

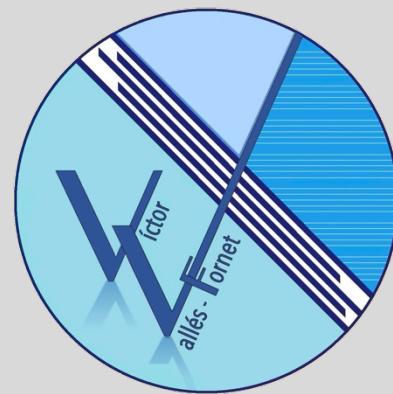
# Víctor Vallés Fornet (1984)

## LLUMS & COLORS (2016)

per a doble quintet (vent-fusta i vent-metall)

para doble quinteto (flauta, oboe, clarinete, trompa, fagot y clarinete bajo)

for woodwind sextet (flute, hautbois, clarinet, horn, bassoon & bass clarinet)



Al Quintet Verger i Ausiàs Garrigòs pel treball discogràfic "Homenatges".

# Llums&Colors

## Score

(Als Spanish Brass i al Quintet Cuesta)

Víctor Vallés Fornet (1984)

**Largo**  $\text{♩} = 50$

**Flauta in C**

**Oboe in C**

**Clarinete in B $\flat$**

**Trompa in F**

**Fagot**

**Trompeta in C 1<sup>a</sup>**  
(cup mute)

**Trompeta in C 2<sup>a</sup>**  
(cup mute)

**Trompa in F (b)**  
(straight mute)

**Trombón**  
(cup mute)

**Tuba in C**

pp cresc. muy poco a poco hasta el compás 31

pp cresc. muy poco a poco hasta el compás 31

pp cresc. muy poco a poco hasta el compás 31  
(straight mute)

sffz f cresc. muy poco a poco hasta el compás 31

pp cresc. muy poco a poco hasta el compás 31

(cup mute)

sffz f (cup mute)

sffz f (straight mute)

sffz f (cup mute)

1 2 3 4 5 6

Fl.

Ob.

Cl.

Tpa.

Fg

Tpta. 1

Tpta. 2

Tpa. (b)

Tbn.

Tuba

7

9

10

11

12

Fl.

Ob.

Cl.

Tpa.

Fg.

Fl.

Ob.

Cl.

Tpa.  
*(bouchée)*  
mf

Fg

accel. poco a poco

accel. poco a poco

accel. poco a poco

accel. poco a poco

Tpta. 1

Tpta. 2

Tpta. (b)

Tbn.

Tuba

19

(open)

mp cresc. poco a poco

accel. poco a poco

(open)

cresc. poco a poco

accel. poco a poco

cresc. poco a poco

accel. poco a poco

cresc. poco a poco

accel. poco a poco

Fl.

Ob.

Cl.

Tpa.  
*(open) pabellón al aire*  
cresc.

Fg.

Tpta. 1

Tpta. 2

Tpa. (b)

Tbn.

Tuba

27

28

29

6

$\text{♩} = 76$

Fl.  $\text{ff}$

Ob.  $\text{ff}$

Cl.  $\text{ff}$

Tpa.  $\text{ff}$

Fg  $\text{ff}$

(straight mute)

Tpta. 1  $\text{mp}_{\text{sempre}}$

(straight mute)

Tpta. 2  $\text{mp}_{\text{sempre}}$

(bouchée)

Tpa. (b)  $\text{mf}_{\text{sempre}}$

Tbn.  $\text{ff}$

Tuba  $\text{ff}$

31                    32                    33                    34                    35                    36

Fl.

Ob.

Cl.

Tpa.

Fg

*f*

*mf*

*mf*

*mf*

*mf*

Tpta. 1

Tpta. 2

Tpa. (b)

Tbn.

Tuba

*mp*

*mf*

*mf*

*mf*

*mf*

37

38

39

40

41

42

como un pizz.

Fl. cresc.

Ob. cresc.

