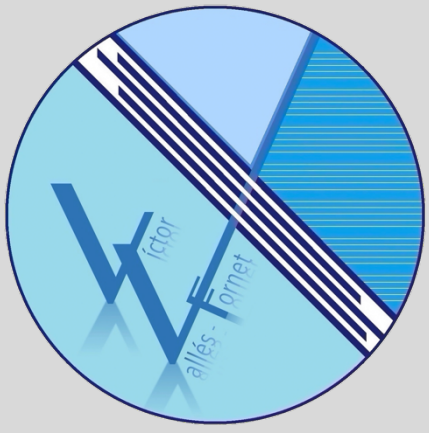
Víctor Vallés Fornet (1984)

HOMENATGE A WEBERN... EN EL NOM DE bACH (2010)

per a orquestra de corda

para orquesta de cuerda

for strings

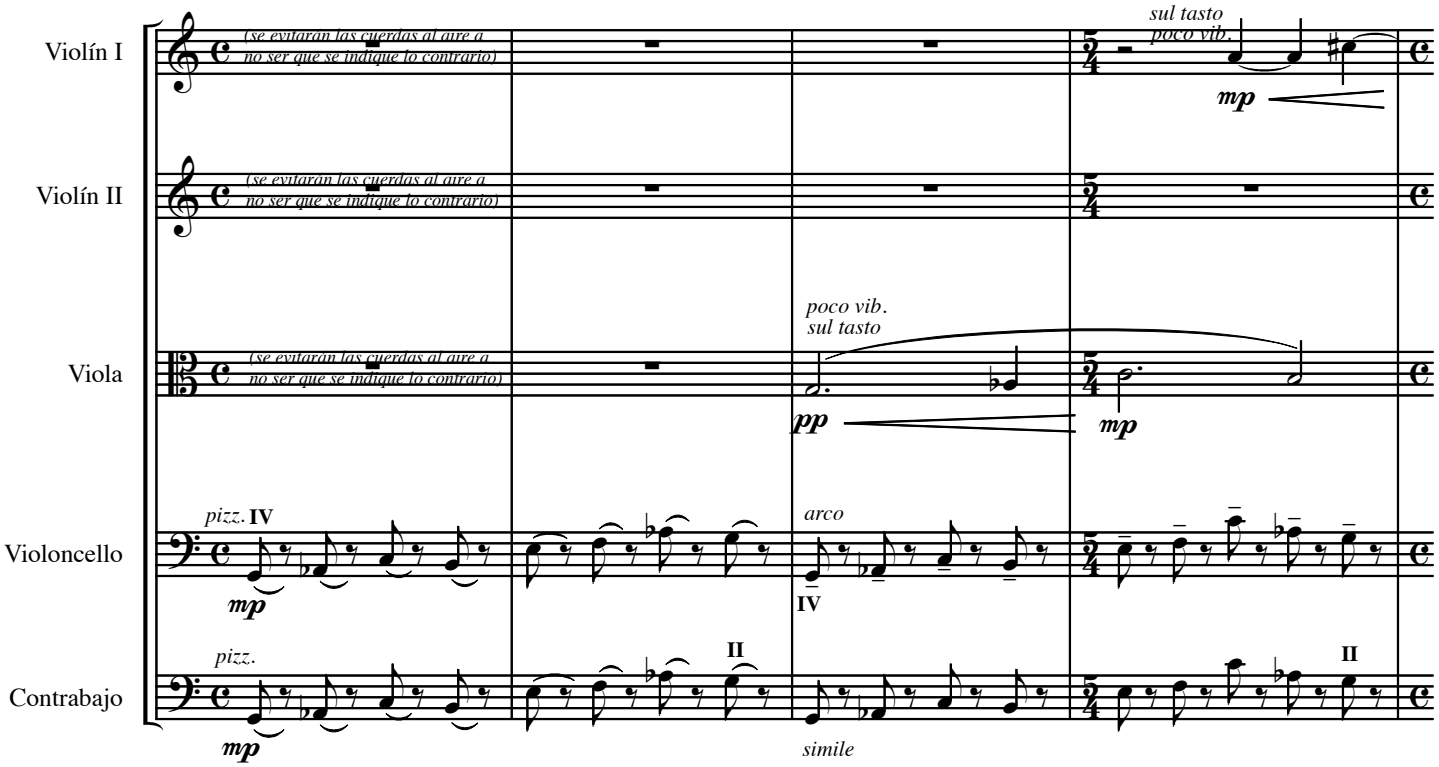


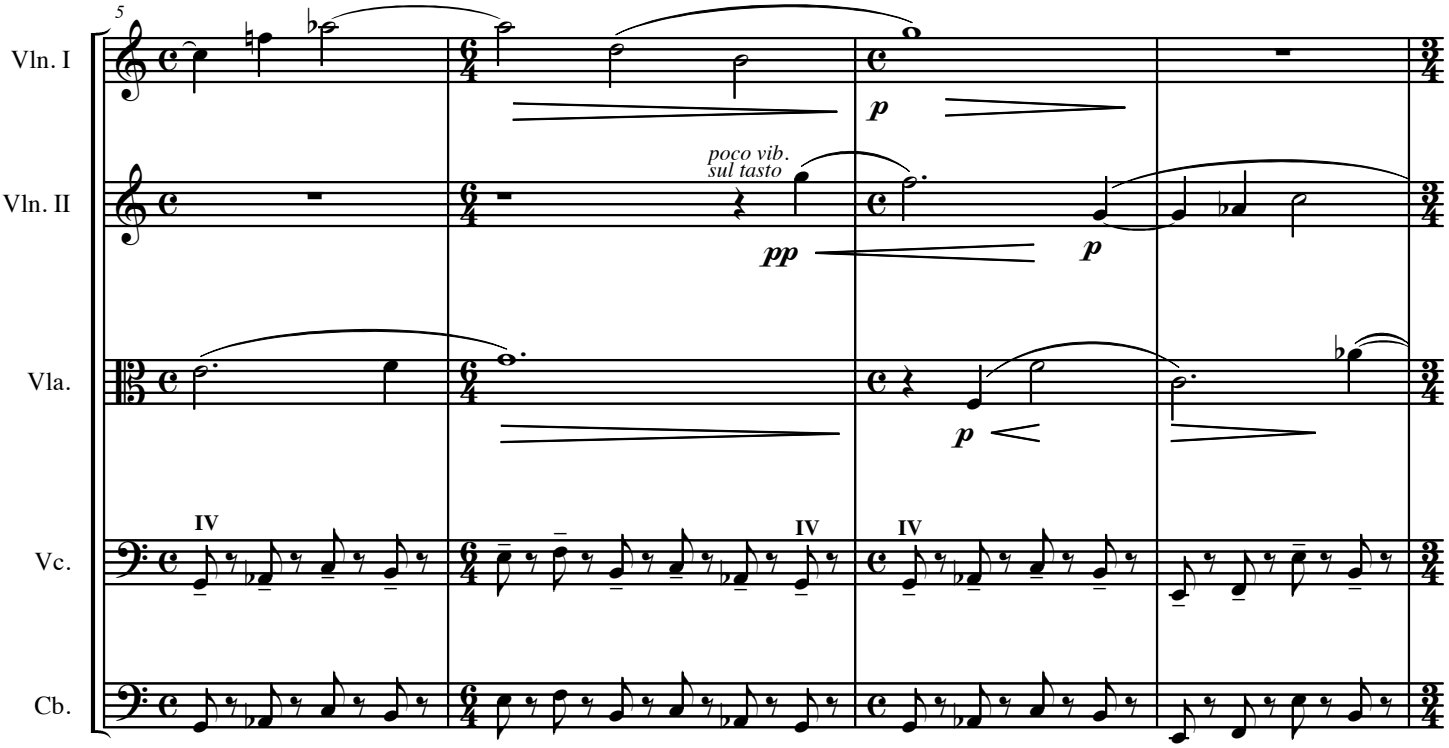
A la memòria del meu professor de composició Ramon Ramos.

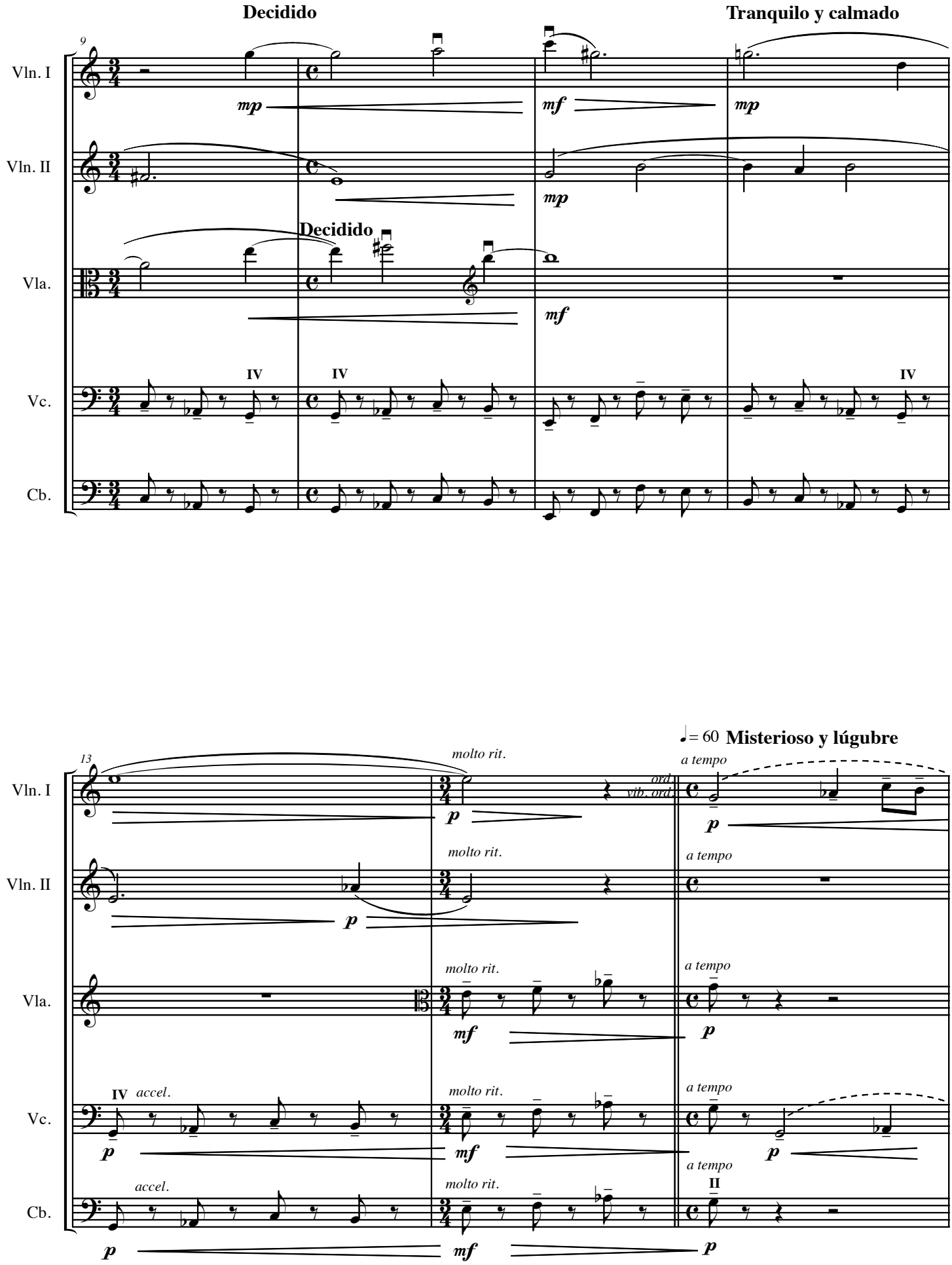
Homenatge a Webern, en el nom de ..♭ACH.

