

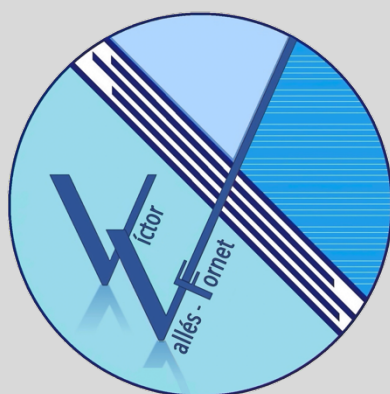
Víctor Vallés Fornet (1984)

DE-CONSTRUCCIONS (2015)

per a quartet de saxòfons

para cuarteto de saxofones

for saxophone quartet



Al quartet "Möbius" per la seua estrena en el Congrés Mundial d'Strasbourg 2015.

De-Construccions

Score

Para el Cuarteto Moebius

Víctor Vallés Fonet (1984)

Largo

S. Soprano Bb/S. Alto Eb 1
Saxo Alto Eb 2
Saxo Tenor Bb
Saxo Barítono Eb

(Saxo Alto) ca. 12"
(senza atac.) *pp* *cresc. poco a poco*
* (+ llave de armónicos) **
** (+ llave de Bb) → **
(senza atac.) *pp* *cresc. poco a poco*
(senza atac.) *pp* *cresc. poco a poco*
(slap con sonido) *sffz* (slap sin sonido) *sffz* (aire) *p* < *f* > *sffz* (ruido de llaves aleatorio) *ff*

Sx. S.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.

ca. 7" + 3"
(s.a.) *p* *cresc. poco a poco* (s.a.)
(s.a.) *p* *cresc. poco a poco* (s.a.)
(s.a.) *p* *cresc. poco a poco* (s.a.)
(s.a.) *p* *cresc. poco a poco* (s.a.)
(aire + sonido) *pp* *sub.* *accel. cresc.*

Sx. S.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.

ca. 4" + 8"
(s.a.) *mf* *cresc. poco a poco*
(s.a.) *mf* *cresc. poco a poco*
(s.a.) *mf* *cresc. poco a poco*
(s.a.) *mf* *cresc. poco a poco*
ff *a tempo* *pp* *cresc.* *mp* *f*

* () Se omitirán todas las respiraciones posibles.

Sx. S. (s.a.)

Sx. A. 1

Sx. A. 2 (s.a.)

Sx. T. (s.a.)

Sx. B.

10

mp *mf* *f* *mp* *f* *mp*

Sx. S. *f*

Sx. A. 1

Sx. A. 2 *f*

Sx. T. *f*

Sx. B.

12

f *mp* *f* *loop*

subir por semitonos, tantas veces como sea necesario hasta llegar a los 7".

Agresivo

Sx. S. *fff* *sfz* *pp_{sub.}*

Sx. A. 1

Sx. A. 2 *fff* *sfz* *pp_{sub.}*

Sx. T. *fff* *sfz* *pp_{sub.}*

Sx. B. *fff* *sfz* *pp_{sub.}*

14

ca. 2" ca. 4" ca. 4"

(enlazar con el siguiente compás)

* 1	** 1
2	2
3Bb	3
4	5
5	6
6	7

*Saxo Alto 1 y Saxo Tenor
 ** Saxo Alto 2 y Saxo Barítono

♩ = 60

Sx. S.
Sx. A. 1

senza atac.
p

cresc. poco a poco hasta compás 35

Sx. A. 2

senza atac.
p

cresc. poco a poco hasta compás 35

Sx. T.

senza atac.
p

cresc. poco a poco hasta compás 35

Sx. B.

18 *sfzp* *senza atac.* *cresc. poco a poco hasta compás 35* *sfz*

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

23 *sfz*

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

28 *sfz*

Sx. S.
Sx. A. 1

sfz *poco accel.* *fp* *accel.* *f*

Sx. A. 2

poco accel. *fp* *accel.* *f*

Sx. T.

poco accel. *fp* *accel.* *f*

Sx. B.

poco accel. *fp* *accel.* *f*

32 8

$\text{♩} = 90$

Sx. S.
Sx. A. 1

(Saxo Soprano)

mp_{sub.} *cresc. poco a poco*

Sx. A. 2

mp_{sub.} *cresc. poco a poco*

Sx. T.

mp_{sub.} *cresc. poco a poco*

Sx. B.

mp_{sub.} *cresc. poco a poco*

36 8

$\text{♩} = 105$

Sx. S.
Sx. A. 1

accel. *fp*

Sx. A. 2

accel. *fp*

Sx. T.