Cl. cresc.

Tpa.

Fg. *mp*

Tpta. 1

Tpta. 2

pa. (b)

Tbn.

Tuba

*f*

*fp*

*f*

*f*

*open*

*p*

*mf*

*mf*

*mf*

*cresc.*

44

45

46

47

48

*cresc.*

Fl.

Ob.

Cl.

Tpa.

Fg.

Tpta. 1

Tpta. 2

Tpa. (b)

Tbn.

Tuba

This musical score page contains two systems of staves. The top system includes Flute, Oboe, Clarinet, Trombone, and Bassoon. The bottom system includes Trombones 1 and 2, Trombone (b), Bassoon, and Tuba. Measure numbers 49 through 52 are indicated at the bottom of each staff. Various dynamics and performance instructions are present, such as *f sub.*, *mf*, *dim.*, and crescendo/decrescendo markings (> <).

49 50 51 52

*mf*

*dim.*

*dim.*

Fl.

Ob.

Cl.

Tpa.

Fg

Tpta. 1

cresc. poco a poco

Tpta. 2

cresc. poco a poco

Tpa. (b)

cresc. poco a poco

Tbn.

Tuba

*p*

*p*

55

56

57

58

59

*fp*

*fp*

*mf*

Fl.

*mf* *sfz* *sfz* *sfz* *sfz sfz* *sfz* *sfz* *sfz* *sfz* *sfz sfz* *sfz* *sfz sfz* *sfz* *sfz* *sfz* *sfz sfz* *sfz*

Ob.

*mf* *sfz* *sfz* *sfz* *sfz* *sfz sfz* *sfz* *sfz sfz* *sfz* *sfz sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl.

*mf* *sfz* *sfz* *sfz* *sfz* *sfz sfz* *sfz* *sfz sfz* *sfz* *sfz sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpa.

*mf* *sfz* *sfz*

Fg

Tpta. 1

*ff* *p* *p*

Tpta. 2

*ff* *p* *p*

Tpa. (b)

*ff* *p* *p*

Tbn.

*ff*

Tuba

*ff*

61 62 63 64 65

Fl. *p<sub>sub.</sub>*

Ob. *p<sub>sub.</sub>*

Cl. *p<sub>sub.</sub>*

Tpa. (open) *mf*

Fg *mf sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpta. 1 a c c e l e r a n d o      m u y      p o c o      a      p o c o a      = 85

Tpta. 2

Tpa. (b)

Tbn. *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tuba *mf* *sfz* 66 *sfz* 67 *sfz* *sfz* *sfz* *sfz* *sfz* 70 *sfz*

$\text{♪} = \text{♩}$

Allegro Vivace (ca.  $\text{♩} = 127$ )

13

Fl. *Agresivo*  $f$

Ob. *Agresivo*  $f$

Cl. *Agresivo*  $f$  *(open)*

Tpa. *Agresivo*  $f$

Fg. *Agresivo*  $f$   $sfz$   $sfz$   $sfz$

Tpta. 1 *Agresivo*  $f$

Tpta. 2 *Agresivo*  $f$

Tpa. (b) *Agresivo*  $f$  *(open)*

Tbn. *Agresivo*  $fp$   $mf$   $f$

Tuba *Agresivo*  $f$   $71$   $72$   $73$

71

72

73

Fl.

Ob.

Cl.

Tpa.  
*fp*

Fg  
*sfz*

Tpta. 1  
*f*

Tpta. 2  
*f*

Tpa. (b)  
*fp*

Tbn.  
*f*

Tuba  
*sfz*

74 > *sfz*

75 > *sfz*

76 >

Fl.

Ob.

Cl.

Tpa.

Fg

Tpta. 1

Tpta. 2

Tpa. (b)

Tbn.