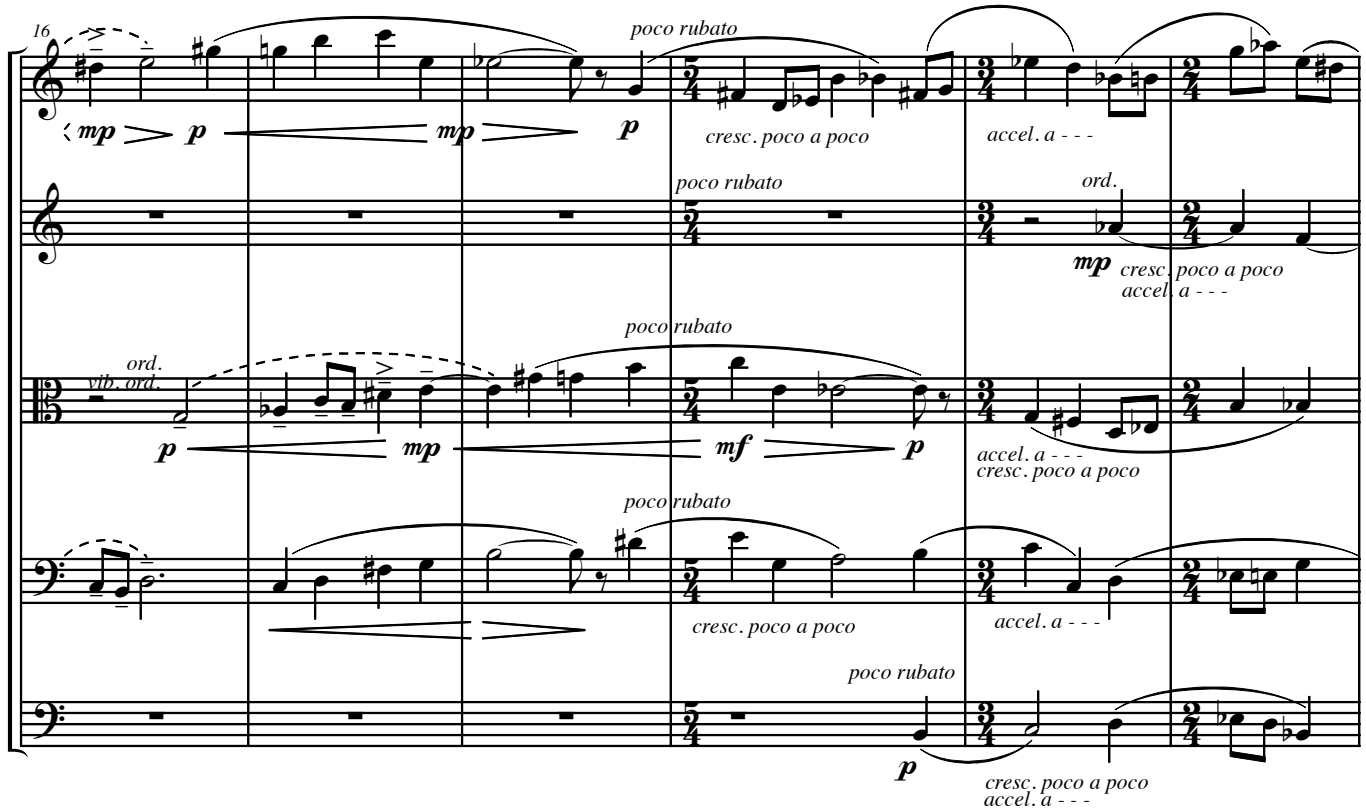
Victor Vallés Fornet

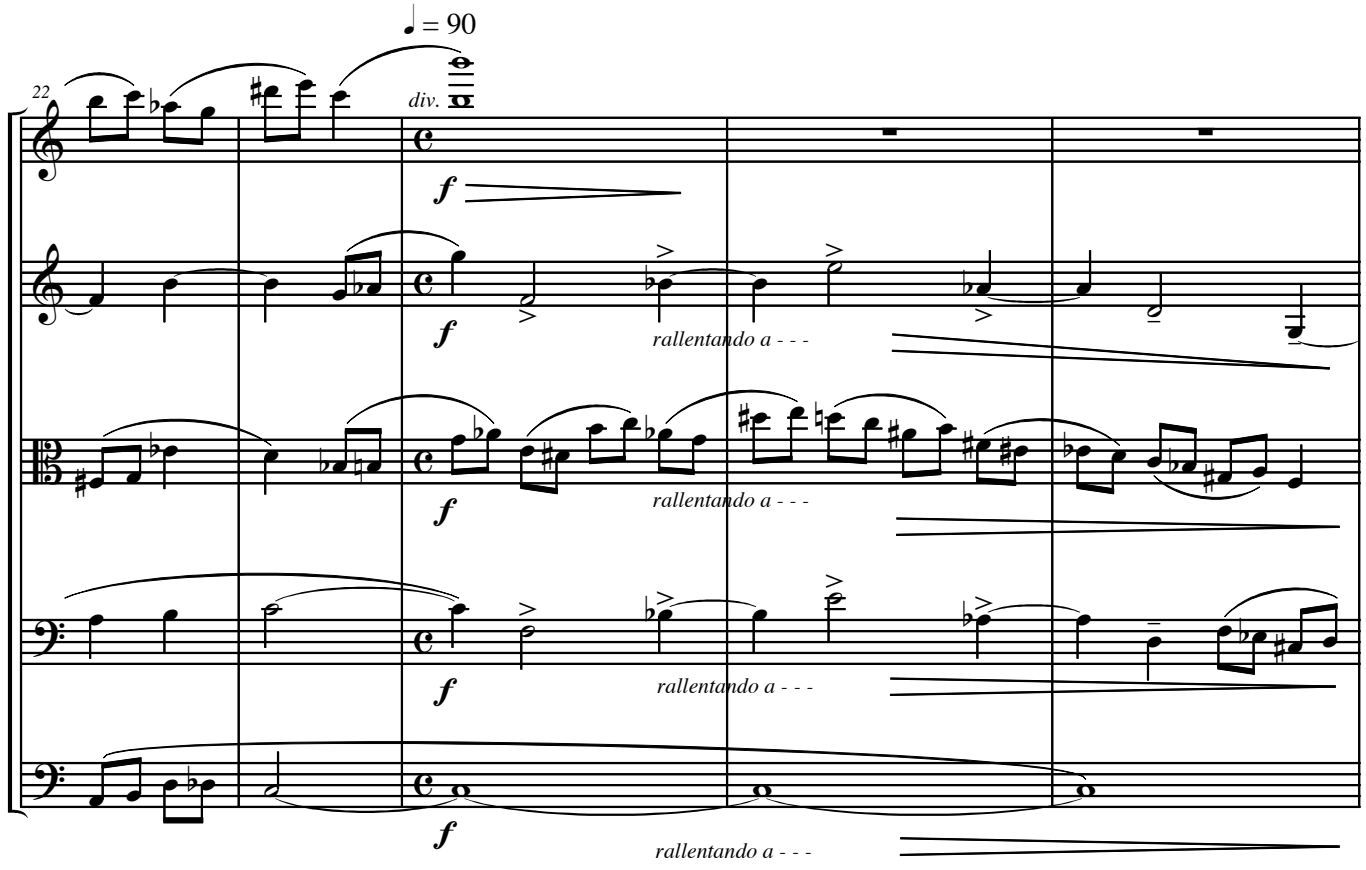
♩= 50 **Tranquilo y calmado**

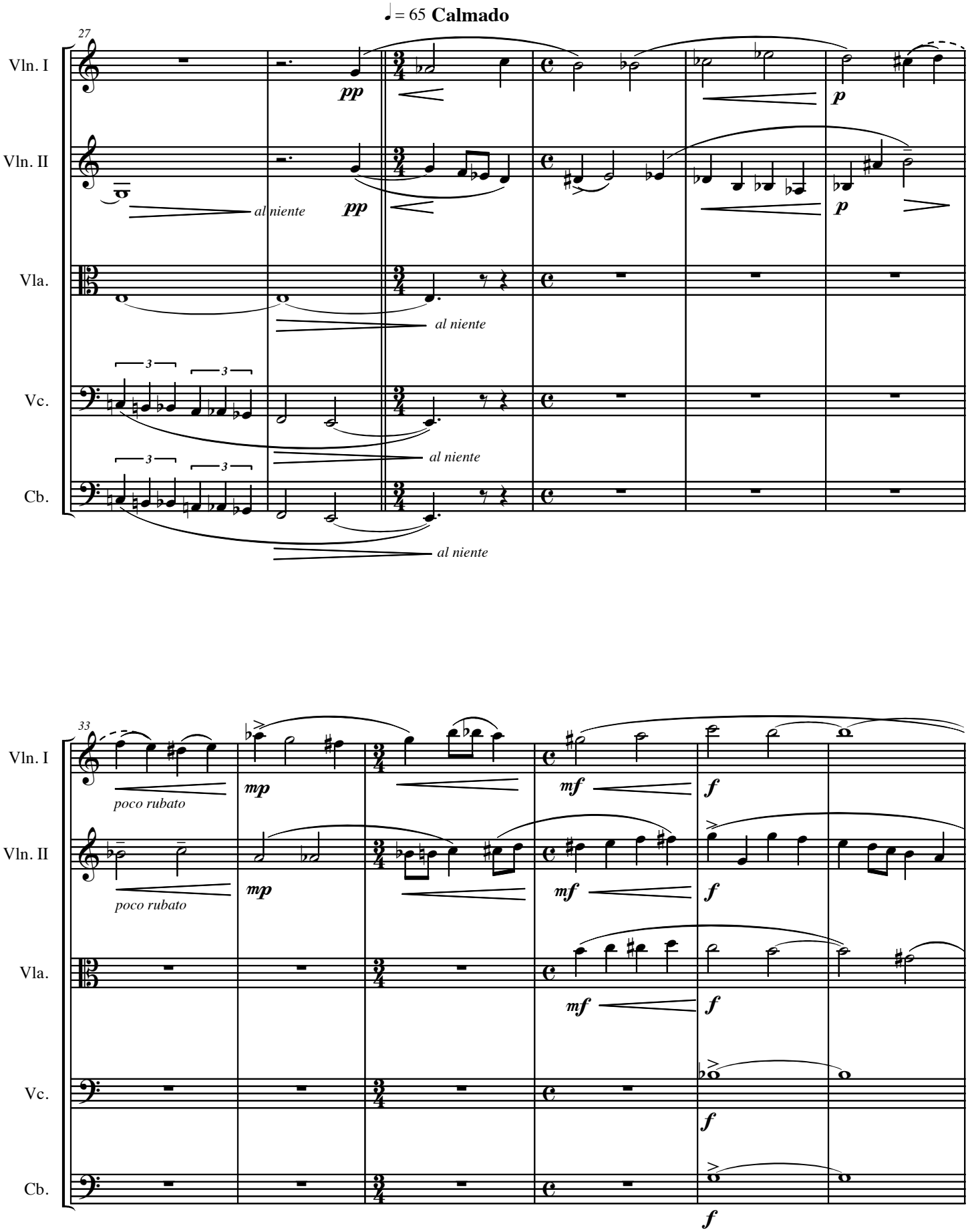


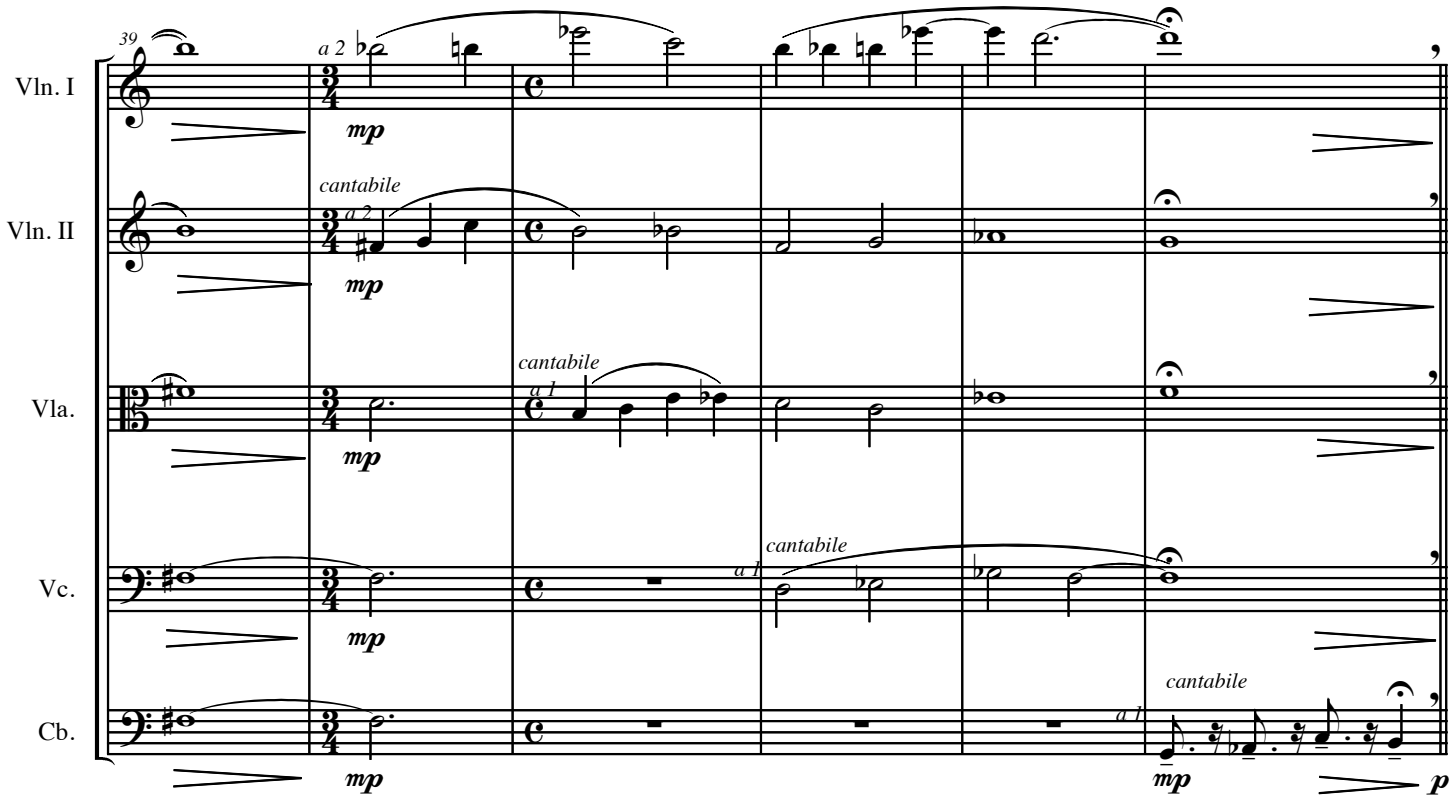


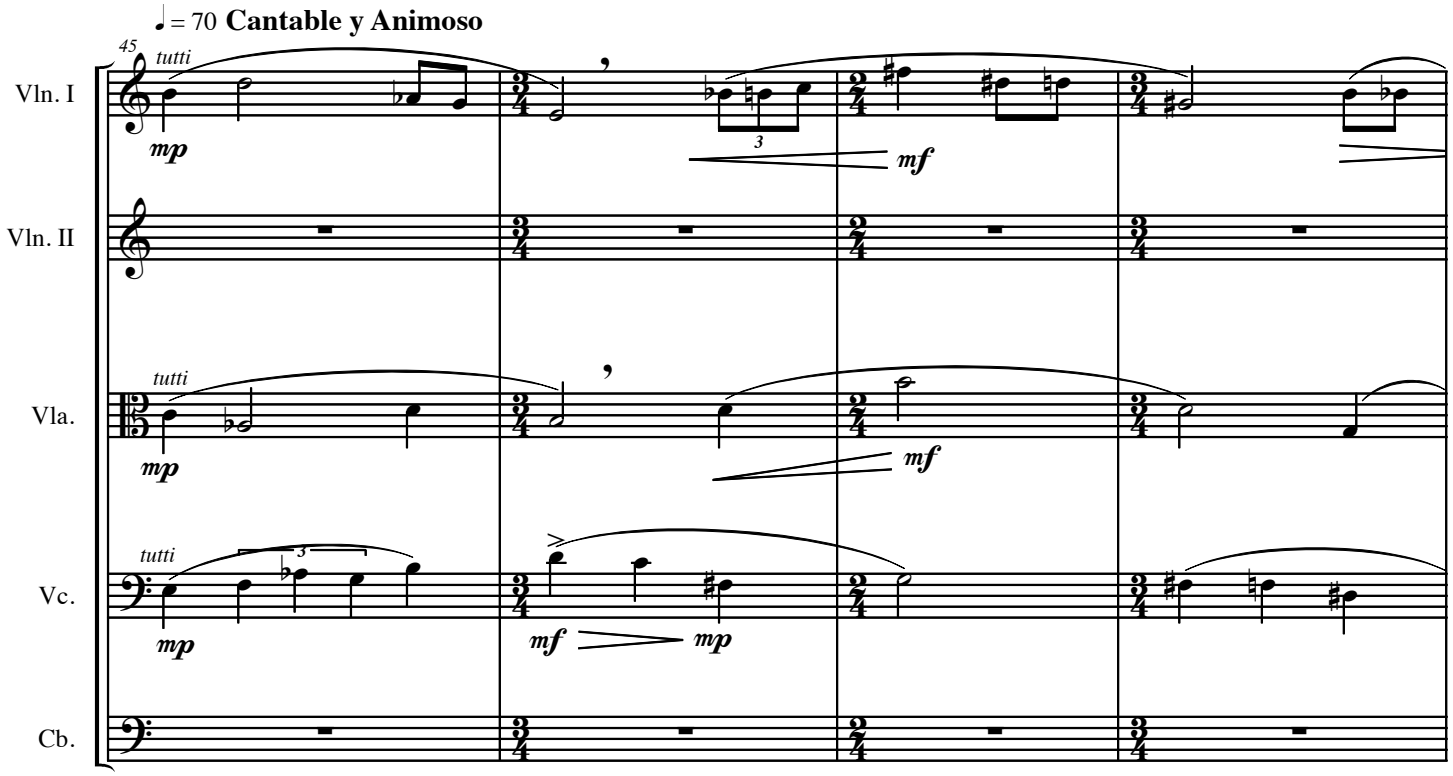

Decidido
Tranquilo y calmado
9
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
mp
mp
Decidido
mf
IV
IV
IV
13
molto rit.
a tempo
= 60
Misterioso y lúgubre
ord.
vib. ord
p
molto rit.
a tempo
p
molto rit.
a tempo
mf
p
IV
accel.
molto rit.
a tempo
p
mf
p
accel.
molto rit.
a tempo
II
p
mf
p

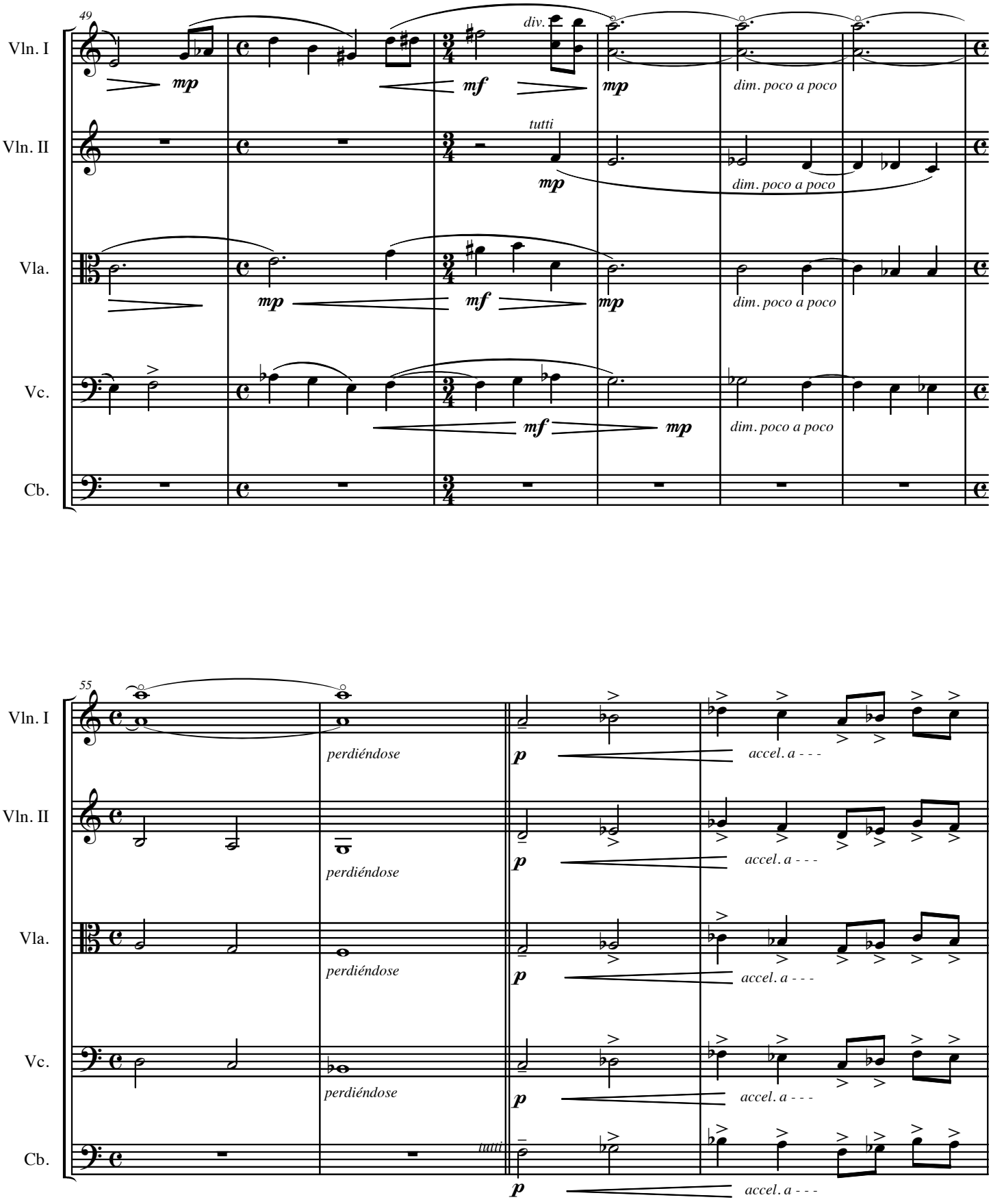

16
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco rubato
mp
p
mp
p
cresc. poco a poco
accel. a - - -
ord.
mp
cresc. poco a poco
accel. a - - -
poco rubato
ord.
vib. ord.
p
mp
mf
p
accel. a - - -
cresc. poco a poco
poco rubato
cresc. poco a poco
accel. a - - -
poco rubato
p
cresc. poco a poco
accel. a - - -

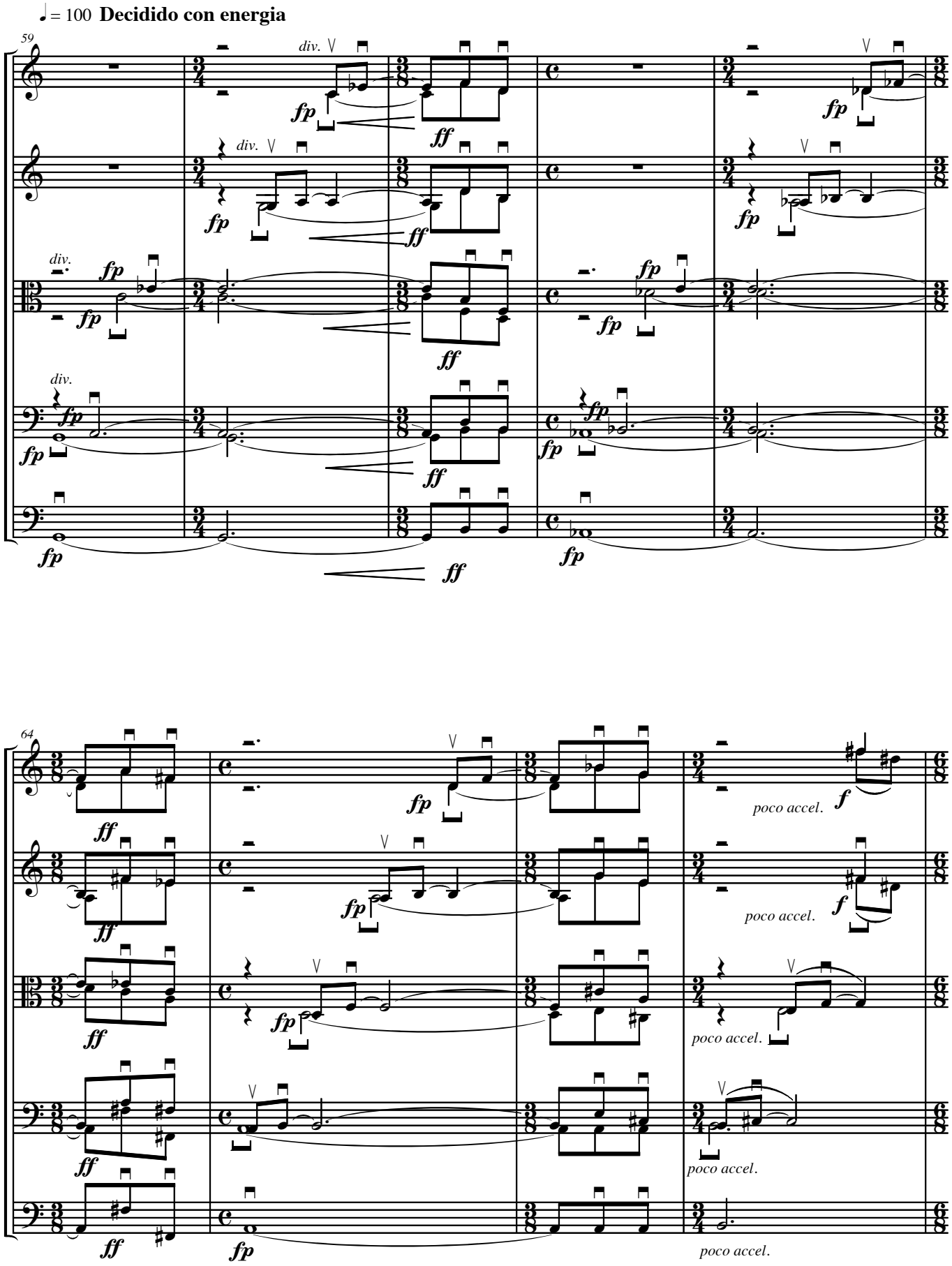

♩ = 90
22
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
f
f
rallentando a - - -
f
rallentando a - - -
f
rallentando a - - -
f
rallentando a - - -

