynamic of *mp*. Measure 215 has a dynamic of *mp*. Measure 216 has a dynamic of *mp*. There is a *cresc.* marking and an *ff* dynamic at the end of the staff.

Saxo Alt 1

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia $\text{♩} = 90$

6 *tr* *pp* < *ff* *sfz* *pp* < *ff*

20 *poco rit.....a tempo* **A** **B** *mp* *pp f sfz* *mp*

37 **C** *mp* *mf*

51 **D** *mp* < *ff*

65 **E** *f* *f* *f*

79 **F** *f-p* < *f* *f*

88 *mp sub.* *f sub.* *pp* *f* *tr*

104 **G** **H** *f sfz* *pp* < *ff* *f sfz* *pp* < *ff*

124 **I** **J** *mf* *f* *f* *f* *f*

Saxo Alt 2

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

6 2 2 4

A *pp* < *ff* *sfz* *pp* < *ff*

20 poco rit.....a tempo

2 6 B 3 1

mp *pp* *f* *sfz* *mp*

37 C 4 4

mp *mf*

52 D 4 2 3 6

mp < *ff*

71 E 1

< *ff* *f* 3 3 3 3

81 F *f-p* < *f* *f* 3 3 3 3 *mp sub.*

91 G H 10 10

f sub. *pp* *f*

124 I J 8 2 1 1

mf *f* (*f*) 6 6

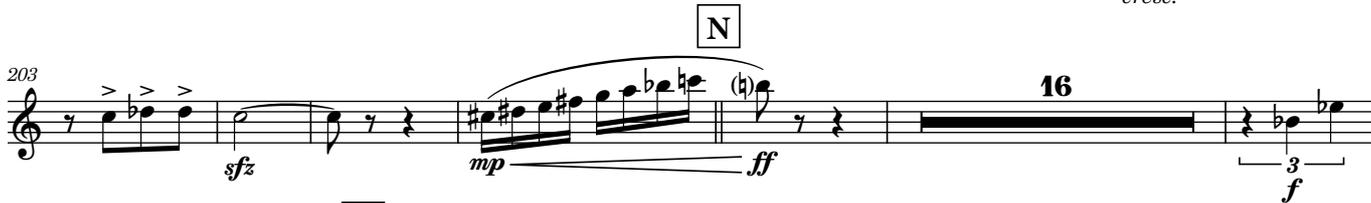
142 K 2 12

f-p *f-p* *f* *p*

163 L M 17 1

f *mf*

190  *cresc.* 1

203  *sfz* *mp* *ff* 16 *f*

225  *ff* *f-p* *ff*

Saxo Tenor 1

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia $\text{♩} = 90$

132 **J**
2 *mf* *f* 1 (f) 6 6 1 6 6

143 **K**
2 *f-p* *f-p* *f* 4 6 *f*

162 **L** **M**
p *f* 17 16 *mf* *cresc.* 1

203 **N**
sfz *mp* *ff* 16 *f*

225 **O**
3 8 *mp* *cresc.* *ff*

Saxo Tenor 2

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia $\text{♩} = 90$

A 6 *pp* *tr* *ff* *sfz* *pp* *ff*

poco rit.....a tempo **B** 2 8 2 2 8 *mp*

C 12 **D** 14 **E** 1 *ff* *f* 3

F 78 *f-p* *f* *f* 3 3

G 102 *tr* *f* **H** 10 **I** 8 **J** 135 *f* *f* **K** 6 13

L 162 *p* *f* **M** 17 16 *mf* *cresc.*

N 201 *sfz* 1 1 17

O 224 *f* 9 *mp* *ff*

110 **H**

Musical staff 110-116. It begins with a treble clef and a key signature of one flat. The music consists of eighth-note triplets. The first measure is marked with a dynamic of *f*. The section is labeled with a box containing the letter 'H' above the fourth measure.

117

Musical staff 117-123. It continues with eighth-note triplets. The key signature changes to two flats at the end of the staff.

124 **I**

Musical staff 124-129. It continues with eighth-note triplets. The first measure is marked with a dynamic of *cresc.*. The section is labeled with a box containing the letter 'I' above the first measure.

130 **J**

Musical staff 130-137. It continues with eighth-note triplets. The first measure is marked with a dynamic of *mf*. The section is labeled with a box containing the letter 'J' above the fourth measure. The final measure is marked with a dynamic of *f*.

