

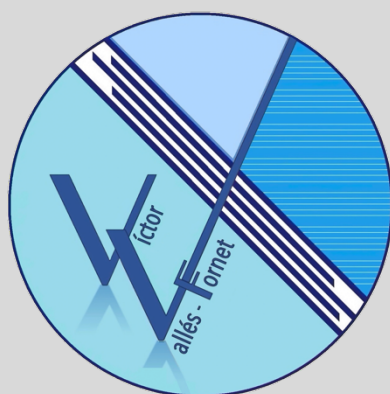
# Víctor Vallés Fornet (1984)

## CONSTRUCTION IIb (2014)

per a clarinet baix, percussió i cinta

para clarinete bajo, percusión y cinta

for bass clarinet, percussion & tape



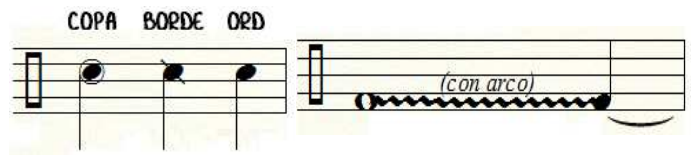
*AINASDUO (Ausiàs Garrigós i David Merseguer) pels seus concerts en terres londinenques.*

**Clarinete bajo** (en Sib) con llaves para llegar al Do grave.

**Instrumentos de Percusión:**

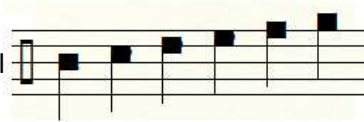
→ Cortinilla (Wind Chimes)

→ Plato Suspendido de 20" (Suspended Cymbal)



→ Marimba

→ 6 Tubos huecos de metal



→ Triángulo



→ Papel de burbujas (papel de embalar objetos frágiles)

→ Bolsa de tela con botellas de vidrio medio rotas en el interior.

**Baquetas a utilizar:**

→ 2 Baquetas de Glockenspiel.

→ 2 Baquetas duras para Tubos de metal (las mismas que Glockenspiel).

→ 1 Arco de contrabajo (en su defecto arco de violín).

→ 2 Baquetas muy blandas para Marimba (lana). En el caso de que no se amplifique la marimba se utilizarán siempre baquetas duras.

→ 1 Baqueta de metal (triángulo).

→ 1 Martillo.

→ 1 Baqueta de caja (madera).

# Construction IIb

Per a Ausiàs Garrigós Morant

Victor Vallés Fonet (1984)

**Clarinet Bajor**

(slap) *sfz ff* *ppp* *ppp* *pp*

**Percusión**

*ff* *ff* *ff*

**Time Electronic**

*mf*

**Cortinilla** (baquetas de glockenspiel) *cresc. muy poco a poco*

alturas aleatorias

1.5" 5" 1.5" 4.5" 1.5"

Como un generador de tensión continuo .....

4" 1" 3.5" 1"

*sfz ff* *pp* *sfz ff* *p*

*ff* *ff*

8<sup>a</sup> b.

9

3" 1" 2.5" 0.5"

*sfz ff* *p* *sfz ff* *mp*

*ff* *ff*

15

2" 0.5" 1.5" 0.5"

8<sup>a</sup> b. *sfz ff* *mp* *sfz ff*

*ff* *ff*

8<sup>a</sup> b.

21

2

*mf*

*sfz ff*

1''

8<sup>a</sup> b. (sin pausa)

26

*mf*

*sfz ff*

0.5''

8<sup>a</sup> b. (sin pausa)

29

*f*

*ff*

32

1' 57''

*f*

*fff*

8<sup>va</sup>

9

*p*

*f*

Plato Sus.

(con arco)

1' 10''

35

Repetir subiendo semitonos, tantas veces como sea necesario para cuadrar con la electrónica el multifónico.

gliss. de armónicos naturales con la fundamental Mi

**f** Marimba (baquetas muy blandas)

3''

39

*molto espressivo ma non rubato*

*mp*

(pisar con los pies *papel de burbujas* -se tocará sentado-)

41

1' 25"

1' 29"

1' 32"

45

1' 42"

1' 46"

1' 48"

1' 52"

50

1' 58.5"

2' 06"

56 2' 12" 2' 14" 2' 20"

*mf* *cresc.* *mf*<sup>2</sup> *cresc.*

62 2' 26" 2' 38"

*f* *cresc.* *f* *cresc.*

67 2' 41" 2' 49"

*ff* *Sub.* *ff* *ff*

(ruido de llaves) *m.i.* *m.d.* (slap)  
 (plato suspendido -copa/borde/ord.-)  
 (baqueta de metal) **Plato Sus.**  
 (golpear una bolsa con botellas de vidrio medio rotas en el interior)

4.5" (sonido inverso)

72 2' 57" 2"

*f* (aire) (ord.) (frull.)