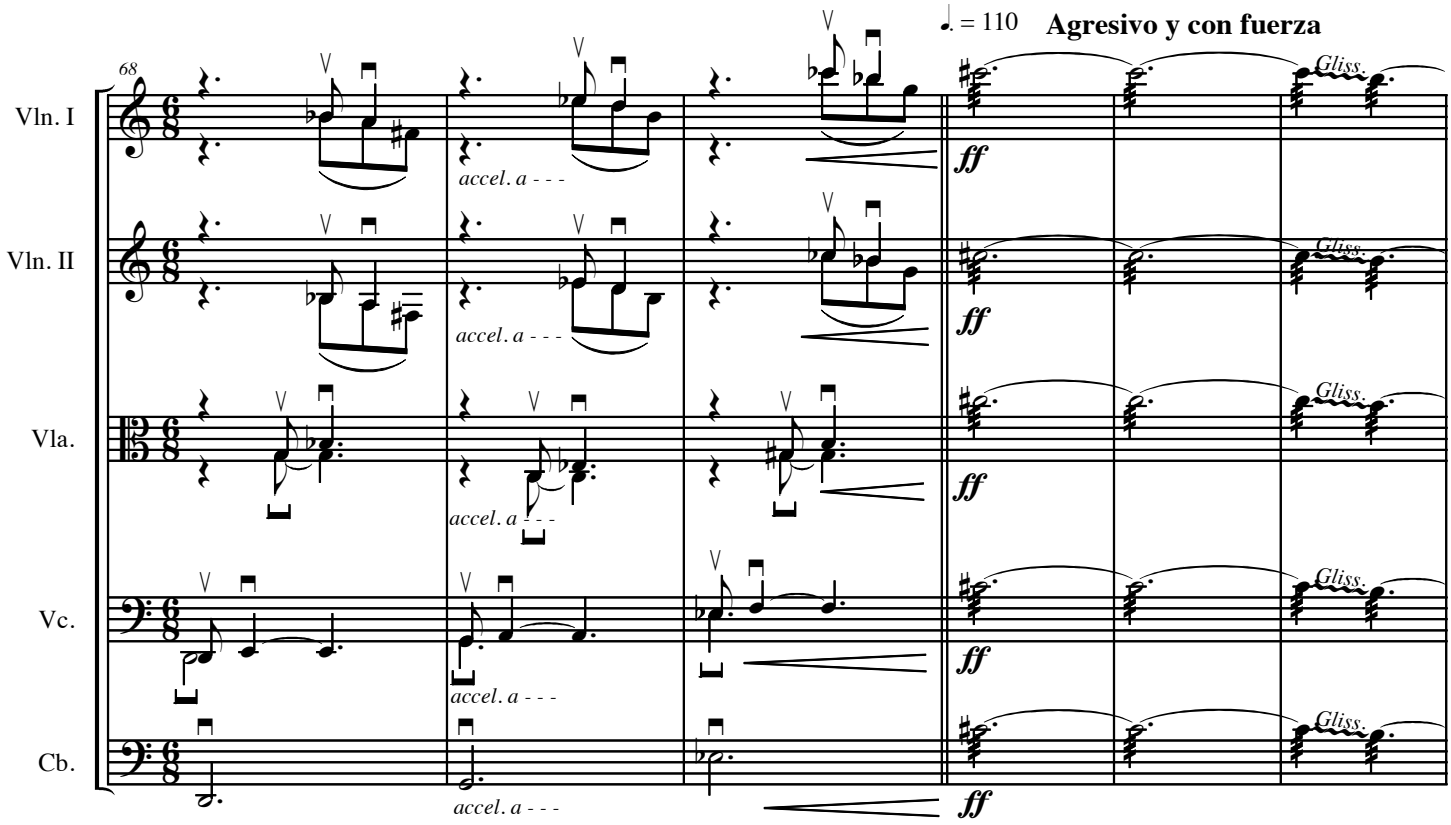

♩= 65 Calmado
27
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
al niente
p
33
poco rubato
mp
mf
f

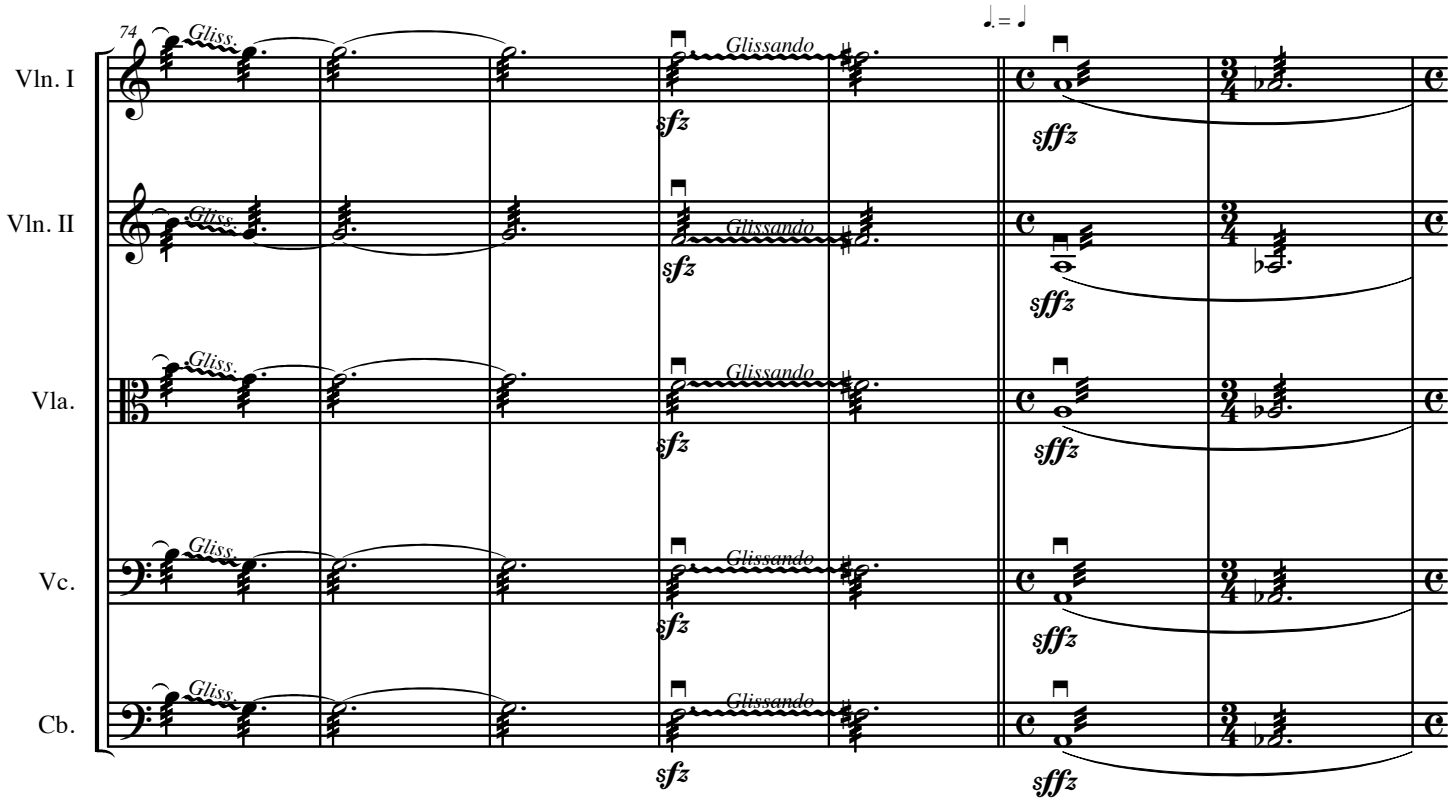

39
a 2
mp
cantabile
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 1
p

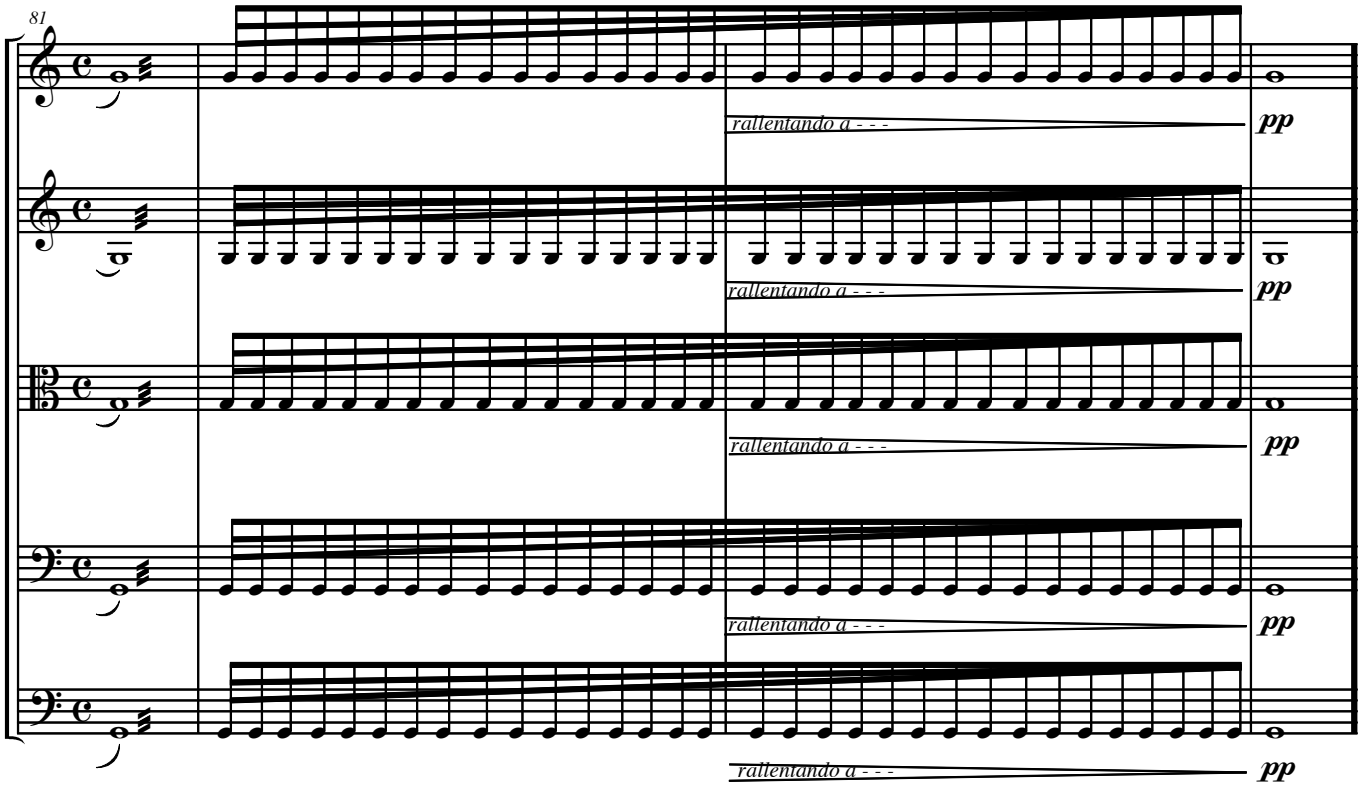

♩ = 70 Cantable y Animoso
45
tutti
mp
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.

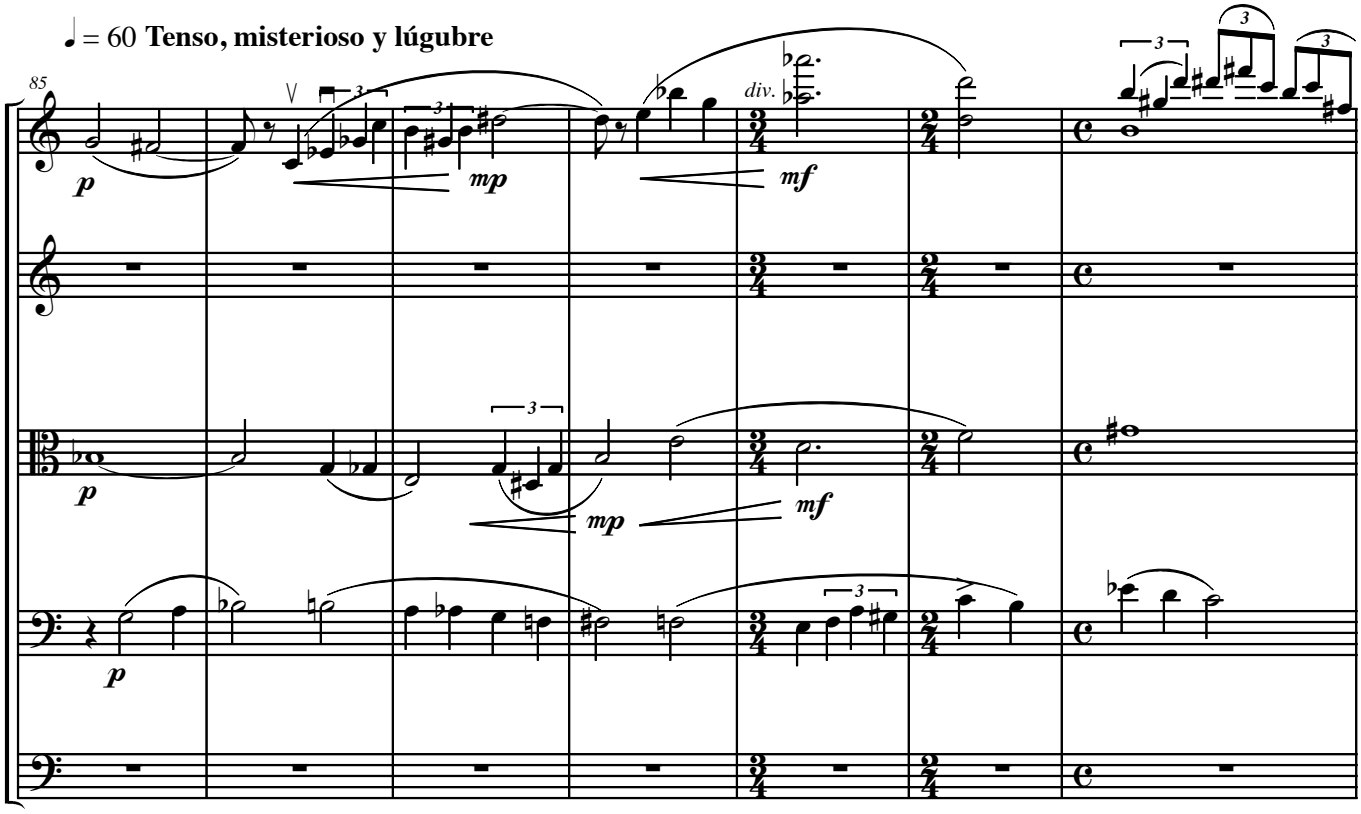

49
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
mp
div.
tutti
dim. poco a poco
55
perdiéndose
p
accel. a - - -

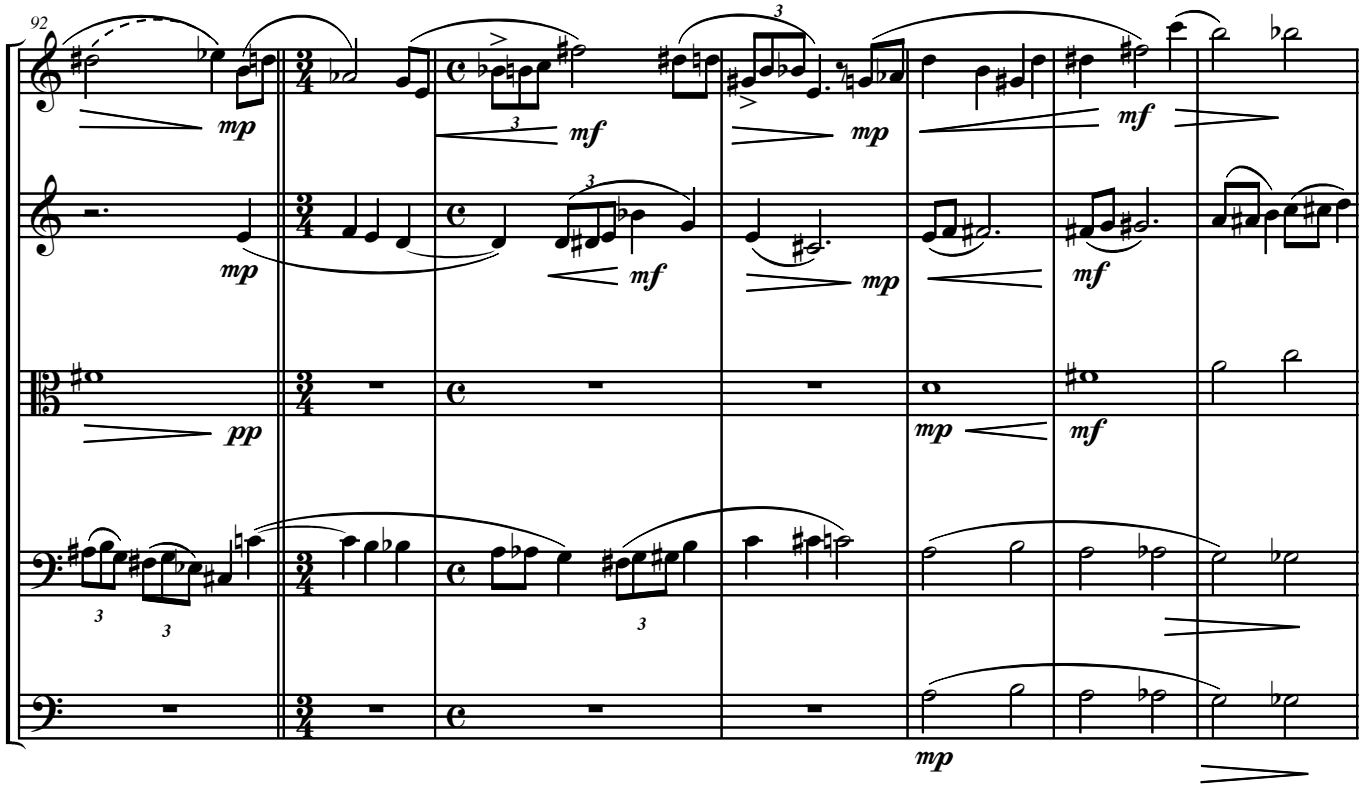

♩ = 100 Decidido con energia
59
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
fp
ff
64
poco accel.
f

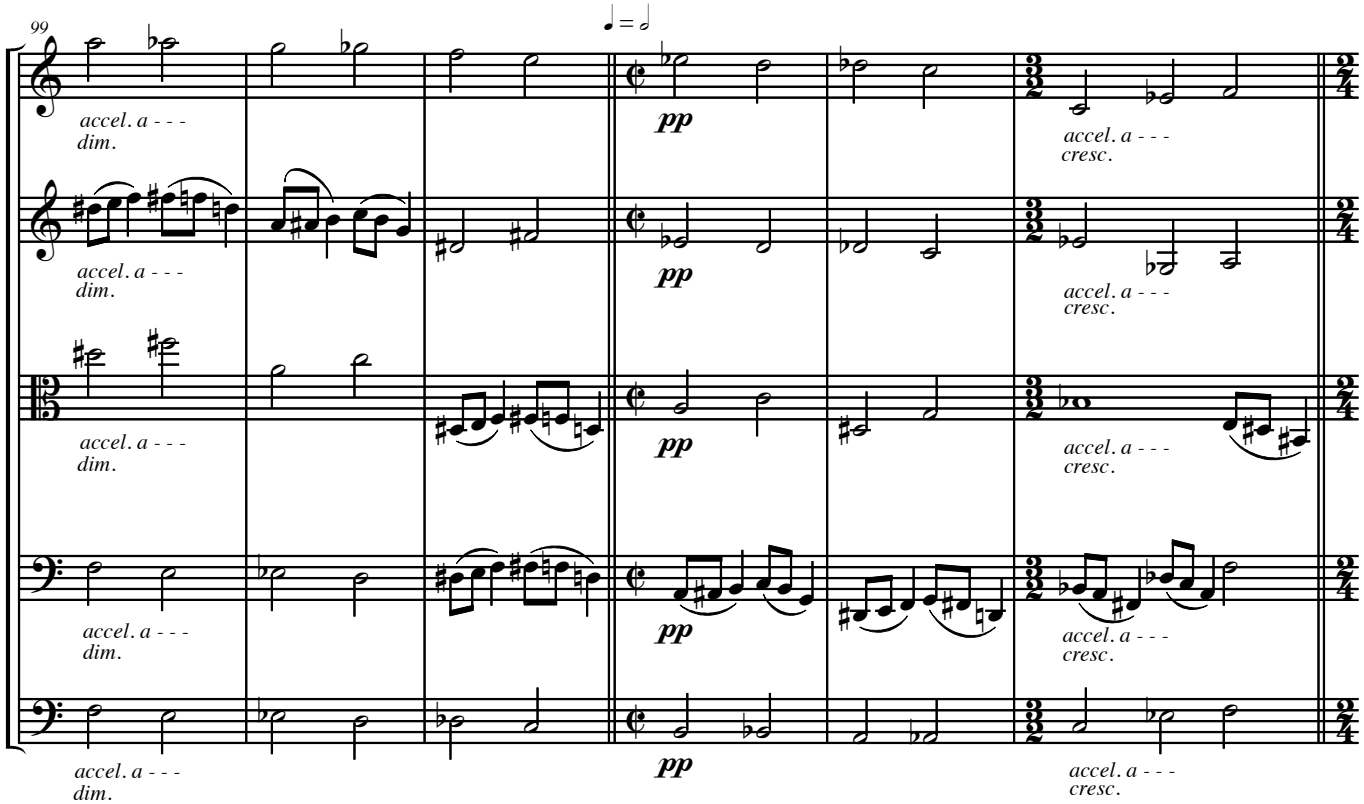

68
♩. = 110
Agresivo y con fuerza
Vln. I
Vln. II
Vla.
Vc.
Cb.
accel. a - - -
ff
Gliss.