138 **K**

Musical staff 138-163. It features a sequence of eighth-note triplets, followed by a 10-measure rest, eighth-note triplets, another 3-measure rest, eighth-note triplets, and a final 8-measure rest. The first and third measures are marked with a dynamic of *f*.

164 **L** **M**

Musical staff 164-188. It begins with an 18-measure rest, followed by a sequence of eighth-note triplets. The section is labeled with boxes containing the letters 'L' and 'M' above the first and second measures respectively.

189

Musical staff 189-197. It continues with eighth-note triplets.

198 **N**

Musical staff 198-226. It features eighth-note triplets, a 3-measure rest, and a 20-measure rest. The first measure is marked with a dynamic of *cresc.* and the second with *f*. The section is labeled with a box containing the letter 'N' above the 19th measure.

227 **O**

Musical staff 227-256. It begins with eighth-note triplets, followed by a 2-measure rest, eighth-note triplets, and eighth notes. The first measure is marked with a dynamic of *ff*, the second with *f-p*, and the final measure with *ff*. The section is labeled with a box containing the letter 'O' above the first measure.

Trompeta 1 (Bb)

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Victor Vallés Fonet (1984)

Alla marcia $\text{♩} = 90$

14 *f* **A** *poco rit.* *a tempo* **3**

26 *mf* **B** **15** **C** open **11** **D** **5**

63 *sfz f-p < ff* *sfz f-p < ff* *mf cresc.* *f* *ff* *< ff* **E** **1**

76 *f* *f-p* *< f* *f* **F**

86 *f* *f-p* **G**

106 *< ff* *f f-p* *< ff* **H** **3** **I** **10** **8** *mp* **3**

133 *f* *cresc.* **J** **2** **1**

143 (op. straight mute) **K** (open) **11** straight mute open **L** **18** *f-p* *f-p < f*

182 **M** **16** **2** **4** straight mute open **N** *mp* *f* *> p* *< ff* *(ff)*

211

226 **O** *f-p* *f* *ff* **5**

Trompeta 2 (Bb)

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia $\text{♩} = 90$

19 *poco rit.*..... *a tempo*

46 *open*

71

83

100

124

139 (op. straight mute)

152 straight mute open

182 straight mute open

211

225

Section markers: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O

Dynamics: *sfz*, *ff*, *f*, *mf*, *sfz*, *f-p*, *mf cresc.*, *pp*, *f*, *mp*, *f-p*, *f*, *f*, *mp*, *f*, *p*, *ff*, *ff*

Articulations: accents, slurs, triplets, fermatas

Performance instructions: straight mute, open

Trompeta 3 (Bb)

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia $\frac{2}{4}$ = 90

7

19 **A** 4 straight mute **B** 15 **C** open 11

poco rit..... a tempo *mf* *sfz*

58 **D** 5 1 **E** 3

f-p < *ff* *f-p* < *ff* *mf* *cresc.* *f* < *ff* > < *ff*

75 1 **F** 3 3 3 3

f *f-p* < *f* *f*

86 3 3 2 10 **G**

f *f* *f-p*

107 3 **H** 10 **I** 8 5 **J** 3 3

ff *f* *f-p* < *ff* *cresc.*

138 3 2 1 1 (op. straight mute)

f *f-p* *f-p*

149 **K** (open) 1 2

f *f*

159 2 straight mute open **L** 1 **M** 18 16 2 4

204 straight mute open **N** 3

mp < *f* > *p* < *ff* (*ff*)

215

227 **O** 5

f-p *f*

237

ff

Trompa 1 (F)

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

A

B poco rit.....a tempo bouché

C

D

E

F

G

H **I**

127 J

f *(f)*

141 K

f > mf *f*

152

f bouché open

163 L

p < f *mp*

176 M

mf

188

f

202 N

f *sfz* *(ff)*

216 O

mp *ff*

228

sfz *mp* *ff*

Trompa 2 (F)

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

14 *pp* < *ff* *f* *sfz* *pp* < *ff* *f* *sfz*

29 open *mp*

39 *mf*

50 *p* *mf* *mp*

61 *f-p* < *ff* *f-p* < *ff* *mf* *cresc.* *f* *ff*

74 *ff* *ff*

84 *ff* (*f*)