Tuba

This musical score page contains five systems of music, each with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba (Tbn.), Trombone (Tbm.), Trombone (Tbm. (b)), Bassoon (Fg), Tuba (Tuba), Trombone (Tbm.), Trombone (Tbm. (b)), and Trombone (Tbm.). The score features various dynamics and performance instructions such as *ffz*, *fp*, *fff*, and *sffz*. Measure numbers 77, 78, and 79 are indicated at the bottom of the page.

Musical score for orchestra and piano, measures 80-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Tba.), French Horn (Fg.), Trombones 1 (Tpta. 1), Trombones 2 (Tpta. 2), Trombone Bass (Tpta. b.), and Tuba. The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Tba.):** Playing eighth-note patterns.
- French Horn (Fg.):** Playing eighth-note patterns.
- Trombones 1 (Tpta. 1):** Playing eighth-note patterns.
- Trombones 2 (Tpta. 2):** Playing eighth-note patterns.
- Trombone Bass (Tpta. b.):** Playing eighth-note patterns.
- Tuba:** Playing eighth-note patterns.

The score features a dynamic marking *sfz* (sforzando) placed under specific notes in each measure. Measure 80 starts with *sfz* on the first note of the first measure. Measures 81 and 82 also have *sfz* markings under the first note of each measure. Measure 82 ends with a repeat sign and a dynamic marking *sfz* under the first note of the next section.

Musical score for orchestra and choir, page 10, measures 83-85. The score includes parts for Flute, Oboe, Clarinet, Trombone, Bassoon, Trombones, Tuba, and Percussion. The instrumentation is as follows:

- Flute:** Playing eighth-note patterns.
- Oboe:** Playing eighth-note patterns.
- Clarinet:** Playing eighth-note patterns.
- Trombone:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Trombones:** Playing eighth-note patterns.
- Tuba:** Playing eighth-note patterns.
- Percussion:** Playing eighth-note patterns.

Measure 83: All instruments play eighth-note patterns. Dynamics:  $p$ , cresc.

Measure 84: All instruments play eighth-note patterns. Dynamics:  $p$ , cresc.

Measure 85: All instruments play eighth-note patterns. Dynamics:  $p$ , cresc.

Measure 86: All instruments play eighth-note patterns. Dynamics:  $p$ , cresc.

Musical score for orchestra, page 18, measures 86-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Tpa.), Bassoon (Fg.), Trombones 1 (Tpta. 1), Trombones 2 (Tpta. 2), Trombone (Tpa. (b)), Bassoon (Tbn.), and Tuba. The instrumentation consists of woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Bassoon) and brass sextet (Trombones 1, Trombones 2, Trombone (b), Bassoon). The bassoon parts feature continuous eighth-note patterns. The bassoon part (Fg.) has dynamic markings *mf* cresc. The bassoon part (Tbn.) has dynamic markings *mf* cresc. The tuba part (Tuba) starts with *sfz*. Measure 86 ends with a repeat sign. Measure 87 begins with a dynamic marking *mf* cresc.



20

Calmado  
Largo  $\text{♩} = 50$

Fl.

Ob.  $mp$

Cl.  $mp$

Tpa.  $mp$

Fg

Tpta. 1 (cup mute)  $p$

Tpta. 2 (cup mute)  $p$

Tpta. (b) (straight mute)  $p$

Tbn. (cup mute)  $p$

Tuba  $p$

105 106 107 108 109 110

Fl.

Ob. *poco accel.*

Cl. *poco accel.*

Tpa. *poco accel.*

Fg

114

115

116

117

Tpta. 1

Tpta. 2

Tpa. (b)

Tbn.

Tuba

114

115

116

117

Fl. *mp*

Ob. *mp*

Cl.

Tpa. *mp*

Fg

pta. 1

pta. 2

pta. (b)

Tbn.