74
♩. = ♩
Vln. I
Vln. II
Vla.
Vc.
Cb.
Gliss.
Glissando
sfz
sffz


81
Vln. I
Vln. II
Vla.
Vc.
Cb.
rallentando a - - -
pp


♩ = 60 Tenso, misterioso y lúgubre
85
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf
div.
3


92
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
pp


99
Vln. I
Vln. II
Vla.
Vc.
Cb.
accel. a - - -
dim.
pp
accel. a - - -
cresc.

♩ = 80 (𝅗𝅥 = ♩) **Con decisión y marcado**

105

Vln. I

Vln. II

Vla. *a 2 non vib.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

111

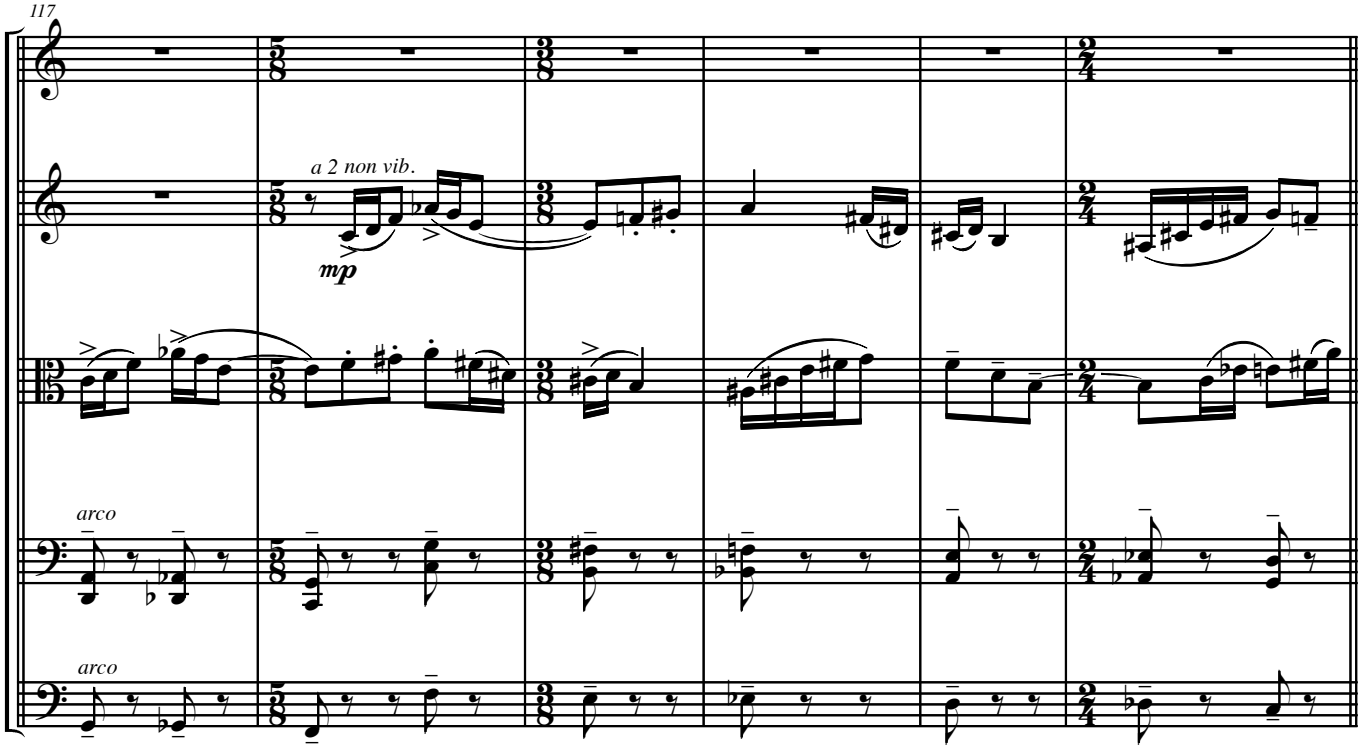
Vln. I

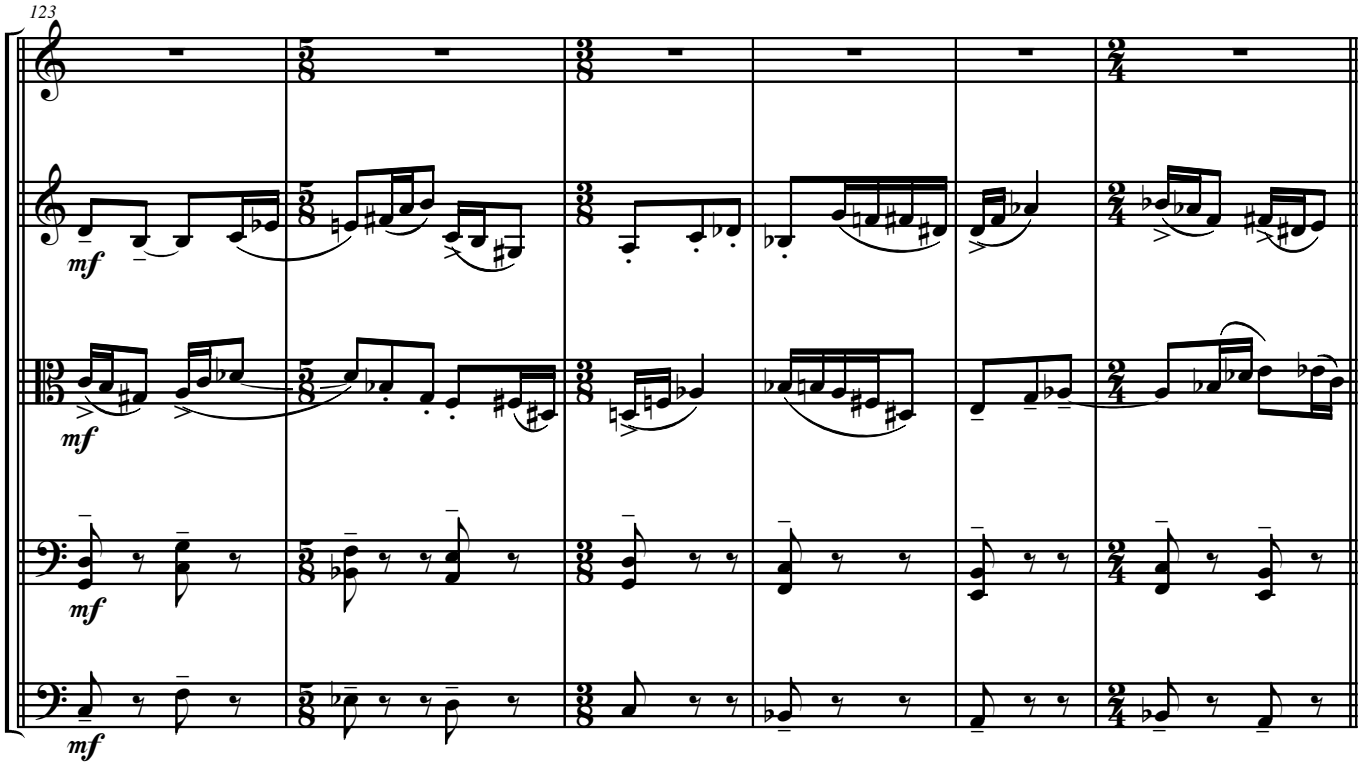
Vln. II

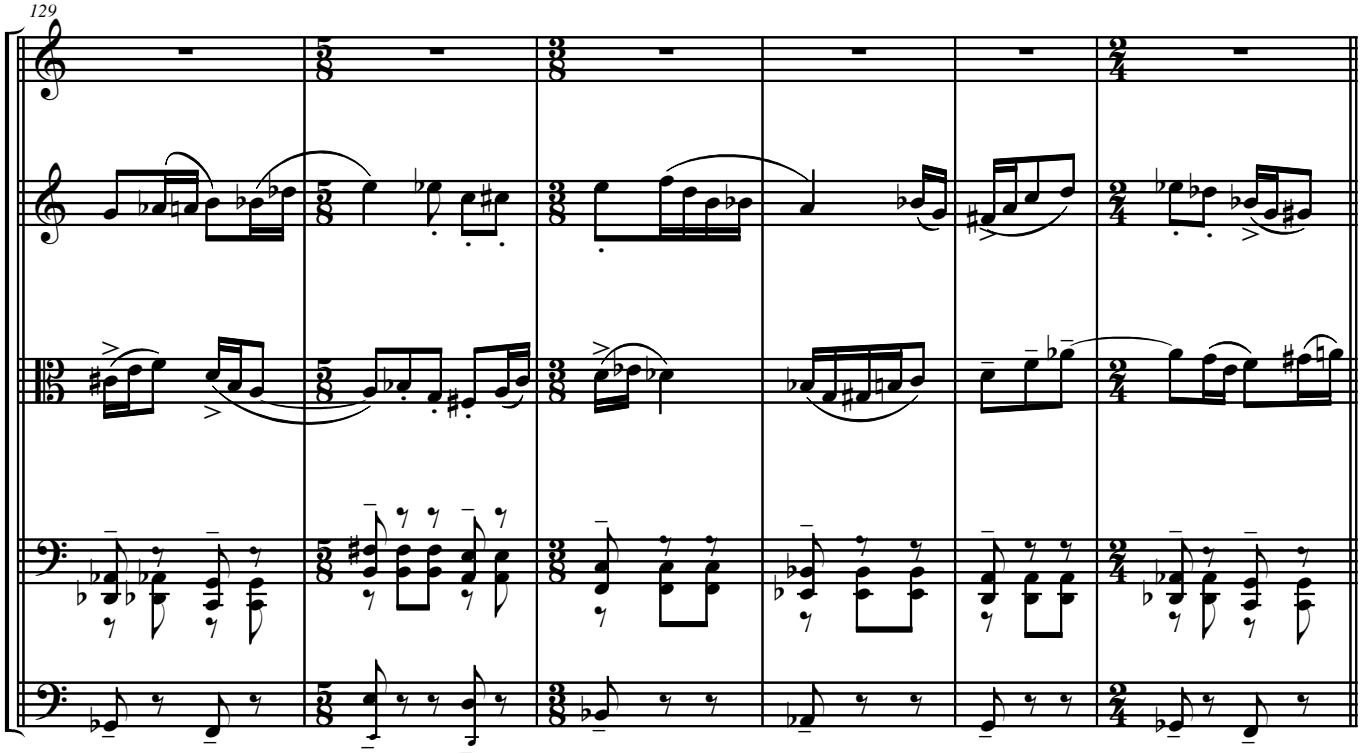
Vla.

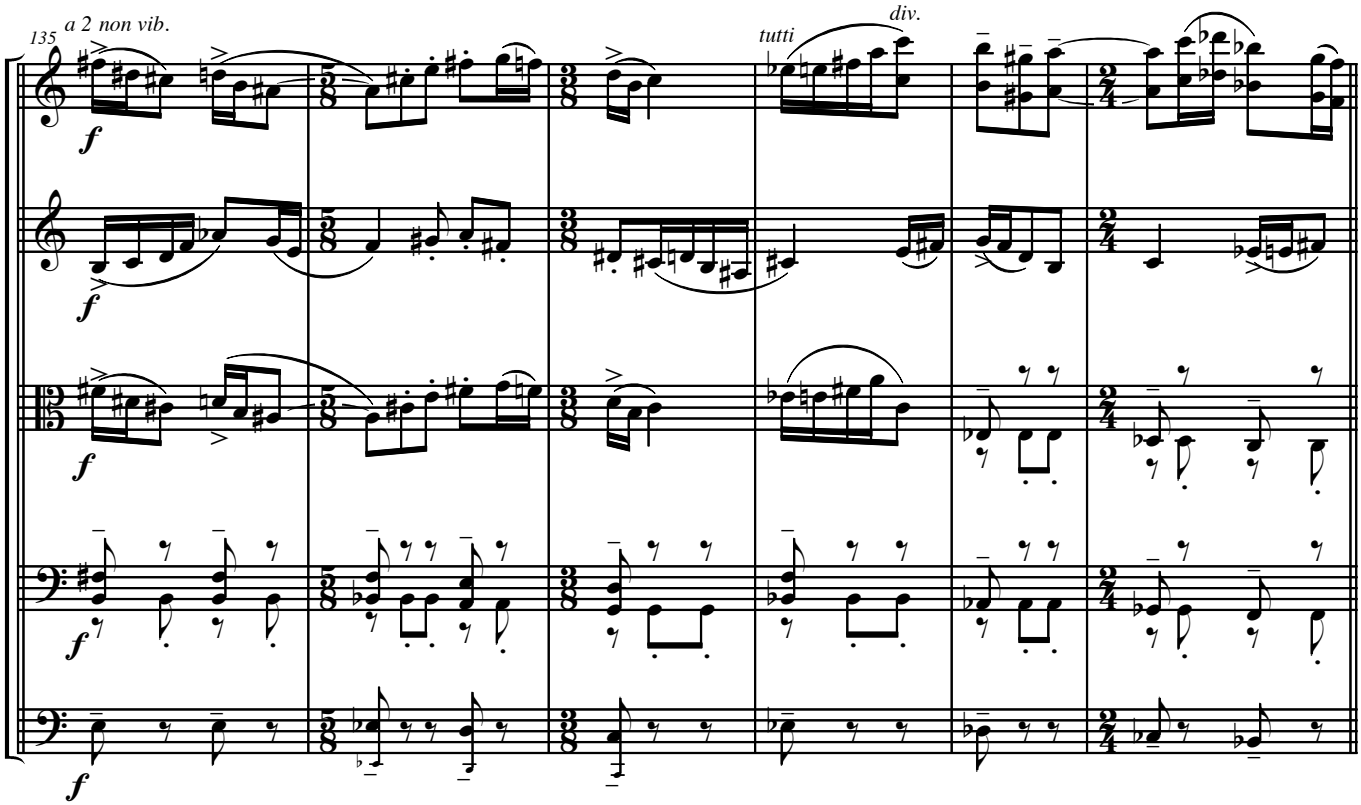
Vc.

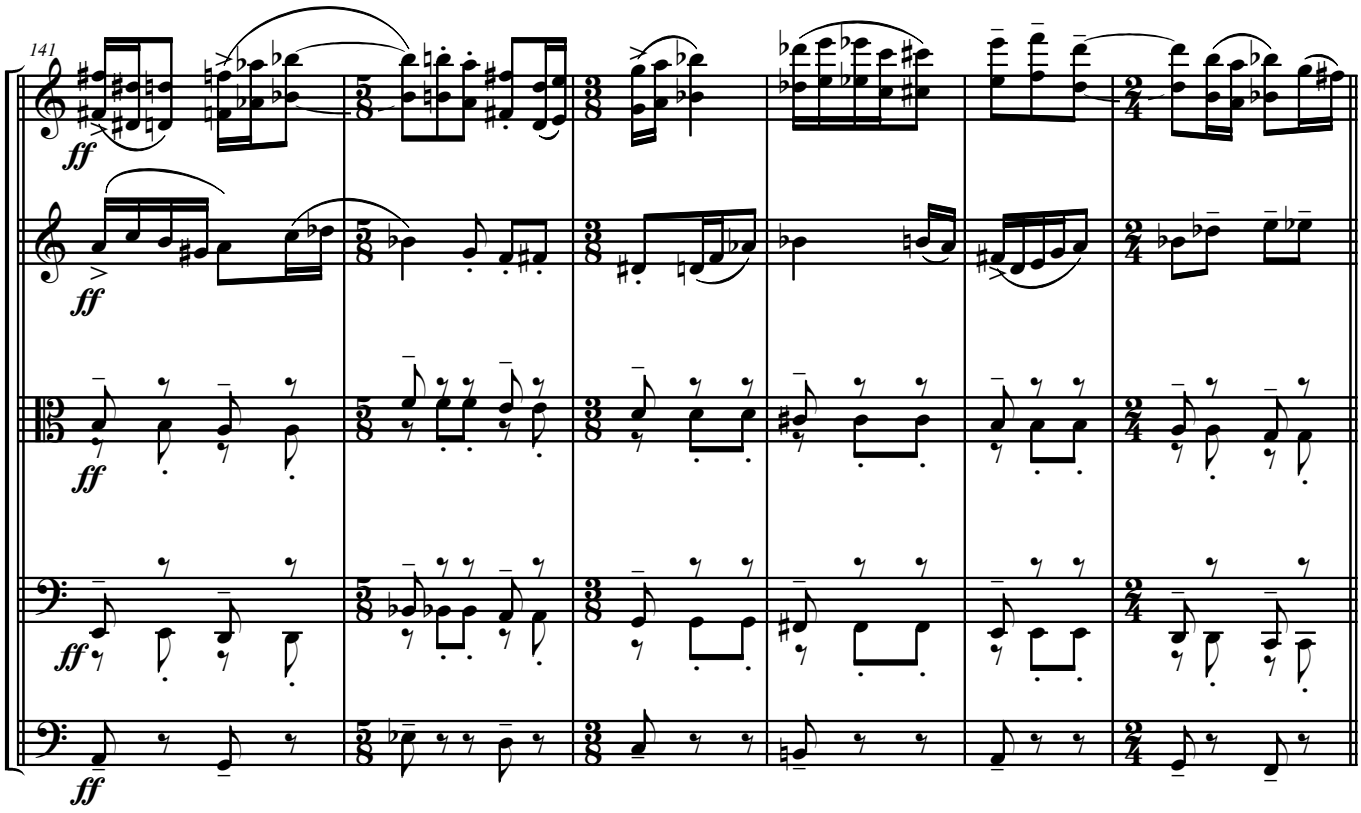
Cb.

