

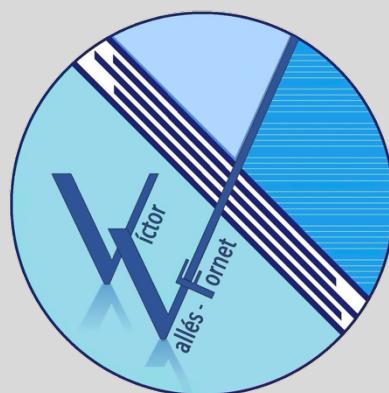
Víctor Vallés Fornet (1984)

QUINTET n^o 1 (2009)

per a quintet de metalls

para quinteto de metales

for brass quintet



Al quintet de metalls Al Vent per la seua estrena

Quintet N°1

Per al Quintet "Al Vent"

VVF

Largo y tenebroso

Trompeta en Do 1

Trompeta en Do 2

Trompa en Fa

Trombón

Tuba

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

*J. = 60
a tempo*

11

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

p

fp *mf* *p*

p

13

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

17

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

Musical score for measures 17-20. The score consists of five staves. Measure 17 starts with $\text{G} = \text{A}$. The instrumentation includes Tpt. Do 1, Tpt. Do 2, Tpa., Tbn., and Tuba. Dynamics: mf , mf , mf , fp , f , fp . Measure 18 starts with $\text{G} = \text{A}$. The instrumentation remains the same. Dynamics: mp , f , fp . Measure 19 starts with $\text{G} = \text{A}$. The instrumentation remains the same. Dynamics: mp , f , fp . Measure 20 starts with $\text{G} = \text{A}$. The instrumentation remains the same. Dynamics: fp , f . The Tbn. part has a *Gliissando* instruction. Measure 21 starts with $\text{G} = \text{A}$.

21

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

Musical score for measures 21-24. The instrumentation remains the same. Measure 21 starts with $\text{G} = \text{A}$. Dynamics: f , p , f . Measure 22 starts with $\text{G} = \text{A}$. Dynamics: p , f . Measure 23 starts with $\text{G} = \text{A}$. Dynamics: p , f . Measure 24 starts with $\text{G} = \text{A}$. Dynamics: p , f .

26

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

Musical score for measures 26-27. The score consists of five staves: Tpt. Do 1, Tpt. Do 2, Tpa., Tbn., and Tuba. Measure 26 starts with a dynamic *p*. The instrumentation includes Tpt. Do 1, Tpt. Do 2, Tpa., Tbn., and Tuba. Measure 27 begins with a dynamic *f*. The instrumentation remains the same. The score uses various dynamics like *p*, *f*, and *mp*, and includes measure numbers 26 and 27.

31

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

Musical score for measures 31-32. The score consists of five staves: Tpt. Do 1, Tpt. Do 2, Tpa., Tbn., and Tuba. Measure 31 starts with a dynamic *f*. The instrumentation includes Tpt. Do 1, Tpt. Do 2, Tpa., Tbn., and Tuba. Measure 32 begins with a dynamic *ff*. The instrumentation remains the same. The score uses dynamics like *f*, *ff*, and *Glissando*, and includes measure numbers 31 and 32.

35

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

40

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

45

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

This musical score excerpt shows five brass parts: Tpt. Do 1, Tpt. Do 2, Tpa., Tbn., and Tuba. The score is in common time, with measures 45 through 7. Measure 45 starts with a rest for Tpt. Do 1, followed by eighth-note patterns for Tpt. Do 2, Tpa., Tbn., and Tuba. Measure 46 begins with a dynamic **p** for Tpt. Do 1. Measures 47-48 show eighth-note patterns for all parts. Measures 49-50 show eighth-note patterns for Tpt. Do 1 and Tpt. Do 2, with a dynamic **mp**. Measures 51-52 show eighth-note patterns for Tpa., Tbn., and Tuba, with dynamics **mp** and *bouchée* markings. Measures 53-54 show eighth-note patterns for Tpa., Tbn., and Tuba, with dynamics **mp**. Measures 55-56 show eighth-note patterns for Tpa., Tbn., and Tuba, with dynamics **mp**. Measures 57-58 show eighth-note patterns for Tpa., Tbn., and Tuba, with dynamics **mp**. Measures 59-60 show eighth-note patterns for Tpa., Tbn., and Tuba, with dynamics **mp**. Measures 61-62 show eighth-note patterns for Tpa., Tbn., and Tuba, with dynamics **mp**. Measures 63-64 show eighth-note patterns for Tpa., Tbn., and Tuba, with dynamics **mp**. Measures 65-66 show eighth-note patterns for Tpa., Tbn., and Tuba, with dynamics **mp**. Measures 67-68 show eighth-note patterns for Tpa., Tbn., and Tuba, with dynamics **mp**. Measures 69-70 show eighth-note patterns for Tpa., Tbn., and Tuba, with dynamics **mp**.

