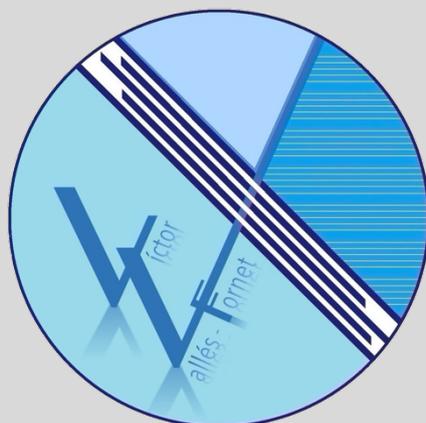


Víctor Vallés Fornet (1984)

75 anys amb Pepe (2025)

marxa cristiana

marcha cristiana



A José Orozco, pels seus 75 anys com a músic de la SRM Altea La Vella

This musical score is for the piece "75 anys amb Pepe". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl 1, Fl 2
- Oboes:** Ob 1, Ob 2
- Cor Anglais:** Fg
- Clarinets:** Cl. in Bb 1, Cl. in Bb 2,3, Cl B
- Saxophones:** Sx A 1, Sx A 2, Sx T 1, Sx T 2, Sx B
- Trumpets:** Tpta 1 in Bb, Tpta 2 in Bb, Tpta 3 in Bb, Tpa 1 in F, Tpa 2 in F, Tpa 3 in F, Tpa 4 in F
- Trombones:** Tbó 1, Tbó 2, Tbó 3
- Flute:** Flis
- Double Bass:** Bdí
- Tuba:** Tba
- Tubas:** Tbls
- Drum Set:** C.T.
- Percussion:** Tam-tam, Bombo, Pl Sus

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of dynamics including *mf*, *sfz*, *pp*, *ff*, and *f*. There are also performance markings such as *tr* (trills) and *5* (fingerings). The percussion parts include a bass drum line with *f-pp* and *ff* dynamics, and a suspended cymbal part with *pp* and *ff* dynamics. The brass sections have extensive use of *sfz* and *ff* dynamics, with some parts including *a 2* (second attack) markings. The woodwinds also feature *sfz* and *pp* dynamics. The string parts (Sx) are marked with *pp* and *ff* dynamics. The score is divided into measures, with some measures containing rests for certain instruments.

B

Ftí *mp*

Fl 1
Fl 2

Ob 1
Ob 2

Fg *mp*

Rq in Eb *mp*

Cl. in Bb 1
Cl. in Bb 2,3 *mp*

Cl B *mp* *pp* *mp*

Sx A 1
Sx A 2 *mp* *pp* *f sfz* *mp*

Sx T 1
Sx T 2 *f sfz* *mp*

Sx B *mp*

Tpta 1 in Bb *f sfz*

Tpta 2 in Bb *f sfz* open

Tpta 3 in Bb

Tpa 1 in F
Tpa 2 in F open *a 2* *mp*

Tpa 3 in F
Tpa 4 in F *a 2* open *sfz*

Tbó 1

Tbó 2

Tbó 3

Flis *mp*

Bdí *solo* *mp* *p*

Tba *pp* *p*

Tbbs

Conga
tapado slap ord. (simil)

Conga *mf* *p* *mf* *pp* *mf* *p*

Cx (b) *sfz* *mp* *sfz* *p* *mf* *mp* *sfz* *pp* *mf* *mp* *sfz* *p*

Pl S

Pl Sus

This page of the musical score, titled "75 anys amb Pepe", is page 5 of the work. It features a variety of instruments and includes several performance markings and musical notations.

Instrumentation:

- Flute 1 (Fl 1) and Flute 2 (Fl 2)
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2)
- Fagot (Fg)
- Ricambi Clarinet in E-flat (Rq in Eb)
- Clarinet in B-flat 1 (Cl. in Bb 1) and Clarinet in B-flat 2 (Cl. in Bb 2)
- Clarinet in B-flat 3 (Cl. in Bb 3)
- Clarinet in B (Cl B)
- Saxophone Alto 1 (Sx A 1) and Saxophone Alto 2 (Sx A 2)
- Saxophone Tenor 1 (Sx T 1) and Saxophone Tenor 2 (Sx T 2)
- Saxophone Bass (Sx B)
- Trumpet 1 in B-flat (Tpta 1 in Bb), Trumpet 2 in B-flat (Tpta 2 in Bb), and Trumpet 3 in B-flat (Tpta 3 in Bb)
- Trumpet 1 in F (Tpa 1 in F), Trumpet 2 in F (Tpa 2 in F), Trumpet 3 in F (Tpa 3 in F), and Trumpet 4 in F (Tpa 4 in F)
- Trombone 1 (Tbó 1), Trombone 2 (Tbó 2), and Trombone 3 (Tbó 3)
- Fliscorn (Flis)
- Bass Drum (Bdí)
- Tuba (Tba)
- Tubular Bell (Tbls)
- Conga
- Cajón (Cx (b.))
- Percussion S (Pl S)
- Percussion Sus (Pl Sus)

Key Musical Features and Markings:

- Measure 36:** The score begins at measure 36. The Flute and Fagot parts feature melodic lines with slurs and ties. The Clarinet in B-flat 1 part includes a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 37:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 38:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 39:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 40:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 41:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 42:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 43:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 44:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 45:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 46:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 47:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 48:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 49:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 50:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 51:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 52:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 53:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 54:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 55:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 56:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 57:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 58:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 59:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.
- Measure 60:** The Clarinet in B-flat 1 part has a first ending (1.) and a second ending (2.) marked *mp*.

49

Instrument list and key markings:

- Ftí
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Fg
- Rq in Eb
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- Cl B
- Sx A 1
- Sx A 2
- Sx T 1
- Sx T 2
- Sx B
- Tpta 1 in Bb
- Tpta 2 in Bb
- Tpta 3 in Bb
- Tpa 1 in F
- Tpa 2 in F
- Tpa 3 in F
- Tpa 4 in F
- Tbó 1
- Tbó 2
- Tbó 3
- Flis
- Bdí
- Tba
- Tbbs
- Conga
- Cx (b.)
- Bombo
- Pl Sus

Dynamic markings and performance instructions:

- mf*
- p*
- mp*
- sfz*
- (def. bdi 2)
- (def. fg)
- Sx T 1
- (4)
- 3

D

55

Ftí

Fl 1
Fl 2

Ob 1
Ob 2

Fg

Rq in Eb

Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Cl B

Sx A 1
Sx A 2

Sx T 1
Sx T 2

Sx B

Tpta 1 in Bb
Tpta 2 in Bb
Tpta 3 in Bb

Tpa 1 in F
Tpa 2 in F
Tpa 3 in F
Tpa 4 in F

Tbó 1
Tbó 2
Tbó 3

Flis

Bdí

Tba

Tbbs

Conga

Cx (b.)
Bombo

Pl Sus

mp
sfz
mp
sfz
mp
sfz
mp
mp
mp
p
mf
mf
p
mf
pp
mf
p
mf
mp
sfz
pp
mf-p

a 2 3
a 2 3

G - Bb - C - Eb

Caixa sb

60

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Rq in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl B

Sx A 1

Sx A 2

Sx T 1

Sx T 2

Sx B

Tpta 1 in Bb

Tpta 2 in Bb

Tpta 3 in Bb

Tpa 1 in F

Tpa 2 in F

Tpa 3 in F

Tpa 4 in F

Tbó 1

Tbó 2

Tbó 3

Flis

Bdí

Tba

Tbbs

Tom. 1

Tom. 2

Tom. 3

Tom. 4

Fl. Tom.

Caixa sb

Bombo

Plats

tutti

mf

sfz

op. 8va

velocidad aleatoria

(op. respirar)

mp

ff

f-p

f

p

(2b.)

This musical score is for the piece "75 anys amb Pepe". It is a full orchestral score with a percussion section. The score is divided into two systems, with the first system starting at measure 80. The instruments included are:

- Flute 1 (Fl 1) and Flute 2 (Fl 2)
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2)
- Bassoon (Fg)
- Clarinet in E-flat (Rq in Eb)
- Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), and Clarinet in B-flat 3 (Cl. in Bb 3)
- Cor Anglais (Cl B)
- Saxophone Alto 1 (Sx A 1) and Saxophone Alto 2 (Sx A 2)
- Saxophone Tenor 1 (Sx T 1) and Saxophone Tenor 2 (Sx T 2)
- Saxophone Baritone (Sx B)
- Trumpet 1 in B-flat (Tpta 1 in Bb), Trumpet 2 in B-flat (Tpta 2 in Bb), and Trumpet 3 in B-flat (Tpta 3 in Bb)
- Trumpet 1 in F (Tpa 1 in F), Trumpet 2 in F (Tpa 2 in F), Trumpet 3 in F (Tpa 3 in F), and Trumpet 4 in F (Tpa 4 in F)
- Tuba 1 (Tbó 1), Tuba 2 (Tbó 2), and Tuba 3 (Tbó 3)
- Flugelhorn (Flis)
- Bass Drum (Bdí)
- Tuba (Tba)
- Double Bass (Tbbs) with a key signature change to G - Bb - Db - Eb
- Tom-toms (Tom. 1, Tom. 2, Tom. 3, Tom. 4) and Floor Tom (Fl. Tom.)
- Cymbal (Cx (b.))
- Bombard (Bombo)
- Plates (Plats)

The score features various musical notations including dynamics (mf, f, ff, f-p, p), articulation (accents, slurs), and performance instructions (e.g., "l.v." for the plates). The key signature changes to G major, B-flat major, D-flat major, and E-flat major. The percussion section includes complex rhythmic patterns and dynamic markings.

This musical score is for the piece "75 anys amb Pepe" and is page 14 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flute 1 and 2 (Fl 1, Fl 2), Oboe 1 and 2 (Ob 1, Ob 2), Bassoon (Fg), Clarinet in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), and Contrabassoon (Cl B).
- Reed:** Saxophone in Eb (Rq in Eb).
- Brass:** Trumpet 1 in Bb (Tpta 1 in Bb), Trumpet 2 in Bb (Tpta 2 in Bb), Trumpet 3 in Bb (Tpta 3 in Bb), Trumpet 1 in F (Tpa 1 in F), Trumpet 2 in F (Tpa 2 in F), Trumpet 3 in F (Tpa 3 in F), Trumpet 4 in F (Tpa 4 in F), Trombone 1 (Tbó 1), Trombone 2 (Tbó 2), Trombone 3 (Tbó 3), Flute (Flis), Bassoon (Bdí), and Tuba (Tba).
- Strings:** Violin 1 and 2 (Ftí), Viola (Fg), Violoncello (Rq in Eb), Double Bass (Tba), and Percussion (Tom. 1, 2, 3, 4, Fl. Tom., Cx (b.), Bombo, Pl Sus).

The score includes various musical notations such as dynamics (mf, f, pp), articulation (accents, slurs), and performance instructions like "(op. respirar)" and "PI S (seco)". The piece is marked with a tempo of 75 beats per minute. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

104 **G**

Fti
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Fg
 Rq in Eb
 Cl. in Bb 1
 Cl. in Bb 2
 Cl. in Bb 3
 Cl B
 Sx A 1
 Sx A 2
 Sx T 1
 Sx T 2
 Sx B
 Tpta 1 in Bb
 Tpta 2 in Bb
 Tpta 3 in Bb
 Tpa 1 in F
 Tpa 2 in F
 Tpa 3 in F
 Tpa 4 in F
 Tbó 1
 Tbó 2
 Tbó 3
 Flis
 Bdí
 Tba
 Tbls
 Tom. 1
 Tom. 2
 Tom. 3
 Tom. 4
 Fl. Tom.
 Tam-tam
 Bombo
 Plats

A - Bb - Db - G
 F - G - C - G

I

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Ftí
- Fl 1, Fl 2
- Ob 1, Ob 2
- Fg
- Rq in Eb
- Cl. in Bb 1, Cl. in Bb 2.3
- Cl B
- Sx A 1, Sx A 2
- Sx T 1, Sx T 2
- Sx B
- Tpta 1 in Bb, Tpta 2 in Bb, Tpta 3 in Bb
- Tpa 1 in F, Tpa 2 in F
- Tpa 3 in F, Tpa 4 in F
- Tbó 1, Tbó 2, Tbó 3
- Flis
- Bdí
- Tba
- Tbbs
- Conga
- Cx (b.)
- Bombo
- Plats

Key musical features include:

- Extensive use of triplets in the woodwind and brass sections.
- Crescendo markings (*cresc.*) in the Fagot, Clarinet B, Saxophone B, and Trombones.
- Dynamic markings such as *mp* (mezzo-piano) and *p* (piano).
- A section labeled "Bombo" starting in the 4th measure of the Trombone part.
- Rehearsal mark 122 at the beginning of the score.