100 *mf* < *f* *f f-p* < *ff* *f f-p* < *ff*

114 *mf*

Section A: *bouché*

Section B: *open*

Section C

Section D

Section E

Section F

Section G

Section H

Section I

131 J

f *(f)*

143 K

f > mf *f*

154 L

f *p < f*

167

mp

180 M

mf

192

f

204 N

sfz *(ff)*

218

O

227

sfz *mp* *ff*

Trompa 3 (F)

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

(sin dim.)

f *sfz* *pp* *ff* *f* *sfz*

13 *ff* *f* *poco rit.*..... *a tempo* *sfz* **A** *bouché*

25 *sfz* *mf* **B** open **C** **4** **16** **2** **2**

52 *p* *mf* *mp* *f-p* **D** **2** **1** **3** **3** **3** **1**

63 *ff* *f-p* *ff* *mf cresc.* *f* *ff* *ff* **E**

75 *ff* *ff* **F** **1** **3** **3**

86 *f* *mf* **2** **4**

101 *f* *f sfz* *pp* *ff* *f sfz* *pp* *ff* **G** **1** **3**

114 *mf* **H** **4** **I** **1**

131 J

Musical staff for measure 131. It begins with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes with accents and slurs. Dynamic markings include *f* and *(f)*. A first fingering '1' is indicated above a note.

143 K

Musical staff for measure 143. It features eighth and quarter notes with accents and slurs. Dynamic markings include *f > mf* and *f*. First and third fingerings are indicated above notes.

154 L

Musical staff for measure 154. It includes a first fingering '1' and dynamic markings *f*, *p*, and *f*. The terms 'bouché' and 'open' are written above the staff. A measure rest for 17 measures is shown at the end of the staff.

182 M

Musical staff for measure 182. It starts with a measure rest for 2 measures, followed by eighth and quarter notes. Dynamic marking is *mf*. A first fingering '1' is indicated above a note.

195 N

Musical staff for measure 195. It includes first and second fingerings, a measure rest for 2 measures, and dynamic markings *f* and *sfz*. A first fingering '1' and a measure rest for 3 measures are also present.

210

Musical staff for measure 210. It consists of eighth and quarter notes with accents and slurs. Dynamic marking is *(ff)*.

222 O

Musical staff for measure 222. It features eighth and quarter notes with accents and slurs.

229

Musical staff for measure 229. It includes eighth and quarter notes with accents and slurs. Dynamic markings include *sfz*, *mp*, and *ff*.

Trompa 4 (F)

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

The musical score is written for Trompa 4 (F) in 2/4 time, with a tempo of 90 beats per minute. It consists of nine staves of music, each containing various musical notations and dynamic markings. The score is divided into sections labeled A through I. Section A (measures 14-28) includes a 'bouché' instruction and a tempo change from 'poco rit.' to 'a tempo'. Section B (measures 29-33) is marked 'open' and '16'. Section C (measures 34-38) is marked '2'. Section D (measures 54-66) includes triplets and dynamic markings like 'mp', 'f-p', and 'ff'. Section E (measures 67-78) includes a 'mf cresc.' marking and 'ff' dynamics. Section F (measures 79-88) is marked 'ff'. Section G (measures 89-104) includes a 'mf' marking and a 'f' dynamic. Section H (measures 105-119) includes 'f sfz' and 'pp < ff' markings. Section I (measures 120-124) is marked '1'. The score uses various dynamic markings such as *f*, *sfz*, *pp*, *ff*, *mf*, *p*, *f-p*, and *mf cresc.*. It also includes articulation marks like accents and slurs, and performance instructions like 'bouché' and 'poco rit. a tempo'. Rehearsal marks are indicated by boxed letters A through I.

134 J

Musical staff 134-146. Starts with a dynamic marking of *f*. Includes a first ending bracket labeled '1' and a triplet of eighth notes. Ends with a dynamic marking of *(f)*.

147 K

Musical staff 147-157. Starts with a dynamic marking of *f > mf*. Includes a first ending bracket labeled '1' and a triplet of eighth notes. Ends with a dynamic marking of *f*.

158 L M

Musical staff 158-184. Includes dynamic markings *f*, *p < f*, and *mf*. Features the terms 'bouché' and 'open' above the staff. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A measure with a fermata is marked with the number '17'.

185

Musical staff 185-196. Includes dynamic markings *f* and *sfz*. Features a first ending bracket labeled '1' and a second ending bracket labeled '2'.

