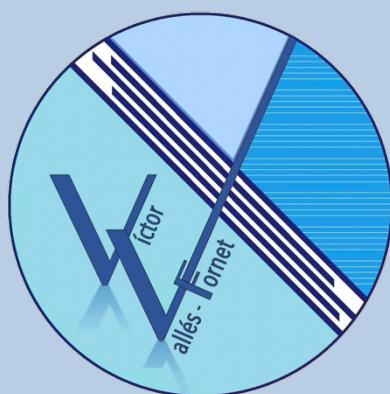


Víctor Vallés Fornet (1984)

KALOS SAX (2025)

per a saxofon soprà i piano

para saxofón soprano y piano



Composada per a la temporada 2025 de l'ACC (Víctor Béjar i Gregori Ferrer)

KALOS SAX

Dedicada a Víctor Béjar i Gregori Ferrer per l'estrena dins del cicle Música d'Ara 2025

Victor Vallés Fonet (1984)

1 Largo (ca. $\text{♩} = 54$)

Saxo Soprano

Piano

1

mp

5 Poco más (ca. $\text{♩} = 64$)

Sx S

Pno

5

mf

pp

sfz

Sx S

Pno

7

(+ C)

(bisbigliando)

(velocidad aprox. del trino, n° de notas aleatorio)

ppp

cresc. poco a poco

p

7:6

Sx S

Pno

9

mp

cresc. poco a poco

mf

(op. sol#-si)

7:6

Sx S 11 *tr* *mf* *cresc. poco a poco* 7:6 7:6 7:6 7:6 7:6

Pno 11

Sx S 13 *f* Poco mas (♩ = 72)

Pno 13 *f*

Sx S 16 *mp* *cresc. poco a poco*

Pno 16 *mp*

Sx S 19 *f* *dim. poco a poco* *mp*

Pno 19 *f* *dim. poco a poco* *mp* *pppp*

25

Sx S

Pno

(h) (cluster mudo con el brazo, teclas blancas)

8va baja

accel.

mp

ff

*

31 Allegro

Sx S

Pno

mf

mf

mp_{sub}

34

Sx S

Pno

cresc. poco a poco

37

Sx S

Pno

vib.

ff

Sx S

40

mf

vib.

ff

Pno

40

sfz

Sx S

43

mp

Pno

43

sfz

Sx S

46

Pno

46

sfz

Sx S

49

2/4 4/4

Pno

49

sfz

rall.

mp sub

Rubato (ca. ♩ = 56)

(el més ràpid poss.)

Sx S

52

Pno

sfz

f

fp

mf

(ritme aleatori)

3

Sx S

56

Pno

f

sfz

slap

ord

(n° notas aleatorio)

ffpp

(ritme aleatori)

8va

ca. 4"

(n° notas aleatorio)

mf

Sx S

59

Pno

mf

poco rit.

Allegretto

a tempo

rubato

poco rit.

mf

Sx S

62

Pno

mp

sfz

mp

sfz

Sx S

65

Pno

ff_{sub}

p

ff

sfz

(cluster con sonido, se indican las notas extremas: ♭ teclas blancas y # teclas negras)

Sx S

69

Pno

cresc.

ff

(los círculos indican línea melódica)

dolce

mp_{sub}

Sx S

72

Pno

(campana orientada a la caja de resonancia del piano)

(+TF)

(campana hacia el público poco a poco)

pppp

cresc. molto poco a poco

Sx S

76

Pno

Lento e rubato

GP

mf

GP

mf

79

Sx S

Pno

decidido

f

82

Sx S

Pno

Allegretto furioso (ca. ♩ = 98)
a tempo

deciso

ffpp

ffz

ff

8va

85

Sx S

Pno

ff

ffpp

f

sfzp

f

8va

8va

88

Sx S

Pno

come un murmuro

(ossia, preferentemente el Re)

3

slap

ppp

6:4

6:4

6:4

sfz

ppp

6:4

6:4

pp sempre

ff sempre

Sx S

91

sffz *ppp* 6:4 *sffz* *ppp* *sffz* *ppp*

Pno

91

Sx S

95

mf *poco rall.*

(notas orientativas, siempre respetando el contorno melódico)

Pno

95

mf

Allegretto grazioso (ca. ♩ = 90)

Sx S

96

mf *pp* *ord.* *slap* *mf* *pp* *ord.* *slap*

Pno

96

f *mp* 8va

Sx S

99

mf *pp* *ord.* *slap* *mf* *pp* *ord.* *slap* *mf* *pp* *ord.* *slap*

Pno

99

(8va)

Sx S

101

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

accel.