50

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

This musical score page contains five staves. The first staff (Tpt. Do 1) starts with a dynamic *p*. The second staff (Tpt. Do 2) has a dynamic *p* and includes markings "open" above the notes. The third staff (Tpa.) shows sixteenth-note patterns with dynamics *p* and *f*. The fourth staff (Tbn.) shows eighth-note patterns with dynamics *p* and *f*. The fifth staff (Tuba) shows eighth-note patterns with dynamics *p*.

55 *straight mute*

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

60 *open*

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

64

Tpt. Do 1

p < ff

Tpt. Do 2

p < ff

Tpa.

p < ff

Tbn.

ffz

Tuba

ffz

120

ff

ff

ff p >

> >

ff p

ff p >

68

Tpt. Do 1 Tpt. Do 2 Tpa. Tbn. Tuba

cup mute *cup mute*

mp *mp*

74

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

Measure 74: Tpt. Do 1: C, mp. Tpt. Do 2: C, mp. Tpa.: espressivo, mp. Tbn.: sonoro. Tuba: p.

Measure 75: Tpt. Do 1: -

Measure 76: Tpt. Do 1: -

Measure 77: Tpt. Do 1: -

Measure 78: Tpt. Do 1: -

Measure 79: Tpt. Do 1: -

Measure 80: Tpt. Do 1: -

81

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

Measure 81: Tpt. Do 1: sin sord., mp. Tpt. Do 2: sin sord., mp. Tpa.: ff. Tbn.: pp. Tuba: ff.

Measure 82: Tpt. Do 1: >> >> ff. Tpt. Do 2: >> >> pp. Tpa.: >> >> ff. Tbn.: >> >> pp. Tuba: >> >> ff.

Measure 83: Tpt. Do 1: >> >> pp. Tpt. Do 2: >> >> ff. Tpa.: >> >> ff. Tbn.: >> >> pp. Tuba: >> >> ff.

Measure 84: Tpt. Do 1: >> >> ff. Tpt. Do 2: >> >> pp. Tpa.: >> >> ff. Tbn.: >> >> pp. Tuba: >> >> ff.

Measure 85: Tpt. Do 1: >> >> pp. Tpt. Do 2: >> >> ff. Tpa.: >> >> ff. Tbn.: >> >> pp. Tuba: >> >> ff.

87

Tpt. Do 1: Treble clef, common time. Dynamics: *f*, *pp* (with a dynamic range line), *f*, *mf*. Measure 87: *f*, *pp* (with a dynamic range line), *f*, *mf*. Measures 88-90: *pp* (with a dynamic range line), *f*, *mf*. Measure 91: *pp* (with a dynamic range line), *f*, *mf*.

Tpt. Do 2: Treble clef, common time. Dynamics: *f*, *pp* (with a dynamic range line), *f*, *mf*. Measure 87: *f*, *pp* (with a dynamic range line), *f*, *mf*. Measures 88-90: *pp* (with a dynamic range line), *f*, *mf*. Measure 91: *pp* (with a dynamic range line), *f*, *mf*.

Tpa.: Treble clef, common time. Dynamics: *f*, *pp* (with a dynamic range line), *f*, *mf*. Measure 87: *f*, *pp* (with a dynamic range line), *f*, *mf*. Measures 88-90: *pp* (with a dynamic range line), *f*, *mf*. Measure 91: *pp* (with a dynamic range line), *f*, *mf*.

Tbn.: Bass clef, common time. Dynamics: *f*, *pp* (with a dynamic range line), *f*, *mf*. Measure 87: *f*, *pp* (with a dynamic range line), *f*, *mf*. Measures 88-90: *pp* (with a dynamic range line), *f*, *mf*. Measure 91: *pp* (with a dynamic range line), *f*, *mf*.