Tuba

This musical score page contains two staves of music for an orchestra and brass quintet. The top staff includes parts for Flute, Oboe, Clarinet, Trombone (Tpa.), Bassoon (Fg), and three parts for Trombones (pta. 1, pta. 2, pta. b). The bottom staff includes parts for Trombone (Tbn.) and Tuba. The score is divided into four measures, numbered 118 through 121. Measure 118 shows sustained notes and dynamic markings like *mp*. Measures 119 and 120 feature sixteenth-note patterns with sixteenth-note grace markings. Measure 121 begins with a dynamic marking of *poco accel.* followed by sustained notes and grace markings. Measure 122 is indicated at the end of the page. Measure numbers 118 through 121 are placed below the corresponding measures, and measure 122 is placed at the very bottom right.

## Estridente

 $\text{♩} = 60$ 

Fl.

Ob. *mf*

Cl. *mf*

Tpa.

Fg *mf* 4:6 4:6 4:6 4:6

(straight mute)

Tpta. 1 *mf*

(straight mute)

Tpta. 2 *mf*

Tpa. (b)

Tbn. *mf* 4:6 4:6 4:6 4:6

Tuba *sfz* 122 123 *mf* 124 125

Fl.

Ob.

Cl.

Tpa. *mf*

Fg

Tpta. 1

Tpta. 2

Tpa. (b) *mf*

Tbn.

Tuba

126

127

128 *cresc.*

129

**Allegro** ( $\text{♩} = \text{c. } 110\text{-}120$ )

 = 

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tpa. *ff*

Fg. *ff*

ppta. 1 *ff*

ppta. 2 *ff*

pa. (b) *ff*

Tbn. *ff*

Tuba

130                    131                    132                    133

Fl.

Ob.

Cl.

Tpa.

Fg

Tpta. 1

Tpta. 2

Tpa. (b)

Tbn.

Tuba

This musical score page contains two staves of five-line staff notation. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Tpa.), and Bassoon (Fg.). The bottom staff includes parts for Trombones 1 (Tpta. 1), Trombones 2 (Tpta. 2), Trombone (b) (Tpa. (b)), Trombone (Tbn.), and Tuba. Measure 134 shows sixteenth-note patterns in the woodwind section. Measures 135 and 136 feature sustained notes with grace notes and dynamic markings: *sffz*, *fp*, and *sffz*. Measures 137 show sustained notes with grace notes and dynamic markings: *(open)*, *sffz*, *sfz*, *(open)*, *sffz*, *sfz*, *sfz*, *fp*, *fp*, and *sffz*.

134      135      136      137

Fl.

Ob. *sfs* *sfs*

Cl.

Tpa.

Fg

Tpta. 1

Tpta. 2

Tpa. (b)

Tbn.

Tuba

This musical score page contains two systems of five staves each. The top system includes Flute, Oboe, Clarinet, Tuba, and Bassoon. The bottom system includes Trombones 1 and 2, Trombone Bass, and Tuba. Measure 138 starts with a dynamic of *sfs* for Oboe and Clarinet. Measures 139-140 show various dynamics including *sfs*, *fp*, and *p*. Measures 141-142 continue with dynamics like *p*, *f*, and *p*. Measure 143 concludes with a dynamic of *p*.

138      139      140      141      142      143

Musical score for orchestra and brass section, page 28. The score consists of ten staves:

- Fl.**: Flute part, playing eighth-note patterns.
- Ob.**: Oboe part, playing eighth-note patterns.
- Cl.**: Clarinet part, playing eighth-note patterns.
- Tpa.**: Tuba part, with dynamic markings > and p.
- Fg.**: Bassoon part, mostly rests.
- Tpta. 1**: First Trombone part, playing sixteenth-note patterns.
- Tpta. 2**: Second Trombone part, playing sixteenth-note patterns.
- Tpa. (b)**: Bass Trombone part, with dynamic markings > and p.
- Tbn.**: Bassoon part, with dynamic markings > and p.
- Tuba**: Bass Trombone part, playing eighth-note patterns.

The score is divided into measures by vertical bar lines. Measure numbers 142, 143, 144, and 145 are indicated below the staff. The time signature is common time (4).