128

Ftí

Fl 1
Fl 2

Ob 1
Ob 2

Fg

Rq in Eb

Cl. in Bb 1
Cl. in Bb 2.3

Cl B

Sx A 1
Sx A 2

Sx T 1
Sx T 2

Sx B

Tpta 1 in Bb

Tpta 2 in Bb
Tpta 3 in Bb

Tpa 1 in F
Tpa 2 in F

Tpa 3 in F
Tpa 4 in F

Tbó 1

Tbó 2
Tbó 3

Flis

Bdí

Tba

Tbbs

Conga

Cx (b.)

Bombo

Plats

f

mf

mp

cresc.

2.3. a 2

(op. dejar de tocar para cambiar a toms)

cresc.

139

Fti
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Fg
 Rq in Eb
 Cl. in Bb 1
 Cl. in Bb 2.3
 Cl B
 Sx A 1
 Sx A 2
 Sx T 1
 Sx T 2
 Sx B
 Tpta 1 in Bb
 Tpta 2 in Bb
 Tpta 3 in Bb
 Tpa 1 in F
 Tpa 2 in F
 Tpa 3 in F
 Tpa 4 in F
 Tbó 1
 Tbó 2
 Tbó 3
 Flis
 Bdí
 Tba
 Tbls
 Toms
 Tom. 1
 Tom. 2
 Tom. 3
 Tom. 4
 Fl. Tom.
 Cx (b.)
 Caixa sb
 Cx b
 Bombo
 Plats

146 K

Woodwinds:
 Fl 1, Fl 2: *f* triplets, trills, and sixteenth-note runs.
 Ob 1, Ob 2: *f* triplets and sixteenth-note runs.
 Fg: *f* notes with accents and breath marks.
 Rq in Eb: *f* triplets and sixteenth-note runs.
 Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3: *f* triplets and sixteenth-note runs.
 Cl B: *f* notes with accents.
 Sx A 1, Sx A 2: *f* notes with accents.
 Sx T 1, Sx T 2: *f-p* notes with accents.
 Sx B: *f* notes with accents.

Brass:
 Tpta 1 in Bb, Tpta 2 in Bb, Tpta 3 in Bb: *f-p* notes with accents and breath marks.
 Tpa 1 in F, Tpa 2 in F: *f* notes with accents and breath marks.
 Tpa 3 in F, Tpa 4 in F: *f* notes with accents and breath marks.
 Tbó 1, Tbó 2, Tbó 3: *f* notes with accents and breath marks.
 Flis: *f-p* notes with accents and breath marks.
 Bdí: *f* notes with accents and breath marks.
 Tba: *f* notes with accents and breath marks.
 Tbls: *f* notes with accents.

Other Instruments:
 Tom. 1, Tom. 2, Tom. 3, Tom. 4, Pl. Tom.: *f* notes with accents.
 Cx (b): *f-p* notes with accents and breath marks.
 Pl S: *p* notes with accents.
 Plats: *p* notes with accents.

Performance Notes:
 (op.)
 Sx A 1 *f*
 (2b. en el mateix timbal)

154

Ftí

Fl 1
Fl 2

Ob 1
Ob 2

Fg

Rq in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl B

Sx A 1
Sx A 2

Sx T 1
Sx T 2

Sx B

Tpta 1 in Bb

Tpta 2 in Bb
Tpta 3 in Bb

Tpa 1 in F
Tpa 2 in F

Tpa 3 in F
Tpa 4 in F

Tbó 1

Tbó 2
Tbó 3

Flis

Bdí

Tba

Tbbs

Tom. 1
Tom. 2
Tom. 3
Tom. 4
Fl. Tom.

Cx (b.)