197 N

Musical staff 197-210. Includes dynamic markings *f*, *sfz*, and *(ff)*. Features a first ending bracket labeled '1' and a second ending bracket labeled '3'.

211

Musical staff 211-221. Continuation of the melodic line.

222 O

Musical staff 222-228. Continuation of the melodic line.

229

Musical staff 229-238. Includes dynamic markings *sfz*, *mp*, and *ff*. Continuation of the melodic line.

138 *f* 3 3 2 1 1 1 1

149 **K** 15 **L** *f* *p* 14 **M** 2 *mf*

186

198 *cresc.* *f* *p* *f* *p* **N**

209 *ff* (*ff*)

221 **O** *ff*

230 *f-p* *f* 5 *ff*

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia $\text{♩} = 90$

f **sfz** **pp** **ff** **f** **sfz**

A

13 **poco rit. a tempo** **5**

ff **f** **p**

B **16** **C** **2**

mf

D

56 **f** **f-p** **ff** **f** **f-p** **ff** **mf cresc.**

E

69 **f** **ff** **ff** **mf**

F

79 **ff**

G

90 **f** **mf** **f** **f sfz**

H **I**

106 **pp** **ff** **f sfz** **pp** **ff** **mp**

125

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia $\text{♩} = 90$

138

3 3 *f* 3 *f* 3 3 1 1 1 1

149 **K**

2 *f* *mp* < *f*

162 **L** **M**

2 14 2 *f* *p* *mf*

187

199 **N**

cresc. *f* *p* *f* *p* *ff*

210

(*ff*)

222 **O**

ff

230

f-p *f* 5 *ff*

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

8 2

18 A 7 B 4 3 3

poco rit. a tempo

36 4 3 3 3 C 12

58 D 5 1 f ff f ff f

71 E 3 1 f ff ff ff

82 F 1 3 3 3 2 (f)

93 G 6 mf f (f) ff

108 H 3 I 8 4 f 3 ff

136 J 2 1 1 f f-p f-p

149 K f mf f

160

2 L 18 M 16 2 3

f

Detailed description: This staff contains measures 160 to 181. It begins with a treble clef and a key signature of one flat. Measure 160 starts with a quarter note G4, followed by a quarter rest, and then a quarter note B4. A dynamic marking of *f* is placed below the first note. Measures 161-162 are marked with a box containing 'L' and a bar line. Measures 163-180 are marked with a box containing 'M' and a bar line. Measures 181-182 are marked with a box containing '3'. There are five thick black bars above the staff, corresponding to the numbers 2, 18, 16, 2, and 3.

203

N

f *sfz* *mp* *f* *p* *ff* (*ff*)

Detailed description: This staff contains measures 203 to 214. It begins with a treble clef and a key signature of one flat. Measure 203 starts with a quarter note G4, followed by a quarter note B4, and then a quarter note D5. A dynamic marking of *f* is placed below the first note. Measure 204 starts with a quarter note B4, followed by a quarter note D5, and then a quarter note E5. A dynamic marking of *sfz* is placed below the first note. Measure 205 starts with a quarter note E5, followed by a quarter note F5, and then a quarter note G5. A dynamic marking of *mp* is placed below the first note. Measure 206 starts with a quarter note G5, followed by a quarter note A5, and then a quarter note B5. A dynamic marking of *f* is placed below the first note. Measure 207 starts with a quarter note B5, followed by a quarter note C6, and then a quarter note D6. A dynamic marking of *p* is placed below the first note. Measure 208 starts with a quarter note D6, followed by a quarter note E6, and then a quarter note F6. A dynamic marking of *ff* is placed below the first note. Measure 209 starts with a quarter note F6, followed by a quarter note G6, and then a quarter note A6. A dynamic marking of (*ff*) is placed below the first note. Measure 210 starts with a quarter note A6, followed by a quarter note B6, and then a quarter note C7. Measure 211 starts with a quarter note C7, followed by a quarter note D7, and then a quarter note E7. Measure 212 starts with a quarter note E7, followed by a quarter note F7, and then a quarter note G7. Measure 213 starts with a quarter note G7, followed by a quarter note A7, and then a quarter note B7. Measure 214 starts with a quarter note B7, followed by a quarter note C8, and then a quarter note D8. A dynamic marking of *ff* is placed below the first note. A box containing 'N' is placed above the staff between measures 205 and 206. There are three triplets (3) above the staff, one over measures 205-207, one over measures 206-208, and one over measures 207-209.