Fl. *rall. hasta c.151*

Ob. *rall. hasta c.151*

Cl. *rall. hasta c.151*

Tpa. *rall. hasta c.151*

Fg. *rall. hasta c.151*

Tpta. 1 *rall. hasta c.151*

Tpta. 2 *rall. hasta c.151*

Tpa. (b) *rall. hasta c.151*

Tbn. *rall. hasta c.151*

Tuba *rall. hasta c.151*

146      147      148      149      150

30

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba (Tpa.), and Bassoon (Fg.). The tempo is  $\text{♩} = 90$ . The instrumentation consists of five staves. The Flute, Oboe, and Clarinet play eighth-note patterns primarily consisting of sixteenth-note pairs. The Tuba and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 1 through 10 are present at the top of each staff.

Musical score for orchestra and brass section, page 31.

The score consists of two systems of music. The top system features Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Tpa.), and Bassoon (Fg.) on the left, and Trombones (Tpta. 1), Trombones (Tpta. 2), Trombone (Tpa. (b)), Bass Trombone (Tbn.), and Tuba on the right. The bottom system features Trombones (Tpta. 1), Trombones (Tpta. 2), Trombone (Tpa. (b)), Bass Trombone (Tbn.), and Tuba on the left, and Trombones (Tpta. 1), Trombones (Tpta. 2), Trombone (Tpa. (b)), Bass Trombone (Tbn.), and Tuba on the right.

Measure numbers at the bottom indicate a repeat section:

- Measure 156: Trombones 1 and 2 play eighth notes, Trombone (b) plays eighth notes, Bass Trombone plays eighth notes, and Tuba plays eighth notes.
- Measure 157: Trombones 1 and 2 play eighth notes, Trombone (b) plays eighth notes, Bass Trombone plays eighth notes, and Tuba plays eighth notes.
- Measure 158: Trombones 1 and 2 play eighth notes, Trombone (b) plays eighth notes, Bass Trombone plays eighth notes, and Tuba plays eighth notes.
- Measure 159: Trombones 1 and 2 play eighth notes, Trombone (b) plays eighth notes, Bass Trombone plays eighth notes, and Tuba plays eighth notes.
- Measure 160: Trombones 1 and 2 play eighth notes, Trombone (b) plays eighth notes, Bass Trombone plays eighth notes, and Tuba plays eighth notes.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba (Tpa.), and Bassoon (Fg.). The score consists of five staves. The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon play sixteenth-note patterns. The Tuba provides harmonic support with sustained notes. Measure numbers 173 and 174 are indicated above the staves.

Tpta. 1

*rall. e dim. hasta el compás 173*

Tpta. 2

*rall. e dim. hasta el compás 173*

Tpta. (b)

*rall. e dim. hasta el compás 173*

Tbn.

*rall. e dim. hasta el compás 173*

Tuba

*rall. e dim. hasta el compás 173*

Fl.

Ob.

Cl.

Tpa.

Fg.

Tpta. 1

Tpta. 2

Tpa. (b)

Tbn.

Tuba

This musical score page contains two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tpa.), and Bassoon (Fg.). The bottom system includes parts for Trombones 1 and 2 (Tpta. 1, Tpta. 2), Trombone (b) (Tpa. (b)), Bassoon (Tbn.), and Tuba. The score is in common time (indicated by '4'). Measure numbers 166 through 174 are shown below the staves. Measure 166 shows woodwind entries. Measures 167-170 show sustained notes with grace notes. Measures 171-173 show rhythmic patterns. Measure 174 concludes with a dynamic marking of ***ppp***. Measure 175 is indicated at the end of the page.

166

167

168

169

170

171

172

173

***ppp*** 174

*J = 60*

Fl.

Ob.

Cl.

Tpa.

Fg

Tpta. 1

Tpta. 2

Tpa. (b)

Tbn.

Tuba

175

176

177

178

Gener - Abril del 2015

Dedicada als  
Spanish Brass  
*i al*  
Quintet Puesta