Pl S

Plats

159

Flute 1 (Fl 1)
Flute 2 (Fl 2)
Oboe 1 (Ob 1)
Oboe 2 (Ob 2)
Fagot (Fg)
Clarinet in Eb (Rq in Eb)
Clarinet in Bb 1 (Cl. in Bb 1)
Clarinet in Bb 2 (Cl. in Bb 2)
Clarinet in Bb 3 (Cl. in Bb 3)
Clarinete B (Cl B)
Saxofon A 1 (Sx A 1)
Saxofon A 2 (Sx A 2)
Saxofon T 1 (Sx T 1)
Saxofon T 2 (Sx T 2)
Saxofon B (Sx B)
Trompete 1 in Bb (Tpta 1 in Bb)
Trompete 2 in Bb (Tpta 2 in Bb)
Trompete 3 in Bb (Tpta 3 in Bb)
Trompete 1 in F (Tpa 1 in F)
Trompete 2 in F (Tpa 2 in F)
Trompete 3 in F (Tpa 3 in F)
Trompete 4 in F (Tpa 4 in F)
Trombon 1 (Tbó 1)
Trombon 2 (Tbó 2)
Trombon 3 (Tbó 3)
Flautí (Flis)
Bassó (Bdí)
Tuba (Tba)
Tambors (Tbls)
Tom 1 (Tom. 1)
Tom 2 (Tom. 2)
Tom 3 (Tom. 3)
Tom 4 (Tom. 4)
Fl. Tom.
Cimbal (b.) (Cx (b.))
Bombo
Pl Sus (baqueta madera)

166

Instrument list and dynamics:

- Ftí
- Fl 1, Fl 2
- Ob 1, Ob 2
- Fg
- Rq in Eb
- Cl. in Bb 1 (mp)
- Cl. in Bb 2 (mp)
- Cl. in Bb 3 (mp)
- Cl B (mp)
- Sx A 1 (mp)
- Sx A 2
- Sx T 1
- Sx T 2
- Sx B
- Tpta 1 in Bb
- Tpta 2 in Bb
- Tpta 3 in Bb
- Tpa 1 in F (a 2, mp)
- Tpa 2 in F
- Tpa 3 in F
- Tpa 4 in F
- Tbó 1 (p)
- Tbó 2 (p)
- Tbó 3 (p)
- Flis
- Bdí
- Tba
- Tbbs (pp sfz, sfz, sfz)
- Tom. 1
- Tom. 2
- Tom. 3
- Tom. 4
- Fl. Tom.
- Cx (b.) (mp)
- Bombo (mp)
- Plats

190

Instrument list:
Ftí
Fl 1
Fl 2
Ob 1
Ob 2
Fg
Rq in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Cl B
Sx A 1
Sx A 2
Sx T 1
Sx T 2
Sx B
Tpta 1 in Bb
Tpta 2 in Bb
Tpta 3 in Bb
Tpa 1 in F
Tpa 2 in F
Tpa 3 in F
Tpa 4 in F
Tbó 1
Tbó 2
Tbó 3
Flis
Bdí
Tba
Tbbs
Tom. 1
Tom. 2
Tom. 3
Tom. 4
Fl. Tom.
Cx (b.)
Bombo
Plats

Dynamic markings: *mp*, *tr*, *a 2*

Performance instructions: *3*, *6*, *tr*, *a 2*

196

Flute 1 (Fl 1) / Flute 2 (Fl 2): *mp* *cresc.* *tutti* *mf* *3* *cresc.*

Oboe 1 (Ob 1) / Oboe 2 (Ob 2): *mp* *cresc.* *tutti* *mf* *3* *cresc.*

Bassoon (Fg): *mp* *cresc.* *tutti* *mf* *3* *cresc.*

Clarinet in Bb 1 (Cl. in Bb 1): *mp* *cresc.* *tutti* *mf* *3* *cresc.*

Clarinet in Bb 2 (Cl. in Bb 2): *mf* *3* *cresc.*

Clarinet in Bb 3 (Cl. in Bb 3): *mf* *cresc.*

Saxophone A 1 (Sx A 1) / Saxophone A 2 (Sx A 2): *a 2* *cresc.*

Saxophone T 1 (Sx T 1) / Saxophone T 2 (Sx T 2): *a 2* *mf* *cresc.*

Saxophone B (Sx B): *cresc.*

Trumpet 1 in F (Tpa 1 in F) / Trumpet 2 in F (Tpa 2 in F) / Trumpet 3 in F (Tpa 3 in F) / Trumpet 4 in F (Tpa 4 in F): *a 2*

Trombone 1 (Tbó 1) / Trombone 2 (Tbó 2) / Trombone 3 (Tbó 3): *a 2* *cresc.*

Bass Drum (Bdí): *cresc.*

Trombone (Tba): *cresc.*

Trombone (Tbbs): $\overline{G-A-c-D}$

Tom-toms (Tom. 1, Tom. 2, Tom. 3, Tom. 4, Fl. Tom.):

Conga (Cx (b.))