215

O

Detailed description: This staff contains measures 215 to 226. It begins with a treble clef and a key signature of one flat. Measure 215 starts with a quarter note G4, followed by a quarter note B4, and then a quarter note D5. Measure 216 starts with a quarter note B4, followed by a quarter note D5, and then a quarter note E5. Measure 217 starts with a quarter note E5, followed by a quarter note F5, and then a quarter note G5. Measure 218 starts with a quarter note G5, followed by a quarter note A5, and then a quarter note B5. Measure 219 starts with a quarter note B5, followed by a quarter note C6, and then a quarter note D6. Measure 220 starts with a quarter note C6, followed by a quarter note E6, and then a quarter note G6. Measure 221 starts with a quarter note E6, followed by a quarter note G6, and then a quarter note B6. Measure 222 starts with a quarter note G6, followed by a quarter note B6, and then a quarter note D7. Measure 223 starts with a quarter note B6, followed by a quarter note D7, and then a quarter note F7. Measure 224 starts with a quarter note D7, followed by a quarter note F7, and then a quarter note A7. Measure 225 starts with a quarter note F7, followed by a quarter note A7, and then a quarter note C8. Measure 226 starts with a quarter note A7, followed by a quarter note C8, and then a quarter note E8. A box containing 'O' is placed above the staff between measures 215 and 216.

227

f-p *f-p* *f* *ff*

Detailed description: This staff contains measures 227 to 238. It begins with a treble clef and a key signature of one flat. Measure 227 starts with a quarter note G4, followed by a quarter note B4, and then a quarter note D5. Measure 228 starts with a quarter note B4, followed by a quarter note D5, and then a quarter note E5. Measure 229 starts with a quarter note E5, followed by a quarter note F5, and then a quarter note G5. Measure 230 starts with a quarter note G5, followed by a quarter note A5, and then a quarter note B5. Measure 231 starts with a quarter note B5, followed by a quarter note C6, and then a quarter note D6. Measure 232 starts with a quarter note C6, followed by a quarter note E6, and then a quarter note G6. Measure 233 starts with a quarter note E6, followed by a quarter note G6, and then a quarter note B6. Measure 234 starts with a quarter note G6, followed by a quarter note B6, and then a quarter note D7. Measure 235 starts with a quarter note B6, followed by a quarter note D7, and then a quarter note F7. Measure 236 starts with a quarter note D7, followed by a quarter note F7, and then a quarter note A7. Measure 237 starts with a quarter note F7, followed by a quarter note A7, and then a quarter note C8. Measure 238 starts with a quarter note A7, followed by a quarter note C8, and then a quarter note E8. A dynamic marking of *f-p* is placed below the first note of measure 227. A dynamic marking of *f-p* is placed below the first note of measure 230. A dynamic marking of *f* is placed below the first note of measure 233. A dynamic marking of *ff* is placed below the first note of measure 236. A box containing 'O' is placed above the staff between measures 215 and 216. There is a quintuplet (5) above the staff over measures 233-237.

Bombardí (C)

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

f *sfz* (sin dim.) *ff* *f* *sfz*

13 **A** *ff* *f* poco rit..... a tempo *p* 5

30 **B** solo *mp* 3 3 3 3 3 a2 3

40 **C** tutti *mf* 3 3 3 3 3

49 (def. fg) 3 3 3 3 3

58 **D** 3 3 3 *p* **E** 10 *ff* *ff* 1

76 **F** 1 *f* *f*

88 2 4 1 *f* *mf* *mf* *f*

104 **G** 1 *f* *f-p* *ff* **H** 3 1 *mf*

117 I

126

135 J

145 K

156 L

170 M

183

192 cresc.