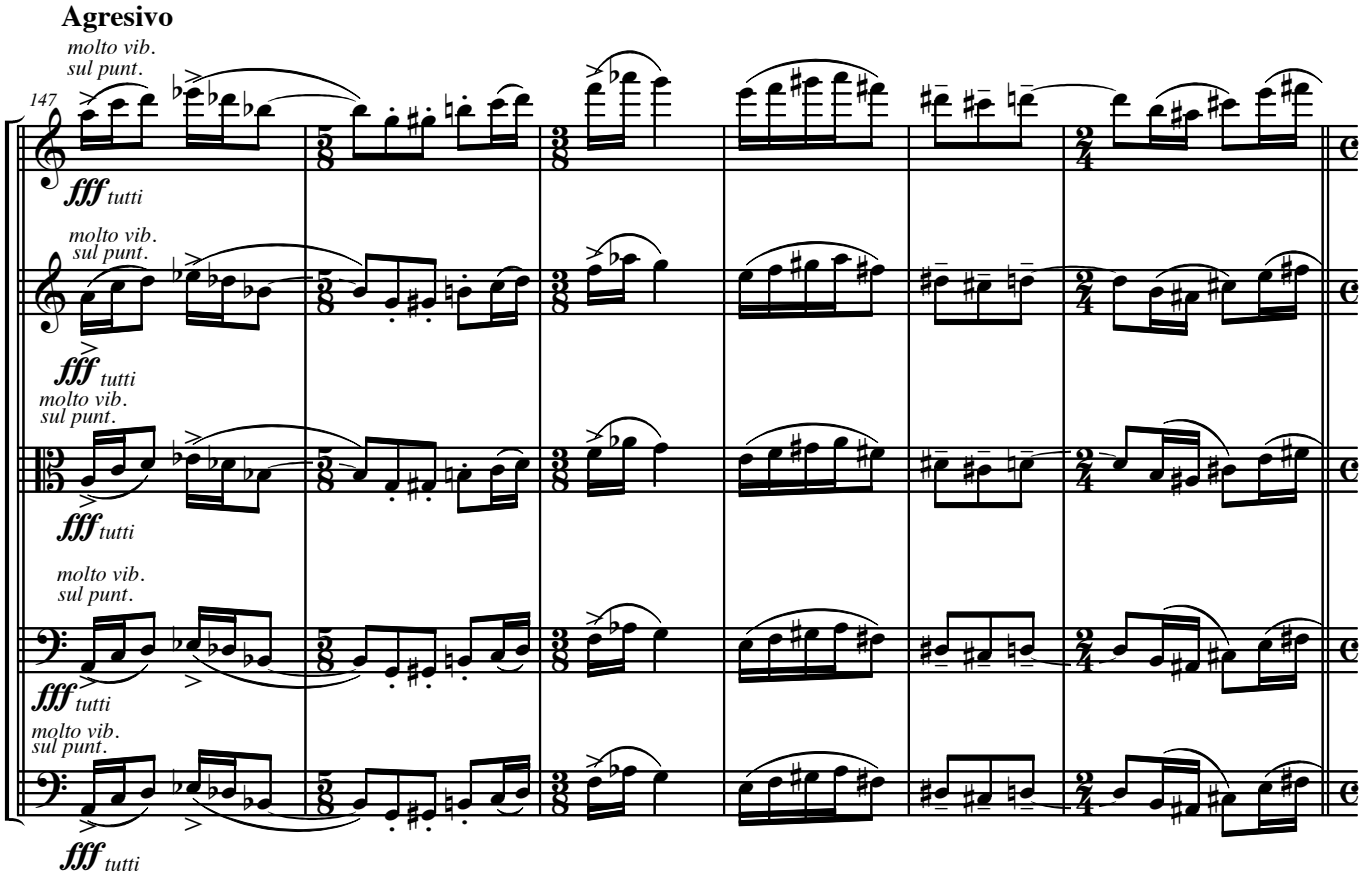

117
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2 non vib.
mp
arco
arco

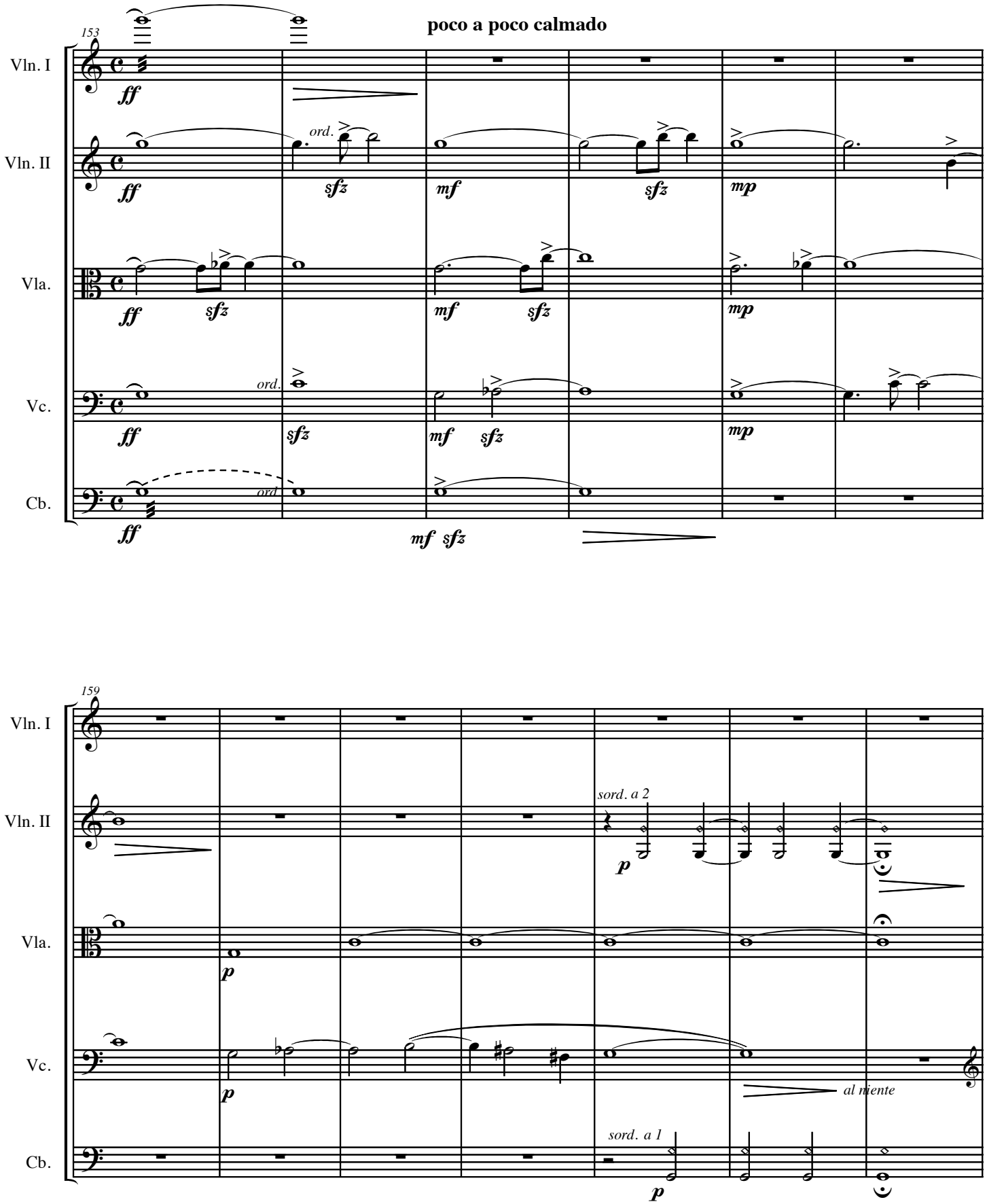

123
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf

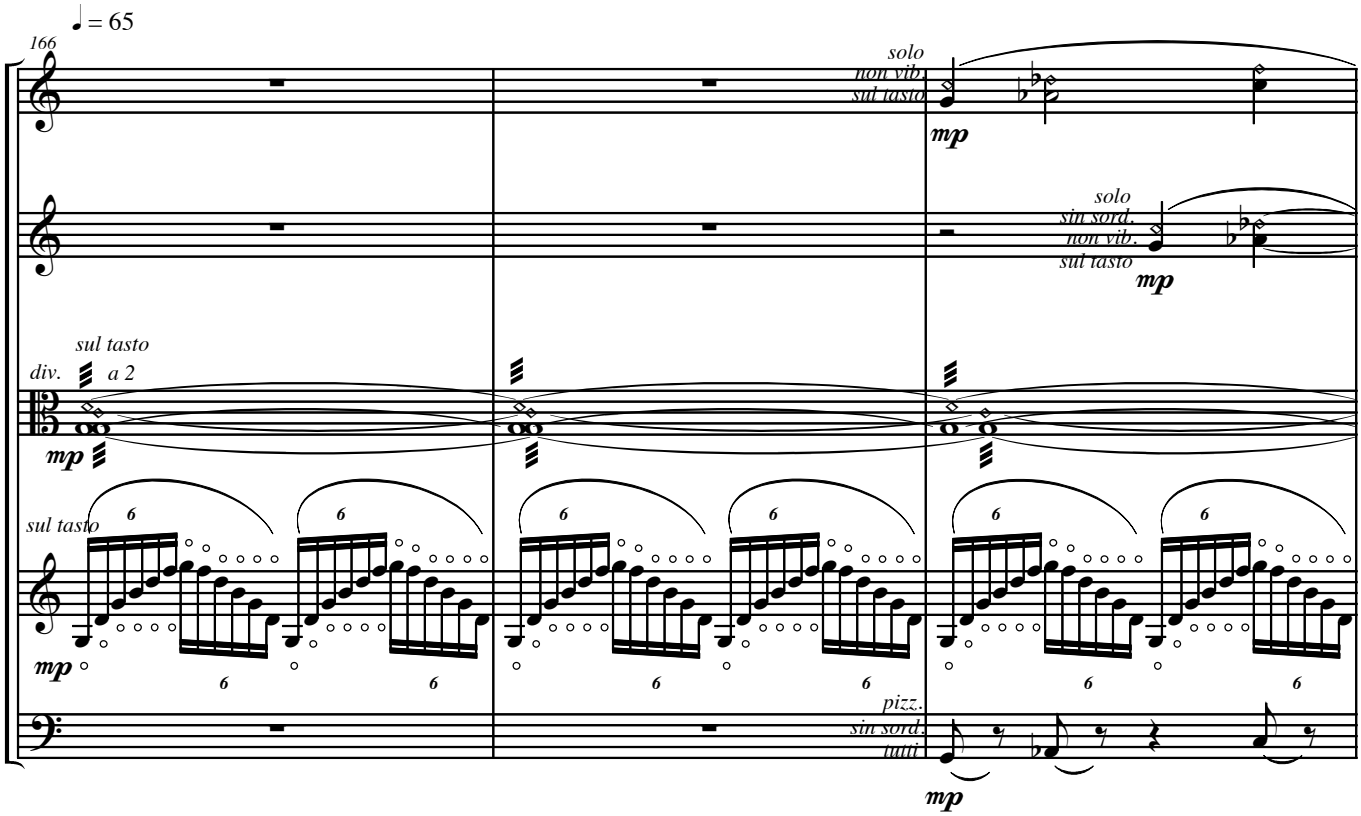

129
Vln. I
Vln. II
Vla.
Vc.
Cb.

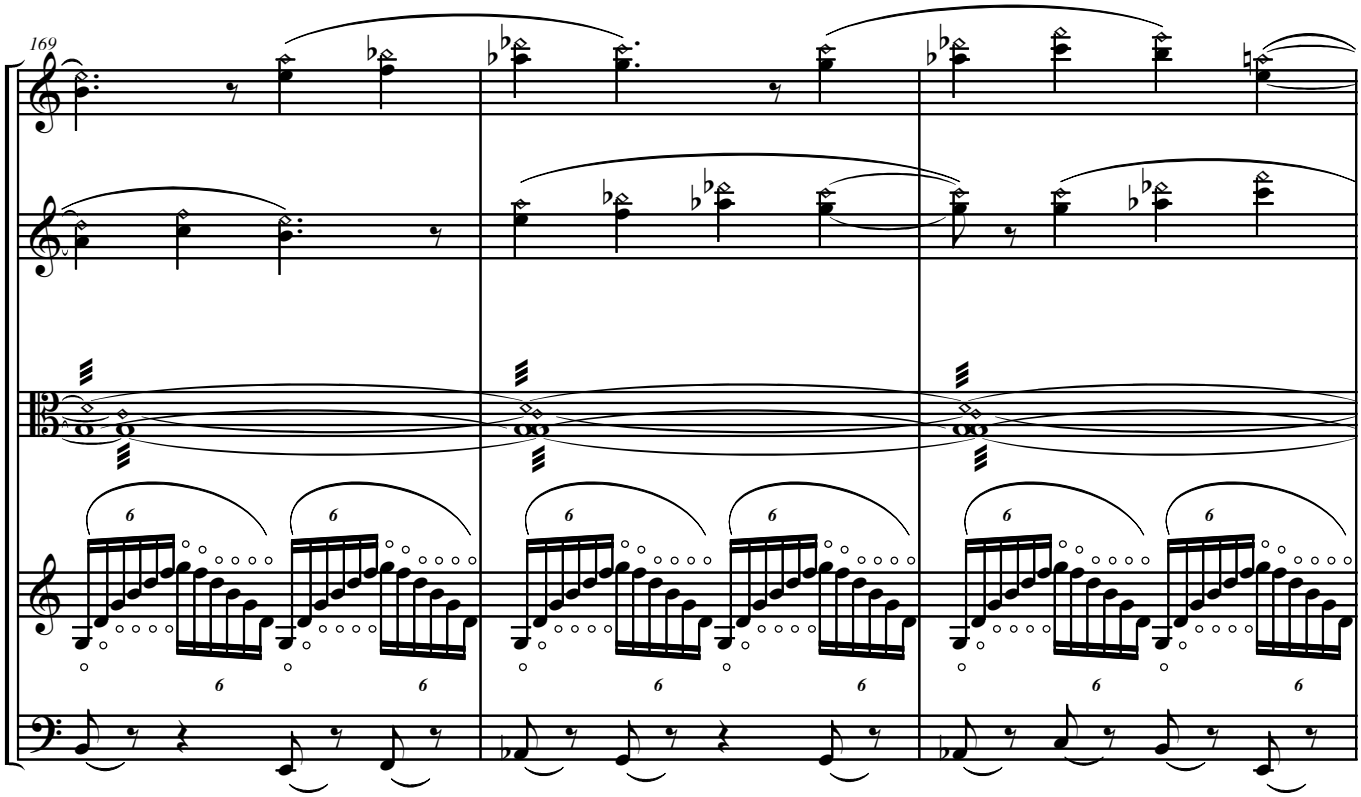

135
a 2 non vib.
tutti
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

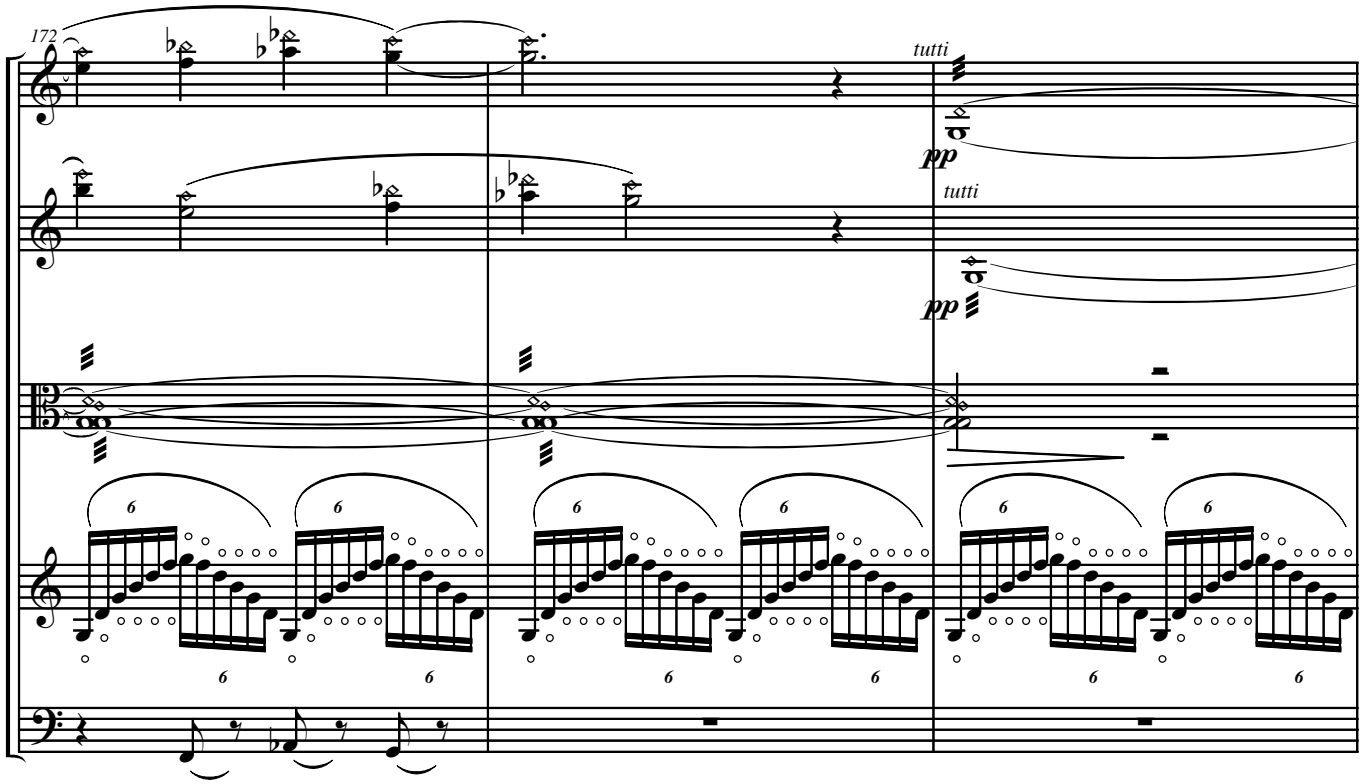

141
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

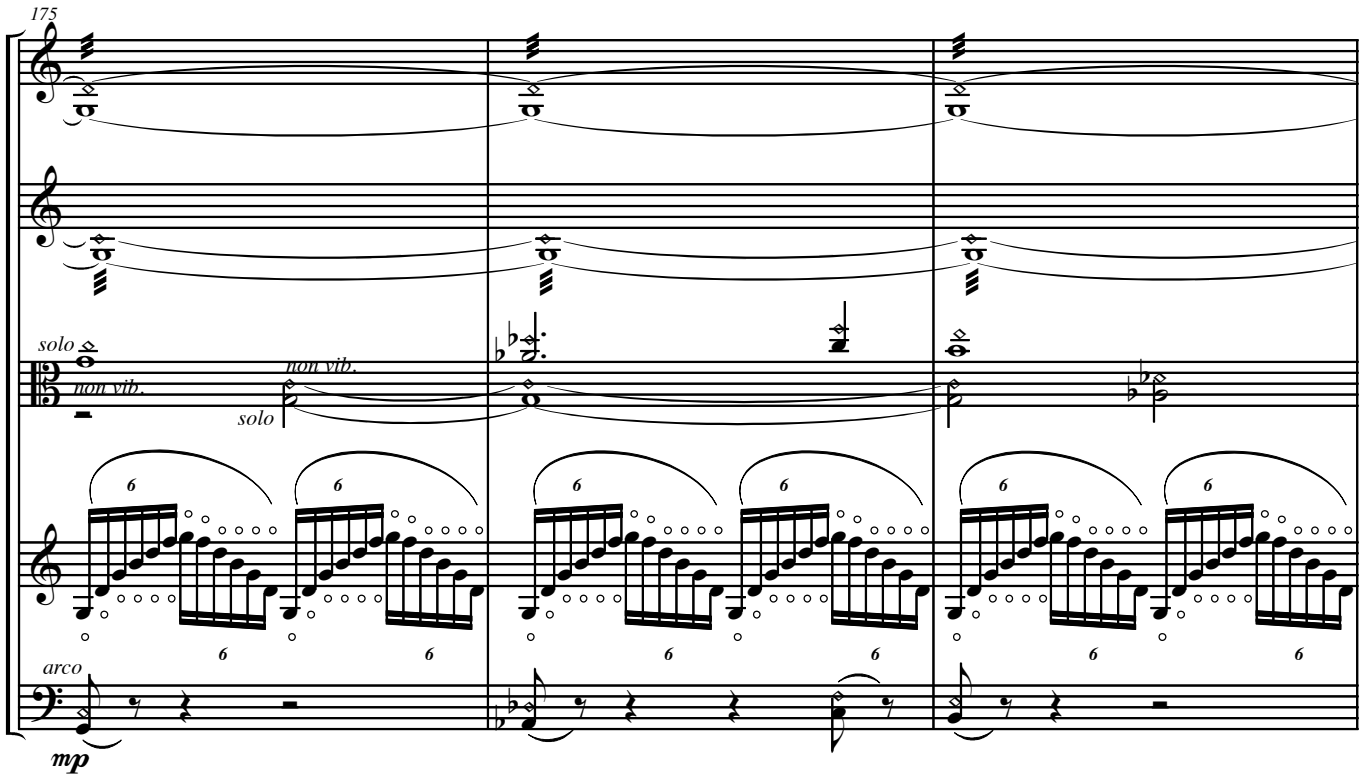

Agresivo
147
molto vib.
sul punt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff tutti