Tuba: Bass clef, common time. Dynamics: *f*, *pp* (with a dynamic range line), *f*, *mf*. Measure 87: *f*, *pp* (with a dynamic range line), *f*, *mf*. Measures 88-90: *pp* (with a dynamic range line), *f*, *mf*. Measure 91: *pp* (with a dynamic range line), *f*, *mf*.

92

Tpt. Do 1: Treble clef, common time. Dynamics: *pp* (with a dynamic range line), *mf*. Measures 92-94: *pp* (with a dynamic range line), *mf*. Measures 95-96: *mp* (with a dynamic range line).

Tpt. Do 2: Treble clef, common time. Dynamics: *pp* (with a dynamic range line), *mf*. Measures 92-94: *pp* (with a dynamic range line), *mf*. Measures 95-96: *mp* (with a dynamic range line).

Tpa.: Treble clef, common time. Dynamics: *pp* (with a dynamic range line), *mf*. Measures 92-94: *pp* (with a dynamic range line), *mf*. Measures 95-96: *mp* (with a dynamic range line).

Tbn.: Bass clef, common time. Dynamics: *pp* (with a dynamic range line), *mf*. Measures 92-94: *pp* (with a dynamic range line), *mf*. Measures 95-96: *mp* (with a dynamic range line).

Tuba: Bass clef, common time. Dynamics: *pp* (with a dynamic range line), *mf*. Measures 92-94: *pp* (with a dynamic range line), *mf*. Measures 95-96: *mp* (with a dynamic range line).

97

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

$\text{♩} = \text{♪}$

104

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

Largo

poco rall.

cup mute

mp

cup mute

mp

poco rall.

poco rall.

p

legato

poco rall.

109

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

Musical score for measures 109-110. The score includes parts for Tpt. Do 1, Tpt. Do 2, Tpa., Tbn., and Tuba. Measure 109 starts with a rest for Tpt. Do 1. Measures 109-110 show various rhythmic patterns and dynamics (mp, mf, pp) across the instruments. Measure 110 concludes with a dynamic of mp .

117

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

Musical score for measures 117-118. The score includes parts for Tpt. Do 1, Tpt. Do 2, Tpa., Tbn., and Tuba. Measure 117 features sustained notes and eighth-note patterns. Measures 117-118 show complex rhythmic patterns with dynamics (mp, c) and measure endings.

Poco più mosso
molto espressivo y rubato

124

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

Allegro

129

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

134

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

137

Tpt. Do 1

Tpt. Do 2

Éste trémolo se tocará utilizando
las dos manos: con la izquierda
se aguantará el pistón n° 2

Tpa.

Tbn.

Tuba

140

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

f sempre

f sempre

145

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

f

f

f

ff

f

ff

149

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

155

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

159

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

164

bisbigliando

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

169

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

This section contains five staves for brass instruments. Measure 169 starts with eighth-note pairs in 6/8 time. Measures 170-171 show eighth-note pairs with dynamic changes to *mp*, *mf*, and *mp*. Measures 172-173 continue with eighth-note pairs, with measure 173 ending in 5/8 time. Measure 174 ends in 6/8 time.

175

Tpt. Do 1

Tpt. Do 2

Tpa.

Tbn.

Tuba

This section continues with five staves. Measures 175-176 show eighth-note pairs. Measures 177-178 begin with sixteenth-note patterns followed by eighth-note pairs. Measures 179-180 end with sixteenth-note patterns. Measure 180 concludes with a dynamic of *mp*.

♩ = ♩

181

Tpt. Do 1

mf

cresc. accel. --- poco --- a --- poco

Tpt. Do 2

mf

cresc. accel. --- poco --- a --- poco

Tpa.

mf

cresc. accel. --- poco --- a --- poco

Tbn.

mf

Glissando *Glissando* *Glissando* *Glissando* *Glissando* *Glissando*

cresc. accel. --- poco --- a --- poco

Tuba

mf

cresc. *Glissando* *Glissando* *Glissando* *Glissando* *Glissando*

accel. --- poco --- a --- poco

185

Tpt. Do 1

mf

-

f

Tpt. Do 2

mf

-

f

Tpa.

mf

-

f

Tbn.

mf

Glissando *Glissando* *Glissando* *Glissando*

-

f

Tuba

mf

-

f