accel. *f*

Sx. B.

accel. *f*

40 8 43

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

44 46 47

Detailed description: This system of musical notation covers measures 44 to 47. It features four staves: Sx. S. (Soprano Saxophone), Sx. A. 1 (Alto Saxophone 1), Sx. A. 2 (Alto Saxophone 2), and Sx. B. (Baritone Saxophone). The Sx. S. and Sx. A. 1 parts are highly active, with frequent sixteenth-note patterns and accents. The Sx. A. 2 part provides a harmonic accompaniment with similar rhythmic patterns. The Sx. T. (Tenor Saxophone) part is mostly silent, indicated by a whole rest. The Sx. B. part has a few notes, including a triplet in measure 47. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 46 and 47.

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

49 50 51 52 53

Detailed description: This system of musical notation covers measures 49 to 53. It features the same four staves as the previous system. The Sx. S. and Sx. A. 1 parts continue with complex rhythmic patterns. The Sx. A. 2 part has a more active role with many notes. The Sx. T. part remains mostly silent. The Sx. B. part has a few notes, including a triplet in measure 53. The key signature changes from two sharps (F# and C#) to one sharp (F#) between measures 52 and 53.

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

54 55 56 57

Detailed description: This system of musical notation covers measures 54 to 57. It features the same four staves. The Sx. S. and Sx. A. 1 parts continue with complex rhythmic patterns. The Sx. A. 2 part has a more active role with many notes. The Sx. T. part remains mostly silent. The Sx. B. part has a few notes, including a triplet in measure 57. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 56 and 57.

Sx. S.
Sx. A. 1

mf_{sub.} *cresc.*

Sx. A. 2

mf_{sub.} *cresc.*

Sx. T.

mf_{sub.} *cresc.*

Sx. B.

58 59 60 62

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

63 64

Sx. S.
Sx. A. 1

ff *mp*

Sx. A. 2

ff *mf*

Sx. T.

ff *mf*

Sx. B.

mp

molto rall. a ♩. = 85

68 69

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

72 74

mf *mp*

Detailed description: This system of music covers measures 72 to 74. It features four staves: Sx. S. (Soprano Saxophone), Sx. A. 1 (Alto Saxophone 1), Sx. A. 2 (Alto Saxophone 2), and Sx. B. (Baritone Saxophone). The Sx. S. staff has a treble clef and a key signature of one flat. The other staves have a bass clef. Measure 72 starts with a dynamic marking of *mf*. Measure 74 ends with a dynamic marking of *mp*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

75 76 77

mf

Detailed description: This system of music covers measures 75 to 77. It features the same four staves as the previous system. Measure 75 starts with a dynamic marking of *mf*. The music continues with complex rhythmic patterns and rests across the three measures.

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

78 79 80

mp *mf*

Detailed description: This system of music covers measures 78 to 80. It features the same four staves. Measure 78 starts with a dynamic marking of *mp*. Measure 80 ends with a dynamic marking of *mf*. The Sx. S. staff has a treble clef and a key signature of one flat. The other staves have a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

81 82 83

mp
f
mf
mf

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

85 87

mp
p
p

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

88 90

mp
mf
mf
mf

(enlazar con el siguiente compás)

9

Largo ca.3"

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

f *cresc.* *rit.* *fp* *p*

f *cresc.* *rit.* *ca.3"* *p*

f *cresc.* *rit.* *ca.3"* *p*

f *cresc.* *rit.* *ca.3"* *p*

93

♩ = 60

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

senza atac. *p* *cresc.* *3*

senza atac. *p* *cresc.* *3*

senza atac. *p* *cresc.* *3*

sfz *senza atac.* *cresc.* *3* *sfz*

95 100

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

sfz *poco accel.* *sfz*

poco accel. *sfz*

poco accel. *sfz*

poco accel. *sfz*

101

poco accel.

Sx. S.
Sx. A. 1

mp *cresc.*

Sx. A. 2

mp *cresc.*

Sx. T.

mp *cresc.*

Sx. B.

105

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

109

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

G.P.

ff

ff

ff

114 115 116

♩ = 60

(esta nota se puede conseguir tapando la campana con la mano)

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

118

cresc.

fp

Sx. S.
Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

122

123

molto vib.

fff

sffz

Dedicado al Cuarteto Moebius

Enero - Mayo de 2015

Estrenado en el World Saxophone
Congress & Festival 2015 celebrado en Strasboug