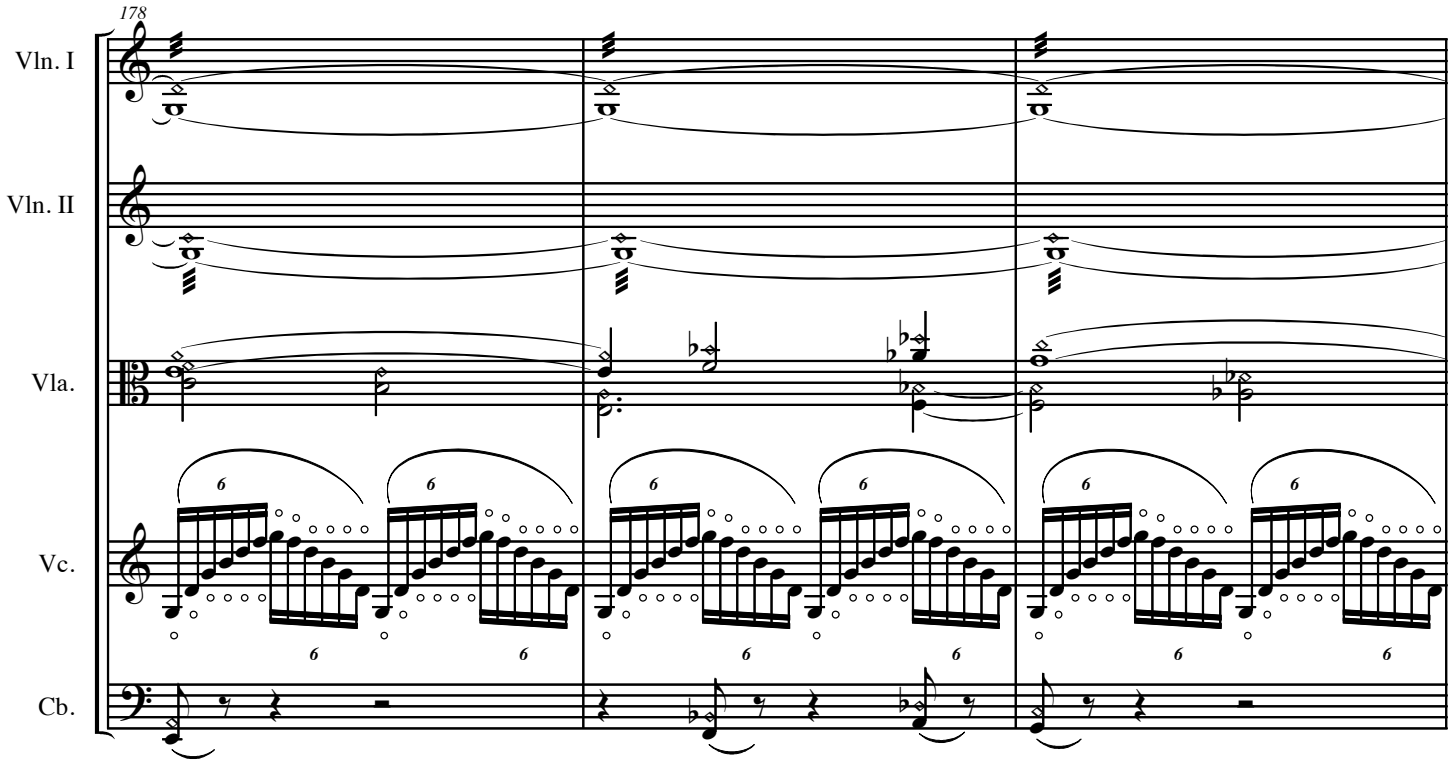

153
poco a poco calmado
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ord.
sfz
mf
mp
159
sord. a 2
p
al niente
sord. a 1

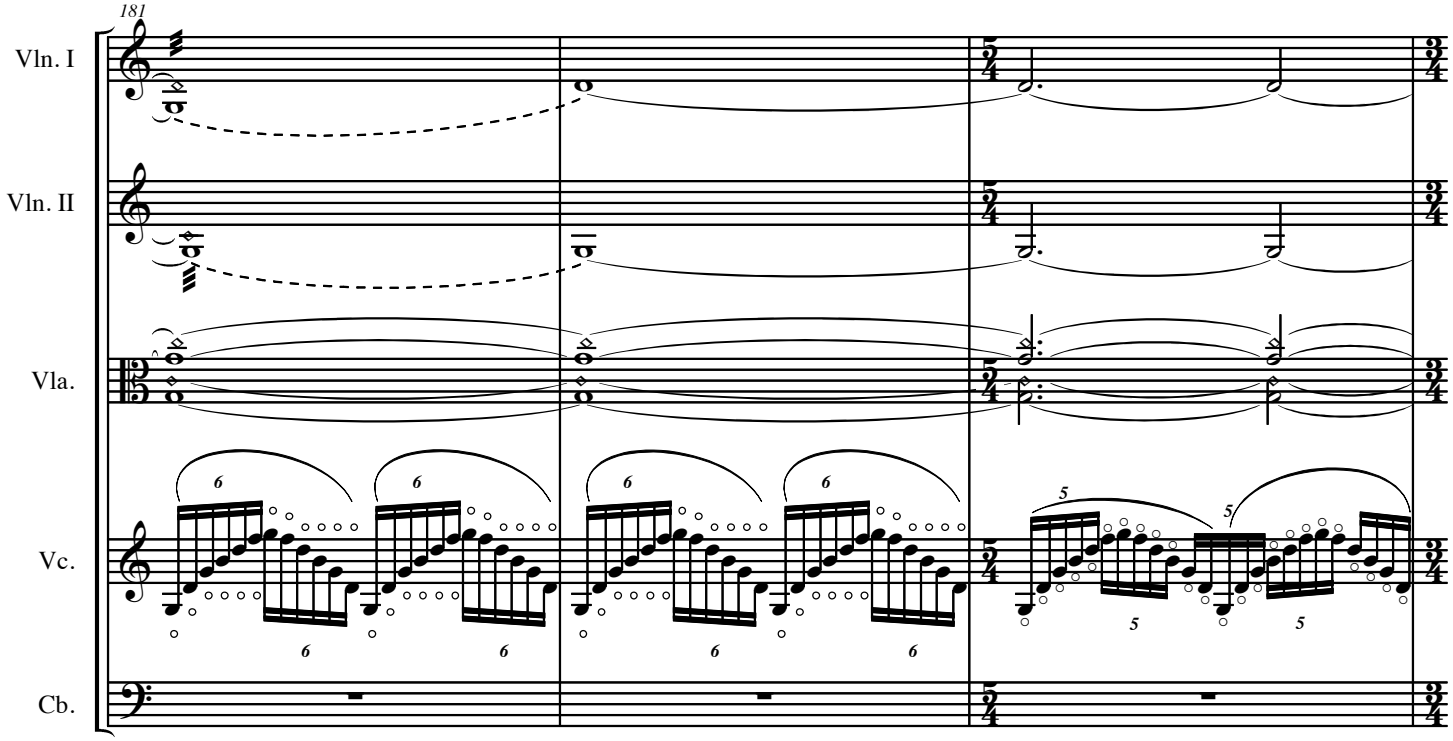

♩ = 65
166
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
non vib.
sul tasto
mp
solo
sin sord.
non vib.
sul tasto
mp
sul tasto
div.
a 2
mp
sul tasto
mp
pizz.
sin sord.
tutti
mp

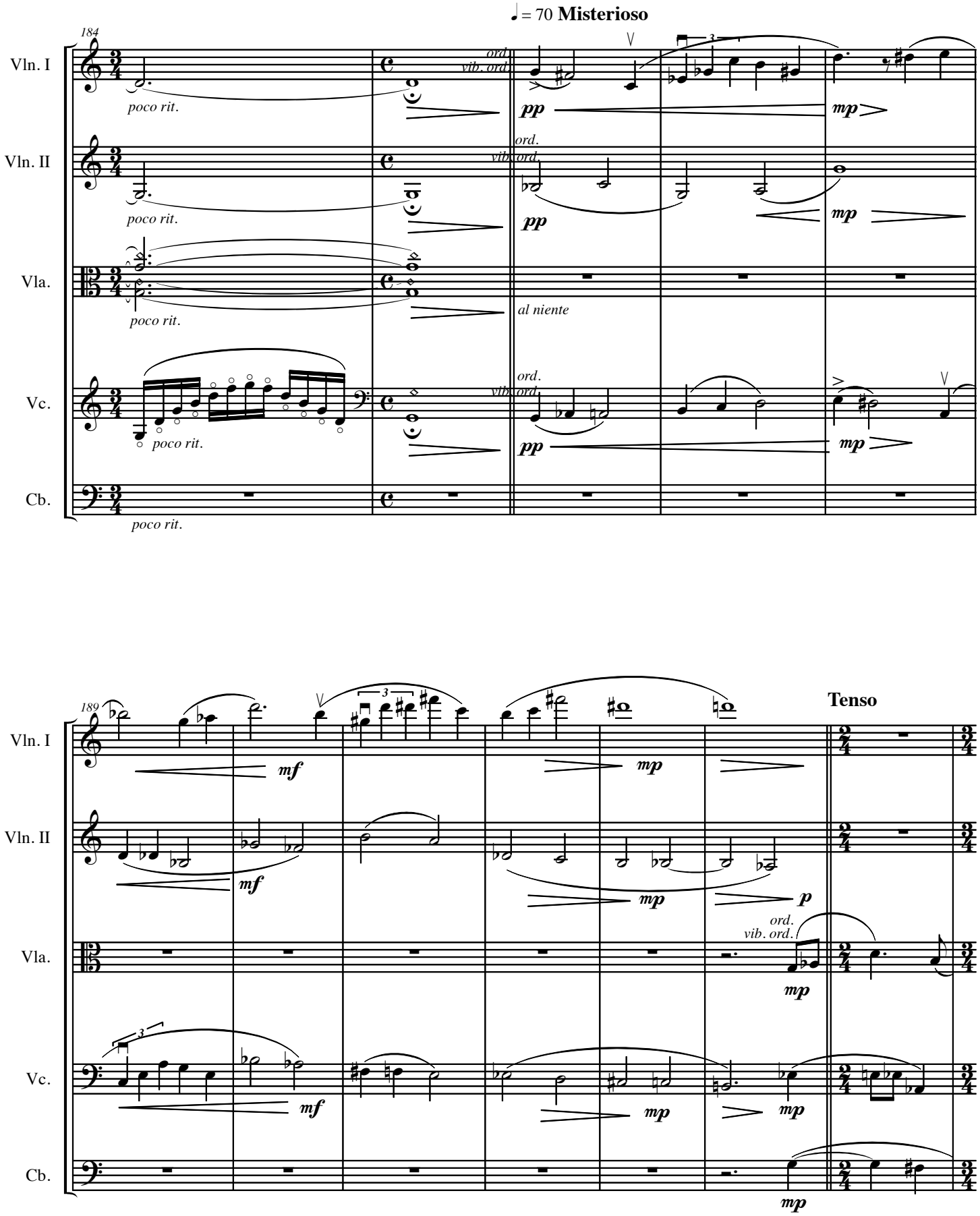

169
Vln. I
Vln. II
Vla.
Vc.
Cb.

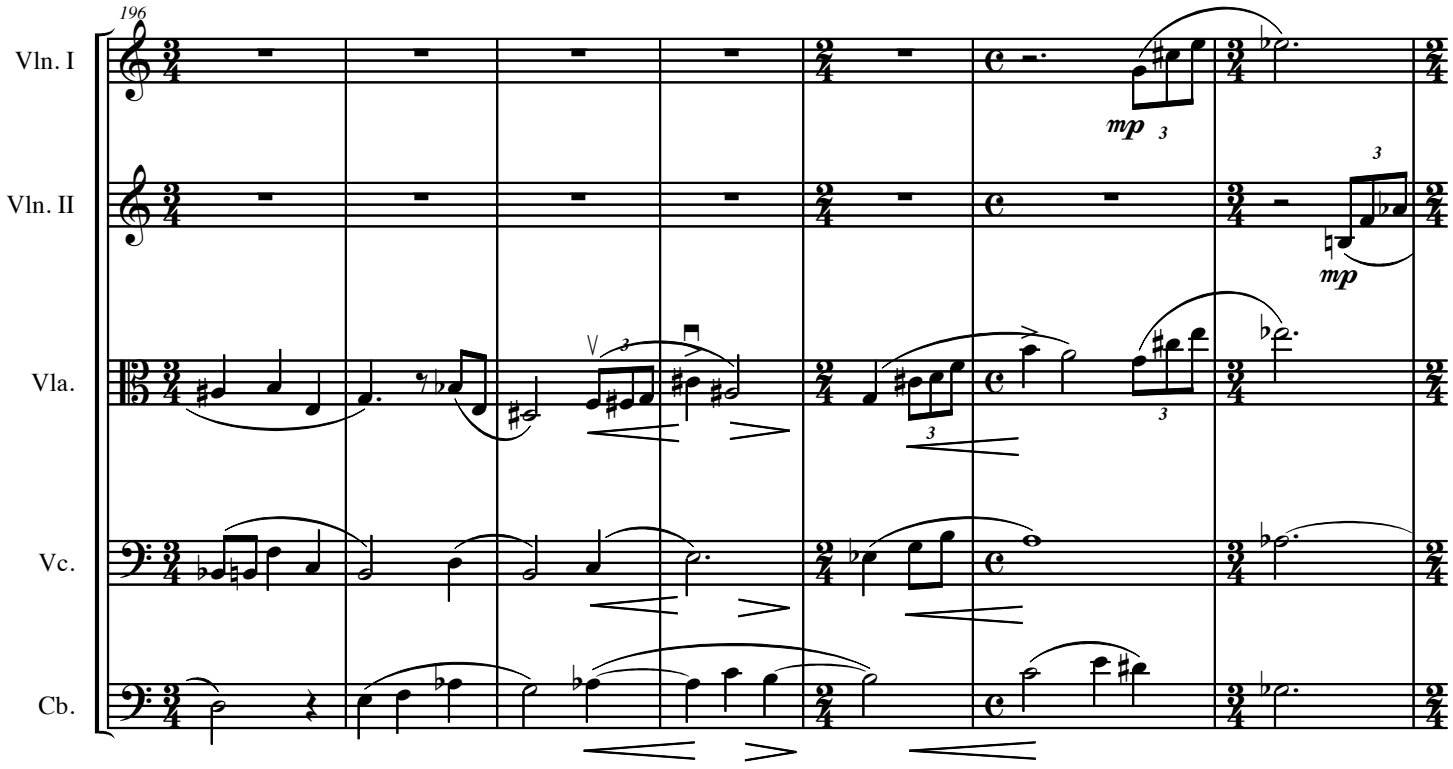

172
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
pp
tutti
pp

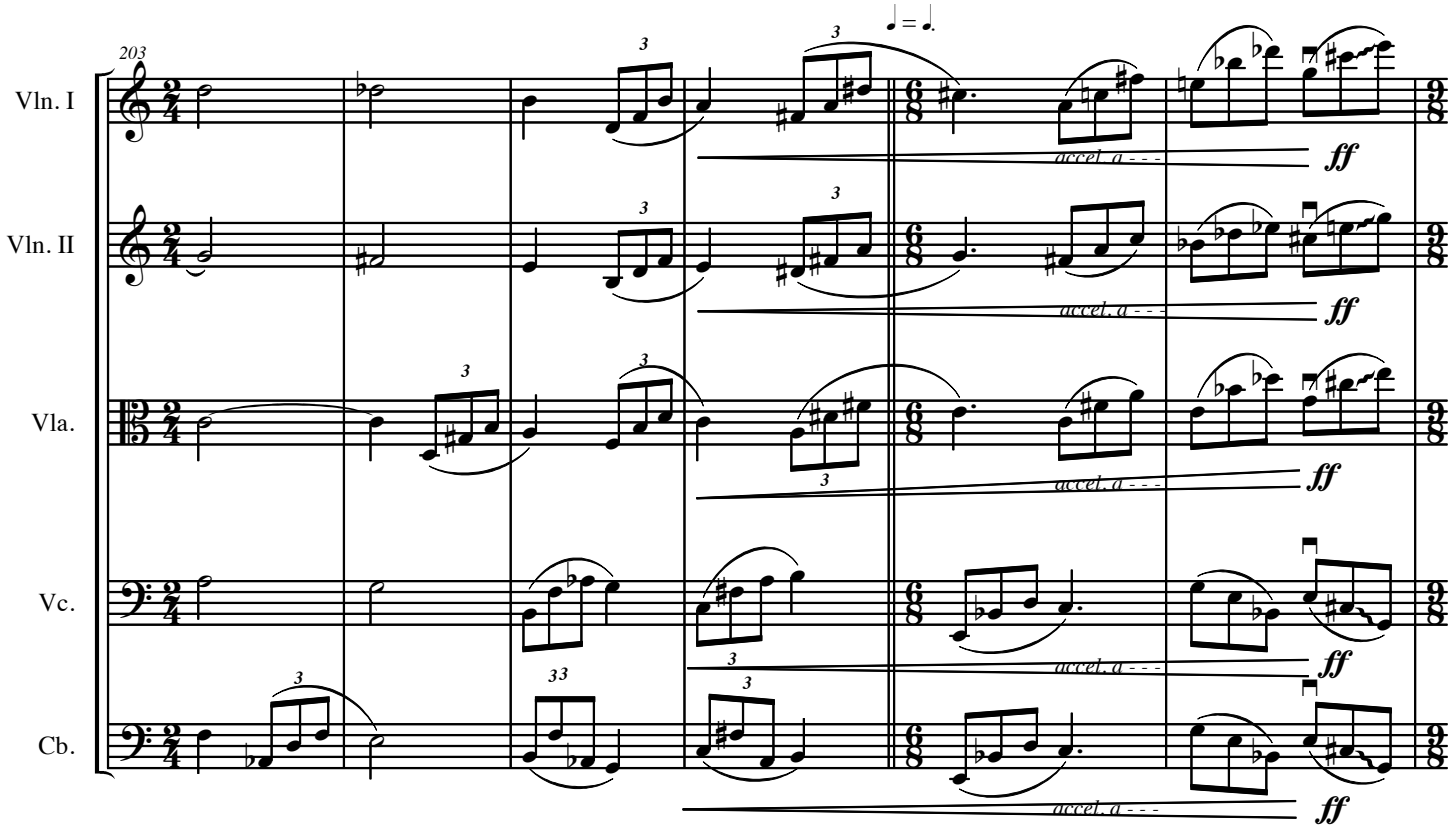

175
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
non vib.
non vib.
solo
arco
mp