201 N

213

225 O

Tuba

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

3 2 2 2

15 poco rit.....a tempo

26 B

37 C

48 D

61 E

79 F

92 (op. respirar) G

107 H

sfz *pp* *ff* *sfz* *pp*

ff *f* *f* *dim.*

mf *pp* *p*

mf

f *ff* *<ff>* *f*

f

mf *f*

ff *mf*

119 I

128

137 J

148 K

160 L

174 M

186

196 N

207 O

220

229

Timbals

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

Ab - C - Eb - G

3 2 2 2

sfz *pp* *ff* *sfz* *pp*

15 $\bar{G} - \bar{Bb} - Eb - G$ 4 2 [A] *ff* poco rit..... a tempo *f* *dim.* *mf* 4

30 [B] 16 [C] *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

52 [D] G - Bb - \bar{C} - \bar{Eb} 5 *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

64 (2b.) G - Bb - C - \bar{E} [E] 1 2 *f* *sfz* *mp* *f* *sfz* *mp* *f* *ff*

76 G - Bb - \bar{Db} - \bar{Eb} [F] 4 *f* *f*

86 $\bar{A} - Bb - \bar{D} - \bar{G}$ 9 *mf* *f*

104 [G] A - Bb - \bar{Db} - G 3 $\bar{F} - \bar{G} - \bar{C} - G$ [H] 5 1 *f* *mf*

119 [I] *cresc.*

128 3 3 3 3

137 **J**

ff

149 **K**

2 (2b. en el mateix timbal) 2 4 4

f

168 \textcircled{f}

pp sfz sfz sfz sfz sfz

181 **M**

mf

192 $\overline{\text{G}} - \overline{\text{A}} - \text{c} - \overline{\text{D}}$

2 7 20 **N**

f

227 **O** \textcircled{f}

ff f-p ff

Caixa (bordó), Caixa (sense bordó) & Tam-tam

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

(l.v. = dejar vibrar)

To Cx b

Cx b A

aro ord

Tam-tam $\frac{2}{4}$ 3 f 5 poco rit..... a tempo f

23 aro r.s. ord aro ord aro r.s. (simil) B mf sfz mp sfz

31 p mf mp sfz pp mf mp sfz p mf mp sfz pp

38 mf mp sfz p mf mp sfz pp mf mp sfz p mf mp sfz

45 C pp mf mp sfz p mf mp sfz pp mf mp sfz p

52 D Caixa sb mf mp sfz pp mf mp sfz p mf mp sfz pp $mf-p$

62 Cx b E aro ord $cresc.$ f ff f

75

83 F p f 2

92 G 4 3 To Tam-tam f mf $f-p$ f mf $f-p$ f

107 Tam-tam 2 Cx b H f mp 3 3 3 3 3 3 3 3 3 3

116

Musical staff with rhythmic notation, including triplets and eighth notes.

124 **I**

Musical staff with rhythmic notation and triplets, marked *cresc.*

131

J

Musical staff with rhythmic notation and triplets.

138

Caixa sb

Cx b Caixa sb

Cx b Caixa sb

To Cx b 3

Musical staff with complex rhythmic notation, triplets, and dynamic markings: *ff*, *f*, *p*, *f*, *p*, *f*, *sfz*, *f*, *p*, *f*, *p*, *f*.

149 **K** Cx b

Musical staff with complex rhythmic notation and dynamic markings: *f-p*, *mp*, *f-p*, *mp*.

157

L

Musical staff with complex rhythmic notation and dynamic markings: *f-p*, *f*, *mp*.

168

Musical staff with rhythmic notation.

178

M

Musical staff with rhythmic notation and dynamic markings: *mf*.

187

Musical staff with rhythmic notation.

194

To Tam-tam

Tam-tam

Musical staff with rhythmic notation and dynamic markings: *f*.

207 **N**

7

3

8

O

1

Musical staff with rhythmic notation and dynamic markings: *ff*, *ff*.

229

To Cx b 5

Cx b

Musical staff with rhythmic notation and dynamic markings: *p*, *ff*.

Campanes Tubulars, Conga, Toms & Triangle 2

75 anys amb Pepe

(A José Ronda -Pepe Botifarra- pels 75 anys com a músic de la SRM Altea La Vella)

Víctor Vallés Fornet (1984)

Alla marcia ♩ = 90

C.T.

f

15

A

To Conga

poco rit..... a tempo

B Conga

30 tapado slap ord. (simil)

mf p mf pp mf p mf pp

38

mf p mf pp mf p mf pp

46 **C**

mf p mf pp mf p mf pp

54

D To Toms

mf p mf pp mf mf f-p < ff

66 **E**

mf f-p < ff mf f³ ff

82 **F** **G**

11 6 3

f p f mp p

107 To Conga

H Conga

5 4

f mp

