

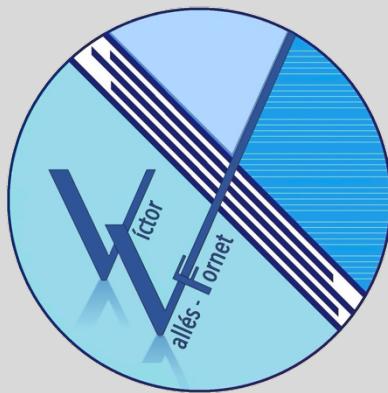
# Víctor Vallés Fornet (1984)

## CONSTRUCTION IIc (2014)

per a saxòfon baríton i cinta

para saxofón barítono y cinta

for baritone sax & tape



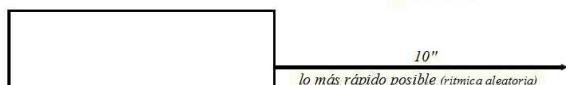
A José Manuel Zaragoza i Joan Martí Frasquier per l'interès en la meua música.



Accelerando (de muy lento a muy rápido).  
Ritardando (de muy rápido a muy lento).



Grupo de notas tocado lo más rápido posible.



Anillo: Repetir las notas escritas durante el espacio de tiempo que se indique (sin necesidad de respetar el orden de las mismas).



Sonido eólico (sólo aire).

Sonido eólico (sólo aire) con flatterzunge.

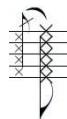
Slap ouvert.

Flatterzunge (con sonido).

Nota más aguda posible (con resultado controlado).

Slap ord. (con altura determinada).

Slap con aire (con altura menos determinada).



Sonido de llaves (mano derecha y mano izquierda).



Sonido inverso (con aire o con sonido): desde el niente, cresc a ff y taponar la columna del aire con la lengua (contra la boquilla) provocando un slap.

# *Construction II(c)*

*Per a José Manuel Zaragoza*

Victor Vallés Fornet (1984)

Saxo Barítono

Time Electronic

1 5" 1.5" 4.5" 1.5" 4" 1" 3.5"

*Como un generador de tensión continuo . . . . .*

9 1" 3" 1" 2.5" 0.5"

14 2" 0.5" 1.5" 0.5"

18 1" (sin pausa) 1" sfz ff

20 0.5" (sin pausa) 1" sfz ff

22 f ff

2

25

*fff*

1' 10"

27

*gliss. de armónicos sobre la fundamental La*

28

*molto espressivo ma non rubato*

29

*mp*

1' 25"

1' 29"

1' 32"

1' 36"

31

1' 25"

1' 29"

1' 32"

1' 36"

1' 42"

1' 46"

1' 48"

1' 52"

33

1' 42"

1' 46"

1' 48"

1' 52"

1' 57"

2' 06"

35

1' 57"

2' 09"

2' 12"

2' 14"

2' 20"

37

2' 28"

2' 33"

2' 28"

2' 33"

55 *mf* *cresc.* 2' 34"

2' 38" 3' 45" 4' 5"

(ruido de llaves) (sonido inverso) (slap ouvert)

*m.i.* *ff* *slap* *m.d.*

60 2' 49"

(aire) (ord.) (frull.) 3' 01"

(slap) 10" *lo más rápido posible (ritmica aleatoria)*

65 3' 08"

(slap con aire) 8" *rit. poco a poco (ritmica aleatoria)*

67 3' 18" *ca. 3"* *ca. 5"* *ca. 4"*

*ord.* *pp* *(aire)* *(ruido de llaves)*

69 3' 26" *3"* *1"* *3"* *3"*

*p* *mf* *ff* *mf* *p*

72 1 2 3 A 5 6 7 3' 38" 4 5 6 7 3 A 5 6 7 3 Bb 4 5 6 7

\**(en las 7 se hará una pausa de 1")*

4

(aire) 4" *f poss.* 2'' 5 C5 2 G# 1 gliss. C5 1 G# 5" *sfz* gliss. de armónicos sobre la fundamental La

75 3' 52" 3' 56" 3' 59" 4' 00"

X 2 G# f mp 3 f > p ff (sonido mordido)

77 4' 11" 4' 14" 4' 16" 4' 06"

p mf mp f 6" 8va - 2" 4" 8va -

81 4' 32" 4' 23"

mf ff (nota más aguda posible) 2"

83 4' 37"

fff ff

85 0.5" sffz ff

88 I" sffz ff

91

Musical score page 5, measure 93. Treble clef, key signature of one sharp. Measure starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. The dynamic is *mf*. The measure ends with a sixteenth-note eighth-note pair followed by a sixteenth-note rest. The dynamic changes to *sfp*. Measure length is indicated as 0.5". The measure number 93 is at the bottom left.

Musical score page 5, measure 95. Treble clef, key signature of one sharp. Measure starts with a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The dynamic is *mf*. The measure ends with a sixteenth-note eighth-note pair followed by a sixteenth-note rest. The dynamic changes to *sfp*, then *mp*, then *sfp* again. Measure length is indicated as 0.5" followed by 2.5". The measure number 95 is at the bottom left.

Musical score page 5, measure 99. Treble clef, key signature of one sharp. Measure starts with a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The dynamic is *sfp*, then *mf*. The measure ends with a sixteenth-note eighth-note pair followed by a sixteenth-note rest. The dynamic changes to *p*. Measure length is indicated as 1" followed by 3.5". The measure number 99 is at the bottom left.

Musical score page 5, measure 103. Treble clef, key signature of one sharp. Measure starts with a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The dynamic is *p*. The measure ends with a sixteenth-note eighth-note pair followed by a sixteenth-note rest. The dynamic changes to *pp*, then *p*, then *pp*, then *p*, then *ppp*. Measure length is indicated as 1" followed by 4", then 1.5", then 4.5", then 1.5", then 5", then 1.5". The measure number 103 is at the bottom left.