Snare (Bombo)

Cymbals (Plats): *mf*

202

Ftí

Fl 1
Fl 2

Ob 1
Ob 2

Fg

Rq in Eb

Cl. in Bb 1
Cl. in Bb 2

Cl. in Bb 3

Tri.

Cl B

Sx A 1
Sx A 2

Sx T 1
Sx T 2

Sx B

Tpta 1 in Bb

Tpta 2 in Bb
Tpta 3 in Bb

Tpa 1 in F
Tpa 2 in F

Tpa 3 in F
Tpa 4 in F

Tbó 1

Tbó 2
Tbó 3

Flis

Bdí

Tba

Tbbs

Tom. 1
Tom. 2
Tom. 3
Tom. 4
Fl. Tom.

Tam-tam

PI S

Plats

N

f, *mp*, *f*, *p*, *sfz*, *ff*, *p*, *f*, *mp*, *f*, *ff*, *p*, *f*, *mp*, *f*, *f*

straight mute, open

Tam-tam, PI S, Tri., Plats

Opcionalment s'afegirà un 3r triangle en la part dreta de la banda.

208

Ftí

Fl 1
Fl 2

Ob 1
Ob 2

Fg

Rq in Eb

Cl. in Bb 1
Cl. in Bb 2

Cl. in Bb 3

Tri.

Cl B

Sx A 1
Sx A 2

Sx T 1
Sx T 2

Sx B

Tpta 1 in Bb

Tpta 2 in Bb
Tpta 3 in Bb

Tpa 1 in F
Tpa 2 in F

Tpa 3 in F
Tpa 4 in F

Tbó 1

Tbó 2
Tbó 3

Flis

Bdí

Tba

Tbbs

Tri.

Tam-tam

PI S

Plats

213

Ftí

Fl 1
Fl 2

Ob 1
Ob 2

Fg

Rq in Eb

Cl. in Bb 1
Cl. in Bb 2

Cl. in Bb 3

Tri.

Cl B

Sx A 1
Sx A 2

Sx T 1
Sx T 2

Sx B

Tpta 1 in Bb

Tpta 2 in Bb
Tpta 3 in Bb

Tpa 1 in F
Tpa 2 in F

Tpa 3 in F
Tpa 4 in F

Tbó 1

Tbó 2
Tbó 3

Flis

Bdí

Tba

Tbbs

Tri.

Tam-tam

Bombo

Plats

218

Ftí

Fl 1
Fl 2

Ob 1
Ob 2

Fg

Rq in Eb

Cl. in Bb 1
Cl. in Bb 2

Cl. in Bb 3

Tri.

Cl B

Sx A 1
Sx A 2

Sx T 1
Sx T 2

Sx B

Tpta 1 in Bb

Tpta 2 in Bb
Tpta 3 in Bb

Tpa 1 in F
Tpa 2 in F

Tpa 3 in F
Tpa 4 in F

Tbó 1

Tbó 2
Tbó 3

Flis

Bdí

Tba

Tbbs

Tri.

Tam-tam

Bombo

Plats

223

O

Fti

Fl 1
Fl 2

Ob 1
Ob 2

Fg

Rq in Eb

Cl. in Bb 1
Cl. in Bb 2

Cl. in Bb 3

Tri.

Cl B

Sx A 1
Sx A 2

Sx T 1
Sx T 2

Sx B

Tpta 1 in Bb
Tpta 2 in Bb
Tpta 3 in Bb

Tpa 1 in F
Tpa 2 in F

Tpa 3 in F
Tpa 4 in F

Tbó 1

Tbó 2
Tbó 3

Flis

Bdí

Tba

Tbbs

Tri.

Tam-tam

Bombo

Plats

f *p* *mp* *f* *ff* *tr* *3* *7* *a 2* *C.T.* *Ped.*