(slap)

lo más rápido posible (ritmica aleatoria)

10"

75

3' 08"

(slap con aire)

8"

rit. poco a poco (ritmica aleatoria)

77

3' 18"

(ord.)

(aire)

ca. 3"

ca. 5"

ca. 4"

pp

79

3' 26"

3"

3"

1"

2"

3"

\*1

\*2

\*3

\*4

*p*

*mf*

*ff*

*mf*

*p*

Plato Sus. (con arco)

(con arco)

*p*

*f*

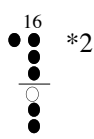
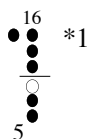
*f*

82

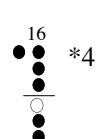
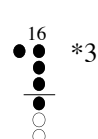
3' 45"

3' 47"

3' 38"



\*(en las ♩ se hará una pausa de 1")



(aire)

*f* *poss.* *mp* *f* *gliss.* *sfz* *f*

2" 5" 4" 4"

Tubos de metal huecos

(rascar plato con baqueta de caja) *sfz* *sfz* (con arco) *f* *p*

Plato Sus.

85 3' 52" 3' 56" 4' 00" 4' 06"

gliss. de armónicos naturales con la fundamental Mi

(sonido mordido)

*mp* *f* *p* *ff* *p* *mf*

3 6" 8va 2"

Triángulo Marimba

(plato suspendido -copalbordelord.-) *p* *mf*

88 4' 11" 4' 23"

4" 8va 1 (sonido mordido) 2"

*mp* *f* *mf* *ff* *mp* *f* *mf* *ff*

92 4' 32" 4' 37"

*fff* *ff*

Cortinilla (baquetas de glockenspiel)

*fff*

alturas aleatorias dim. muy poco a poco

95



Musical score for measures 98-101. The system includes a treble clef staff with a melodic line, a grand staff with a bass clef staff, and a guitar staff with a six-string fretboard. The melodic line starts with a dynamic marking of *f* and ends with *sfz ff*. A box labeled "0.5''" is positioned above the final measure. The guitar staff shows a sequence of chords marked with 'x' symbols. The page number "98" is located at the bottom left.

Musical score for measures 102-104. The system includes a treble clef staff with a melodic line, a grand staff with a bass clef staff, and a guitar staff with a six-string fretboard. The melodic line starts with a dynamic marking of *f* and ends with *sfz ff*. A box labeled "1''" is positioned above the final measure. The guitar staff shows a sequence of chords marked with 'x' symbols. The page number "102" is located at the bottom left.

Musical score for measures 105-107. The system includes a treble clef staff with a melodic line, a grand staff with a bass clef staff, and a guitar staff with a six-string fretboard. The melodic line starts with a dynamic marking of *mf* and ends with *sfz f*. A box labeled "0.5''" is positioned above the final measure, and another box labeled "1.5''" is positioned above the final measure. The guitar staff shows a sequence of chords marked with 'x' symbols. The page number "105" is located at the bottom left.

Musical score for measures 108-111. The system includes a treble clef staff with a melodic line, a grand staff with a bass clef staff, and a guitar staff with a six-string fretboard. The melodic line starts with a dynamic marking of *mf* and ends with *mp*. A box labeled "0.5''" is positioned above the first measure, a box labeled "2''" is positioned above the second measure, and a box labeled "0.5''" is positioned above the final measure. The guitar staff shows a sequence of chords marked with 'x' symbols. The page number "108" is located at the bottom left.

Musical score for measures 112-117. The score is in 8<sup>a</sup> b. (8th measure, bass clef). It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic line. The melodic line includes dynamic markings *sfzmf*, *p*, and *sfzmf*. There are three boxed annotations: "2.5\"", "3\"", and "1\"", each with a downward-pointing arrow. The rhythmic line consists of a series of 'x' marks. Measure numbers 112, 113, 114, 115, 116, and 117 are indicated at the bottom.

Musical score for measures 118-123. The score is in 8<sup>a</sup> b. (8th measure, bass clef). It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic line. The melodic line includes dynamic markings *mf*, *p*, *mp*, and *pp*. There are four boxed annotations: "3.5\"", "4\"", "4\"", and "1.5\"", each with a downward-pointing arrow. The rhythmic line consists of a series of 'x' marks. Measure numbers 118, 119, 120, 121, 122, and 123 are indicated at the bottom.

Musical score for measures 124-129. The score is in 8<sup>a</sup> b. (8th measure, bass clef). It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic line. The melodic line includes dynamic markings *p*, *pp*, and *ppp*. There are four boxed annotations: "4.5\"", "1.5\"", "5\"", and "1.5\"", each with a downward-pointing arrow. The rhythmic line consists of a series of 'x' marks. The instruction "(baquetas muy blandas)" is written in the bass clef staff. Measure numbers 124, 125, 126, 127, 128, and 129 are indicated at the bottom.