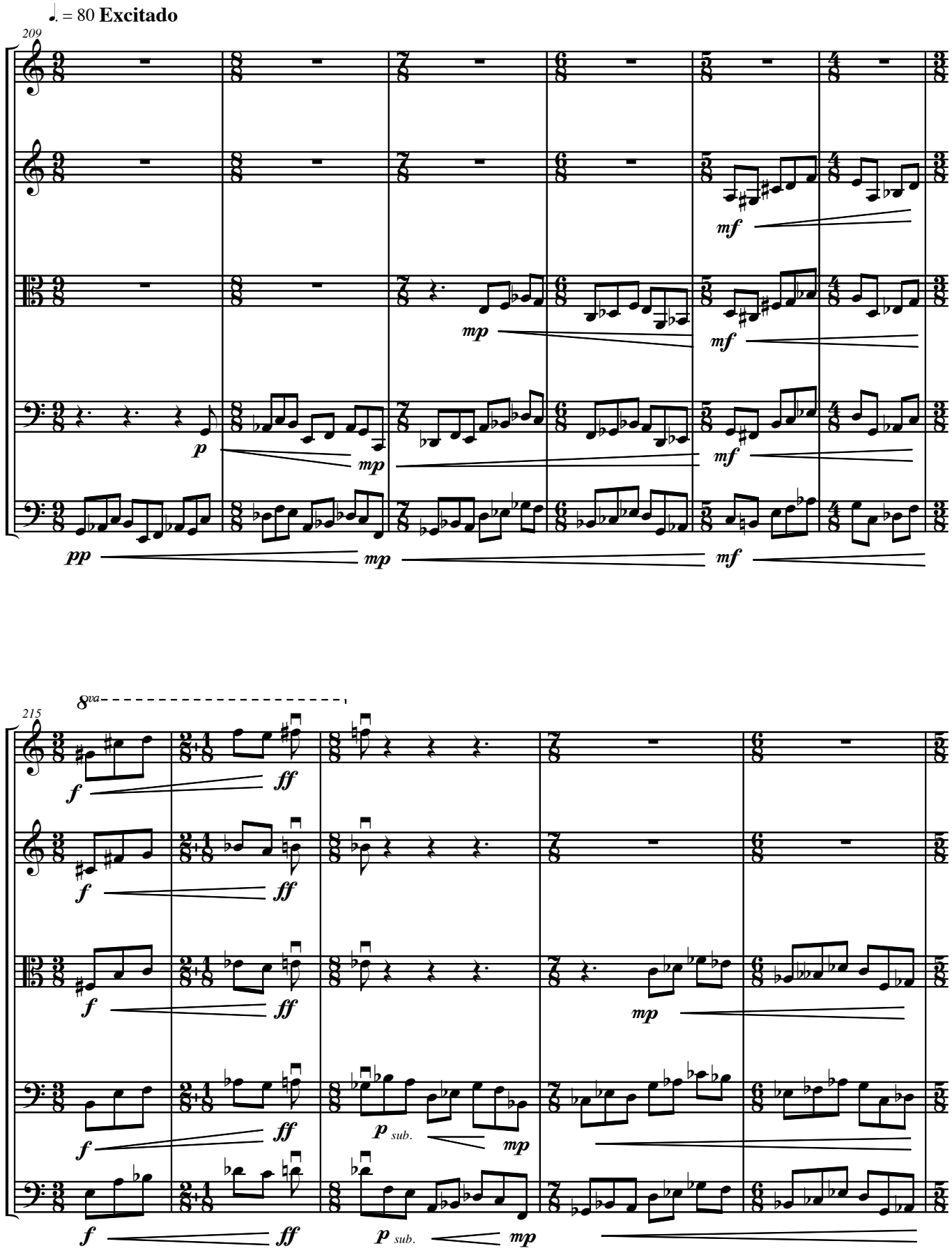

178
Vln. I
Vln. II
Vla.
Vc.
Cb.

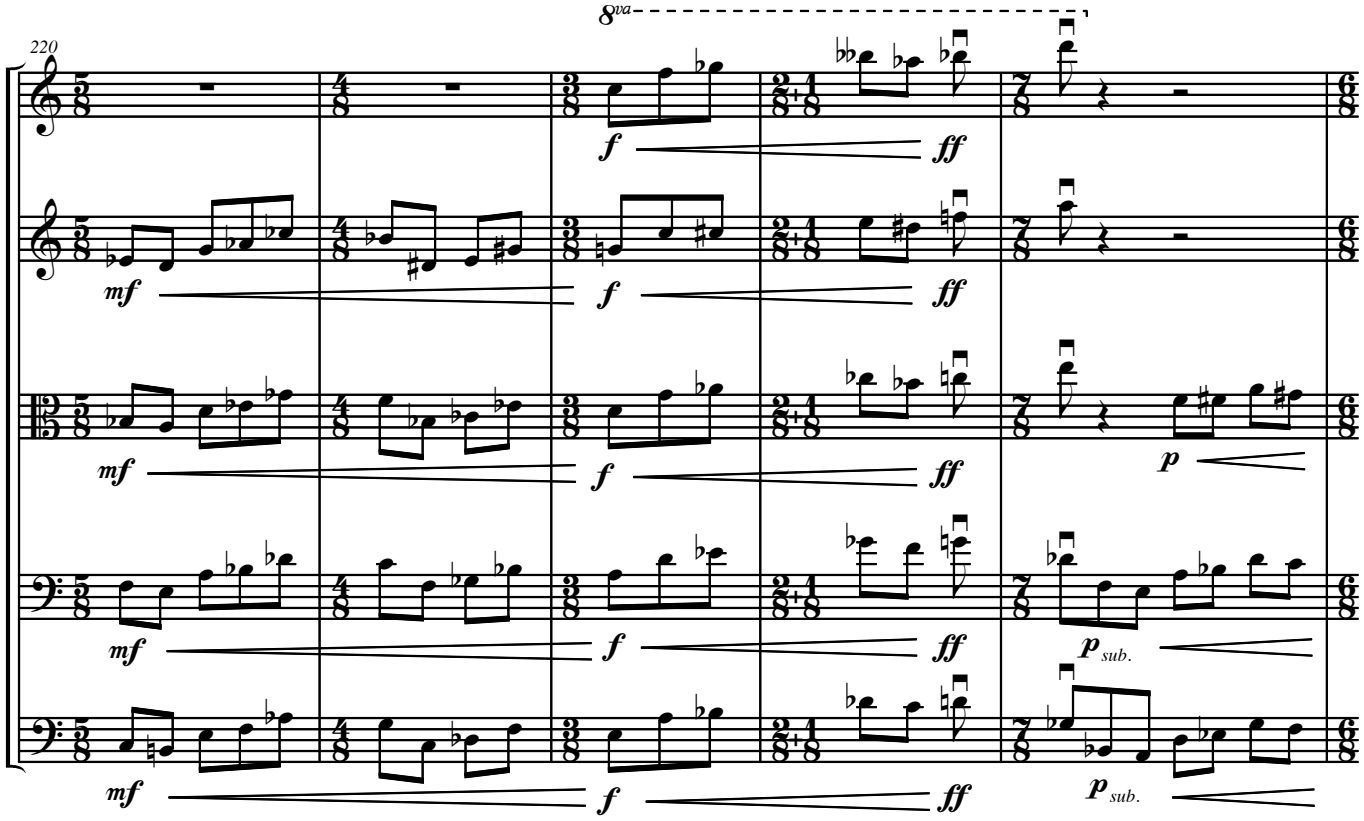

181
Vln. I
Vln. II
Vla.
Vc.
Cb.

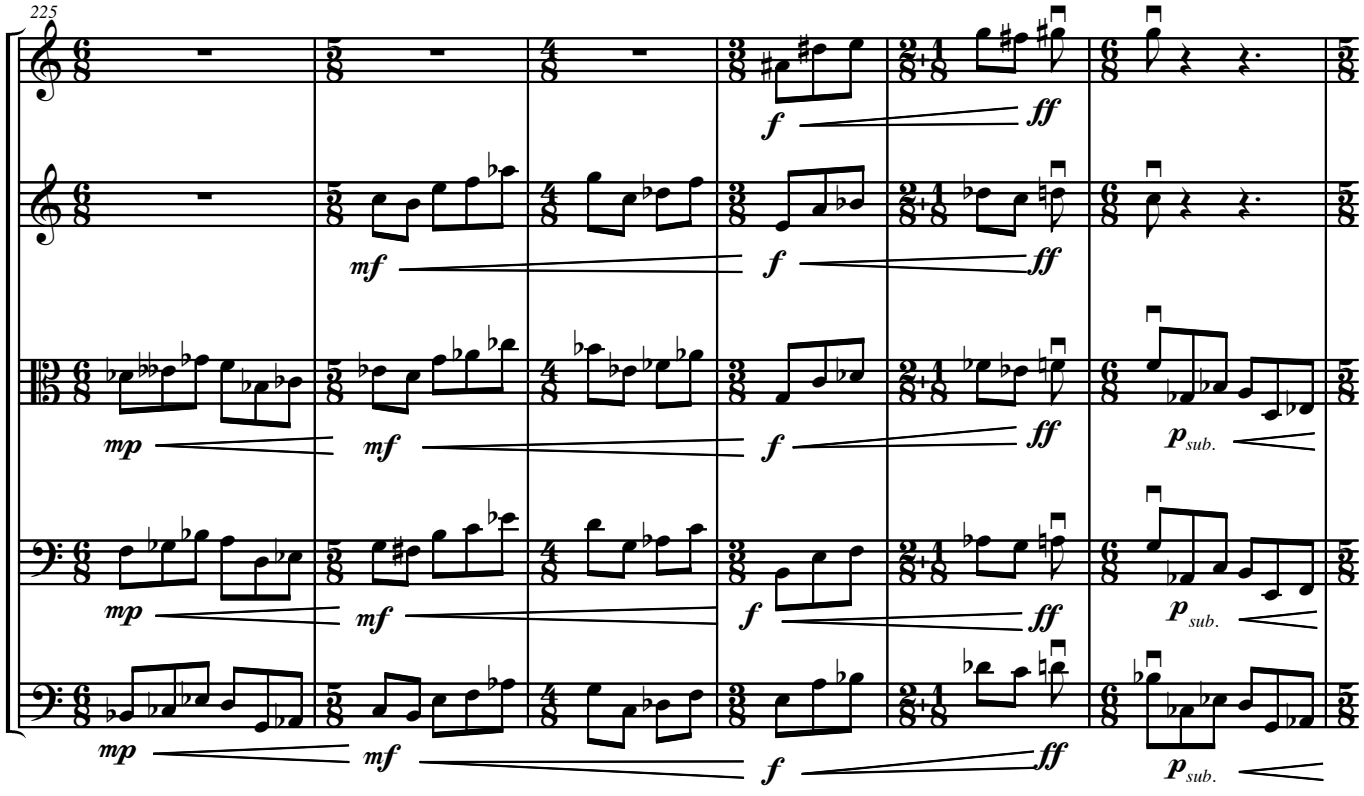

♩ = 70 Misterioso
184
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco rit.
ord.
vib. ord.
pp
mp
al niente
189
Tenso
mf
p