Pno

101 (8^{va})

Sx S

103

mf *pp* *mf* *pp* *mf* *pp* *5:4* *mf* *pp* *5:4* *f* *mf*

Pno

103 (8^{va})

Sx S

105

ff *pppp* *cresc.*

(campana orientada a la caja de resonancia del piano)

Pno

105

f *cresc. molto poco a poco*

Sx S

109

fff *vib.*

(campana hacia el público poco a poco)

Pno

109

fff

KALOS SAX

Dedicada a Víctor Béjar i Gregori Ferrer per l'estrena dins del cicle Música d'Ara 2025

Victor Vallés Fornet (1984)

Largo (ca. ♩ = 54) Poco más (ca. ♩ = 64)

The score is written for a saxophone in 4/4 time. It begins with a **Largo** tempo of approximately 54 beats per minute. The first staff shows a melodic line starting with a **mf** dynamic, followed by a **pp** section. The second staff includes a **tr** (trill) and a **p** dynamic, with a **cresc. poco a poco** instruction. The third staff features a **mp** dynamic, a **cresc. poco a poco** instruction, and a **mf** dynamic. The fourth staff has a **mf** dynamic and a **cresc. poco a poco** instruction. The fifth staff shows a **f** dynamic and a **mp** dynamic. The sixth staff includes a **cresc. poco a poco** instruction, a **f** dynamic, and a **dim. poco a poco** instruction. The seventh staff ends with a **mp** dynamic.

(+ C) (bisbigliando) **tr** 7:6 **pp** **p**

7 **ppp** *cresc. poco a poco (velocidad aprox. del trino, n° de notas aleatorio)*

9 **mp** *cresc. poco a poco* **mf** **p**

11 **mf** *cresc. poco a poco*

12 **f** **mp**

Poco mas (♩ = 72)

13 **f** **mp**

18 *cresc. poco a poco* **f** *dim. poco a poco* **mp**

25 **6** **Allegro**

mf

33

35

37 *vib* *ff* *mf*

41 *ff* *mp*

44

46

48 **Rubato** (ca. ♩ = 56) **3** *rall.*

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 25 with a section marked '6' and 'Allegro'. The first measure of this section has a '6' above it. The music starts with a half rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamics include *mf* (measures 25-32), *ff* (measures 37-40), and *mp* (measures 41-43). There are several slurs and accents throughout. A vibrato mark (*vib*) is present in measure 37. The piece concludes at measure 48 with a 'Rubato' instruction, a tempo marking of '(ca. ♩ = 56)', and a final section marked '3' with a 'rall.' (rallentando) instruction, consisting of three measures of rest.

55 *fp* *f* *slap* *ord* *sfz* (n° notas aleatorio)

58 (ritmo aleatorio) *ffpp* *mf* *poco rit.*

Allegretto
61 *a tempo*

63 *mp* *sfz*

65 *p*

67 *ff_{sub}* *cresc.*

70 *ff* (5) *pppp* *cresc. molto poco a poco*
(campana orientada a la caja de resonancia del piano)

74 (+TF) *GP*
(campana hacia el público poco a poco)

Lento e rubato

78 *mf*

81 *f* *decidido*

Allegretto furioso (ca. ♩ = 98)
a tempo

83 *ffpp* *ff* *ffpp* *f*

87 *sfzp* *f* *ppp* 6:4 *come un murmuro* (ossia, preferentment el Re) 3

89 *slap* *sfz* *ppp* 6:4 *ppp* 6:4 *sfz*

92 *ppp* 6:4 *sfz* *ppp*

94 *ppp* *sfz* *ppp*

(notas orientativas, siempre respetando el contorno melódico)

95 *mf* *poco rall.*

Allegretto grazioso (ca. ♩ = 90)

99 *ord.* *mf* *pp* *3* *slap* *ord.* *mf* *pp* *3* *slap 3* *ord.* *mf* *pp* *3* *slap* *ord.* *mf* *pp* *3* *slap*

103

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f*

5:4 5:4

mf

4/4

(campana orientada a la caja de resonancia del piano) (campana hacia el público poco a poco)

105

ff

ppppp

cresc.

110

vib.

fff

KALOS SAX

Dedicada a Víctor Béjar i Gregori Ferrer per l'estrena dins del cicle Música d'Ara 2025

Victor Vallés Fornet (1984)

Largo (ca. ♩ = 54)

Poco más (ca. ♩ = 64)

The musical score is written for a single melodic line in treble clef. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, some with accents and slurs. Dynamics include *mf* and *pp*. A section marked with a wavy line and the instruction "(bisbigliando)" (whispering) follows, with a note about trino speed. This section includes a 7-measure rest and a 7:6 ratio. The tempo then changes to "Poco más" with a tempo marking of 72. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ppp* to *f*. A section marked "Allegro" begins at measure 31, featuring a more rhythmic, eighth-note pattern. The score concludes with a 6-measure rest and a final section marked "vib." (vibrato) and "ff" (fortissimo).

43 *mp*

46

50 **Rubato (ca. ♩ = 56)**

rall. **3** *fp* *f* *slap* *sfz*

57 *ord* *(nº notas aleatorio)* *(ritme aleatori)* **ffpp** *mf* *poco rit.* **Allegretto** *a tempo*

62 *mp* *poco rit.* *sfz*

65 *p* *ff_{sub}*

68 *cresc.* *ff*

72 (5) (+TF) **Lento e rubato** *pppp* *cresc. molto poco a poco* *(campana orientada a la caja de resonancia del piano)(campana hacia el público poco a poco)* **GP** *mf*

79 *decidido* *f*

Allegretto furioso (ca. ♩ = 98) *a tempo*

82 *ffpp* *ff*

(notas orientativas, siempre respetando el contorno melódico)

95

mf

poco rall.

Allegretto grazioso (ca. ♩ = 90)

[illegible]