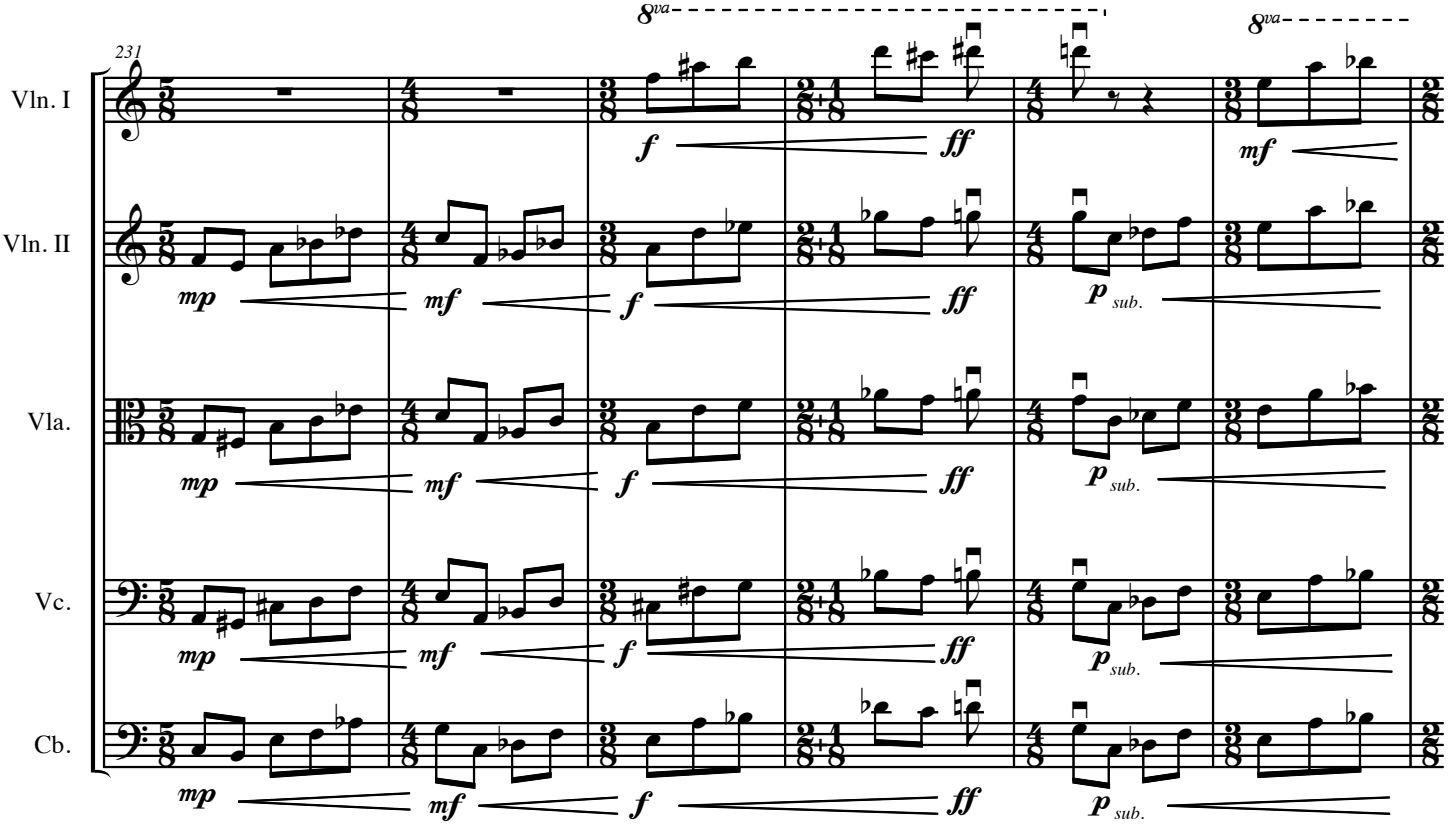

196
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp

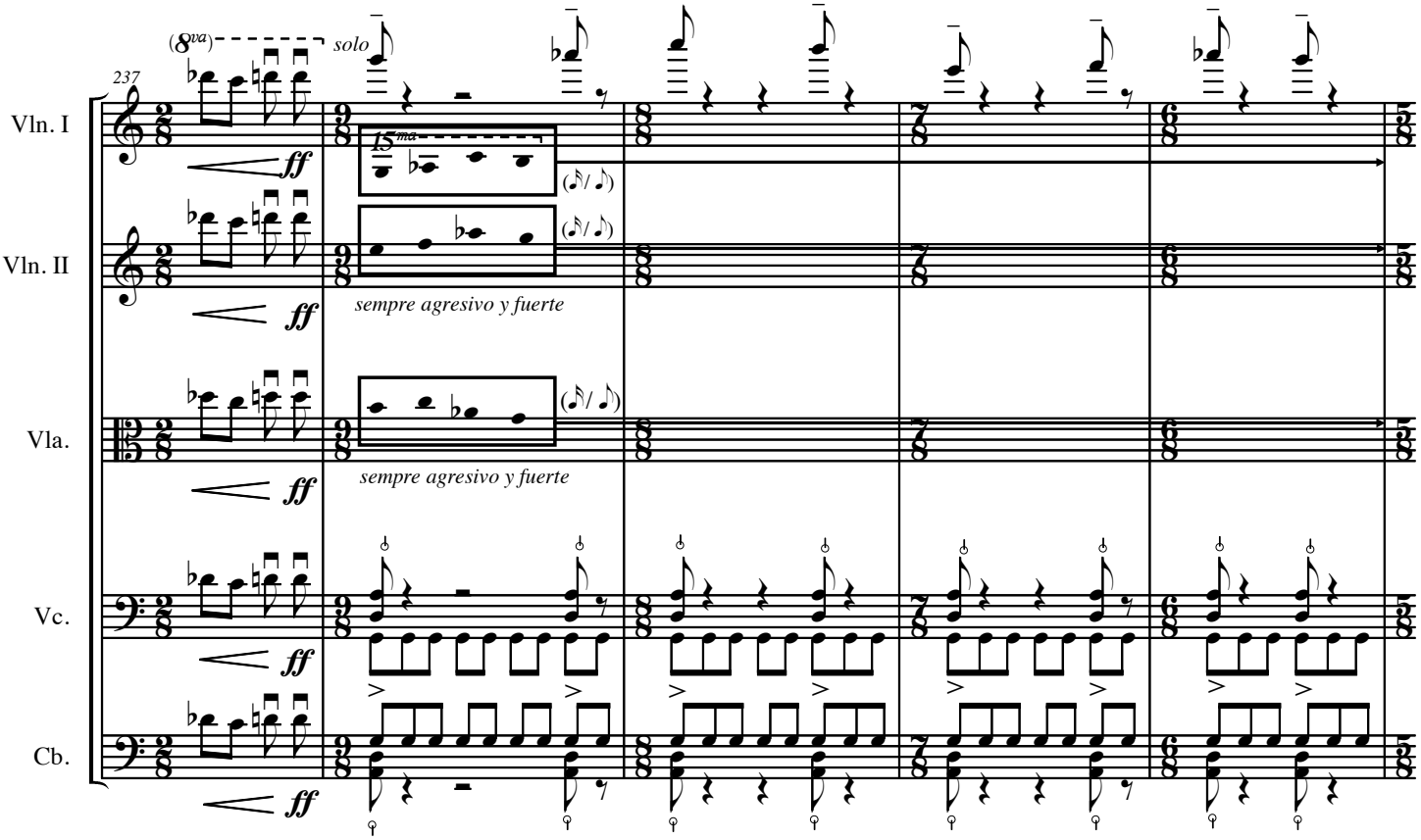

203
Vln. I
Vln. II
Vla.
Vc.
Cb.
accel. a - - -
ff

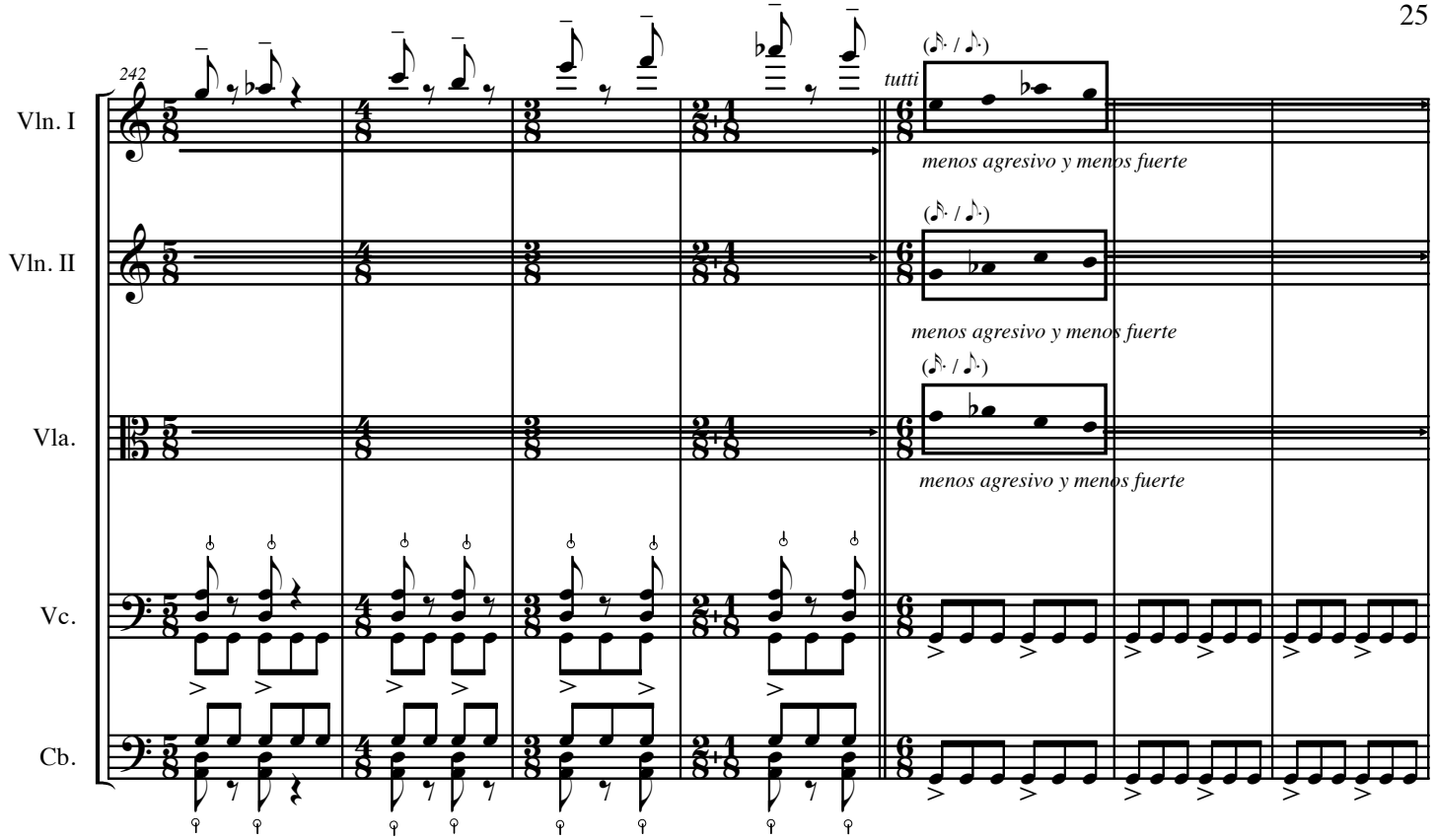

♩. = 80 Excitado
209
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
mp
mf
8va
215
ff
sub.

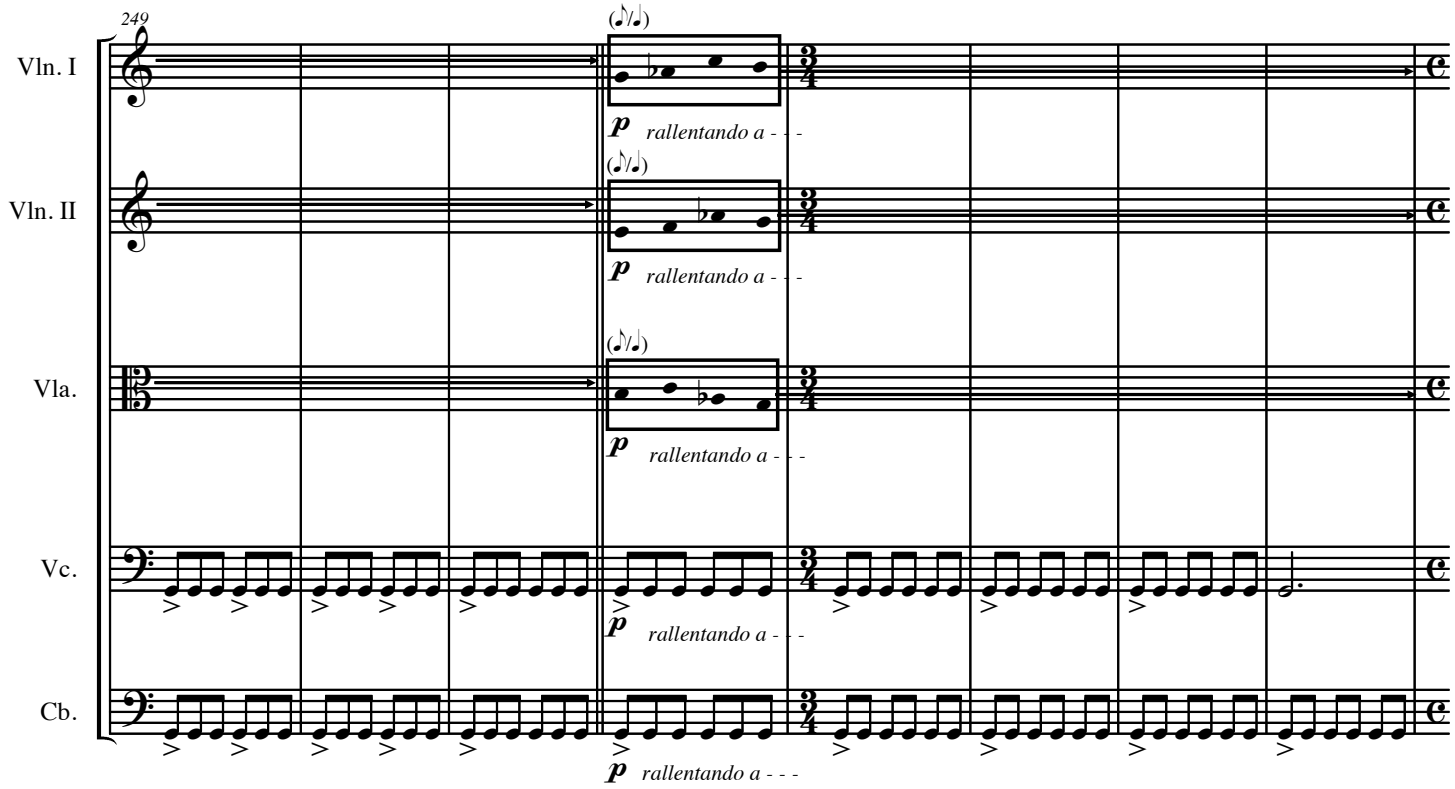

220
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
ff
p
p sub.

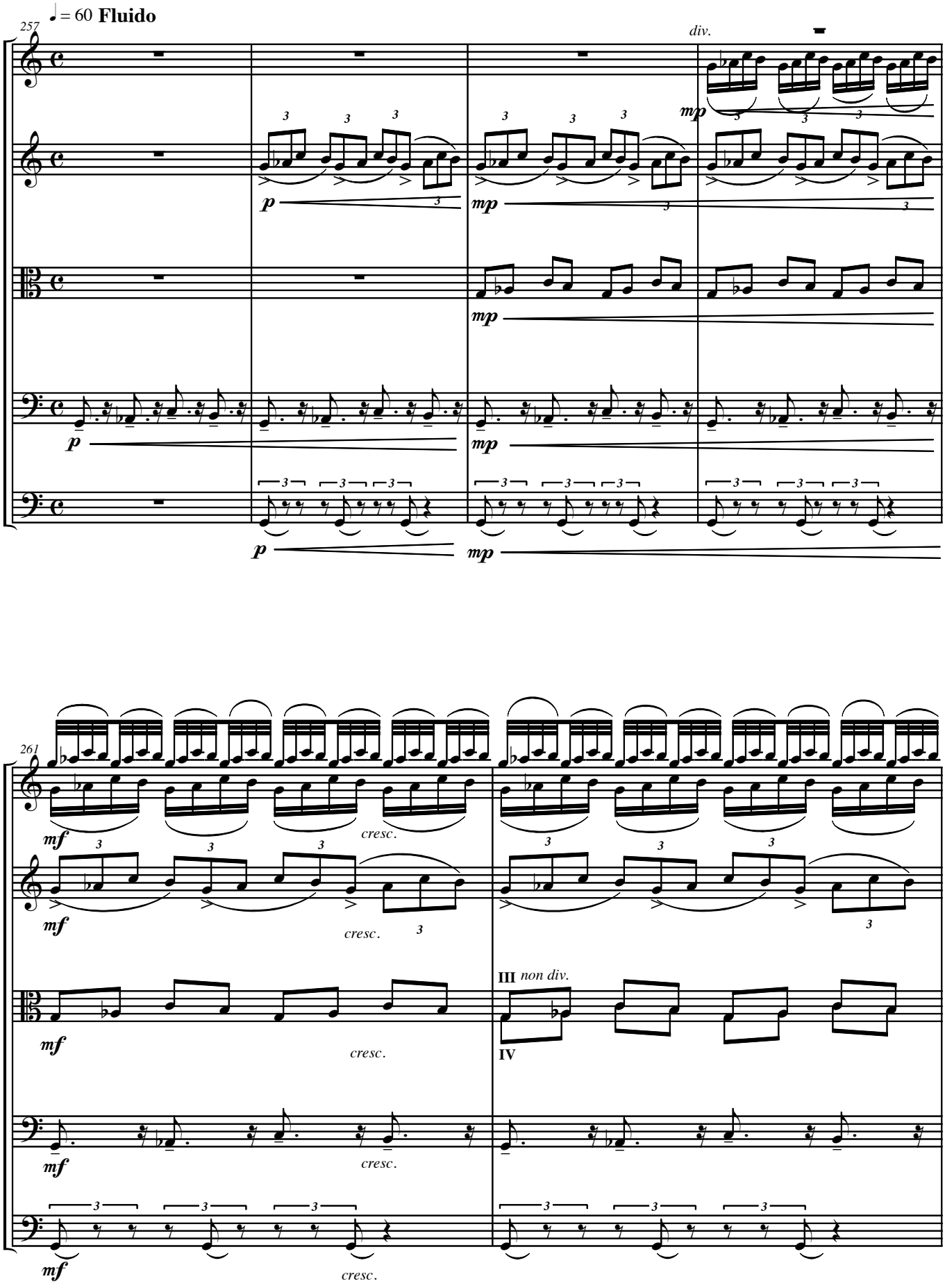

225
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
ff
p sub.

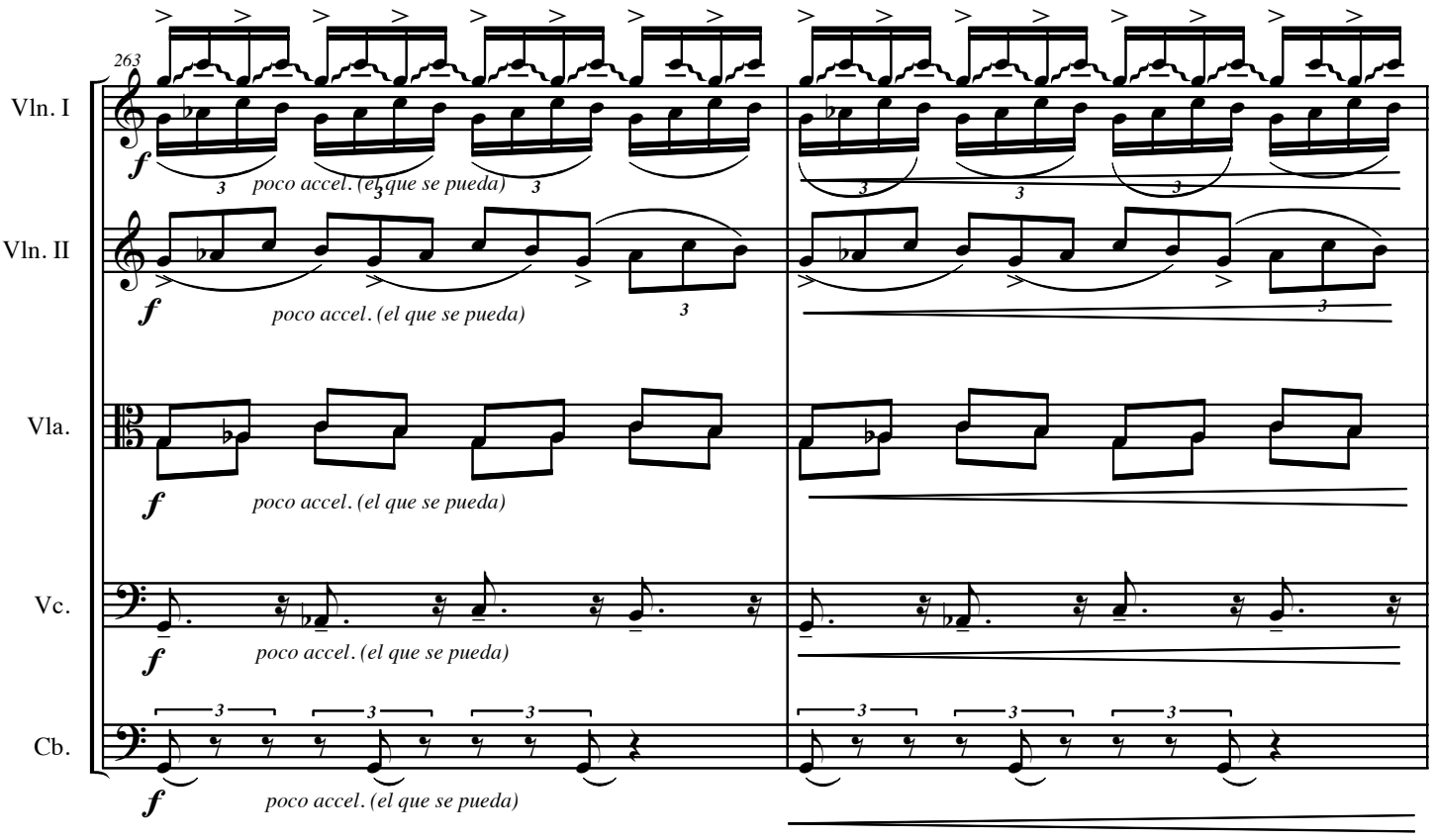

231
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
mp
mf
f
ff
p sub.

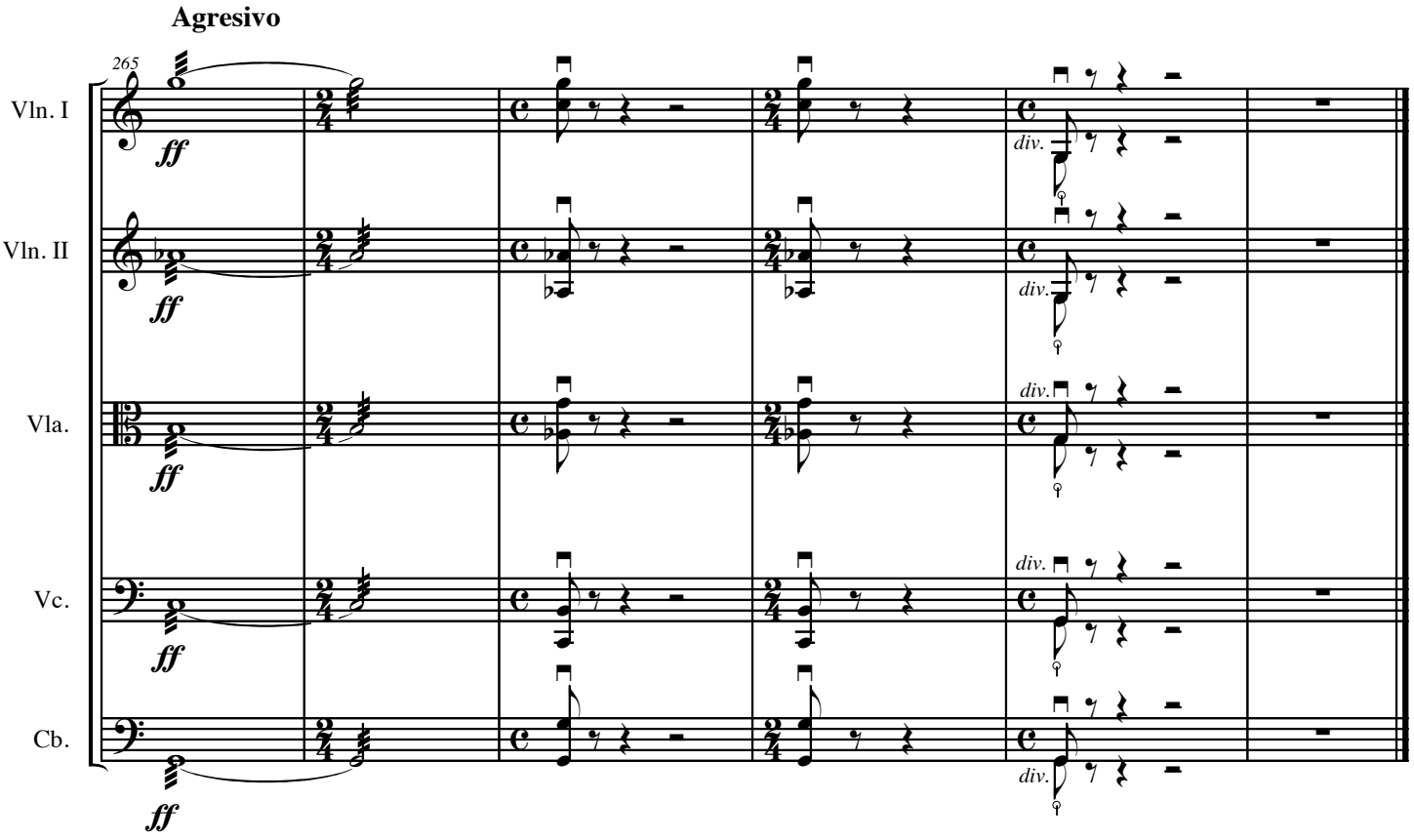

237
(8va)
solo
15ma
ff
sempre agresivo y fuerte
Vln. I
Vln. II
Vla.
Vc.
Cb.


242
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
menos agresivo y menos fuerte
menos agresivo y menos fuerte
menos agresivo y menos fuerte


249
Vln. I
Vln. II
Vla.
Vc.
Cb.
p rallentando a - - -
p rallentando a - - -
p rallentando a - - -
p rallentando a - - -
p rallentando a - - -


♩ = 60 Fluido
257
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
mp
p
261
mf
cresc.
III non div.
IV


263
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
poco accel. (el que se pueda)


Agresivo
265
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
div.