

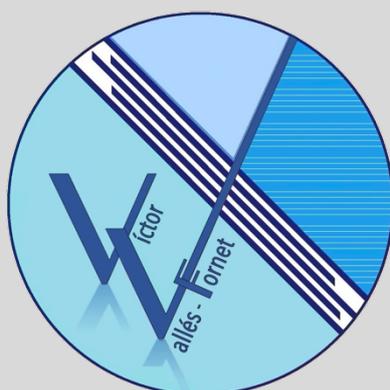
Víctor Vallés Fornet (1984)

QUINTET n^o 5

per a quintet de metalls

para quinteto de metales

for brass quintet



Al quintet de metalls Al Vent pel XXV^e aniversari

QUINTET n° 5

Dedicat al quintet de metalls ALVENT pel seu 25 Aniversari

Víctor Vallés Fornet (1984)

ca. ♩ = 95

I.- MODERATO INSTABILE

Musical score for the first five instruments: Trompeta in Bb 1a, Trompeta in Bb 2a, Trompa in F, Trombó in C, and Tuba. The score covers measures 1 to 6. The Trompetas and Trompa play sustained notes with dynamics *pp* and *cresc. muy poco a poco*, reaching *sfz* by measure 6. The Trombó and Tuba play a rhythmic pattern of eighth notes with accents and dynamics *mp* and *cresc. muy poco a poco*. There are triplets in measures 5 and 6 for the Trombó and Tuba. Dashed lines indicate breathings for the Trompetas and Trompa.

Musical score for the next five instruments: Tpta. 1a, Tpta. 2a, Tpa., Tbó., and Tuba. The score covers measures 7 to 10. The trumpets and trombone play sustained notes with dynamics *sfz*. The Tuba and Trombó continue their rhythmic patterns with accents and triplets. Dashed lines indicate breathings for the trumpets and trombone.

Musical score for the final five instruments: Tpta. 1a, Tpta. 2a, Tpa., Tbó., and Tuba. The score covers measures 11 to 14. The trumpets and trombone play more complex rhythmic patterns with dynamics *sfz* and *f*. The Tuba and Trombó continue their rhythmic patterns with accents and triplets. Dashed lines indicate breathings for the trumpets and trombone.

15

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

18

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

Allegro - 130

20 *8va*

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

24

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

Musical score for measures 24-27. The score is for a brass section with five parts: Tpta. 1a, Tpta. 2a, Tpa., Tbó., and Tuba. Measure 24 starts with a treble clef and a key signature of one flat. Tpta. 1a has a melodic line with eighth notes and a triplet of eighth notes in measure 27. Tpta. 2a has a melodic line with quarter notes and a triplet of quarter notes in measure 27. Tpa. has a melodic line with quarter notes and a triplet of quarter notes in measure 27. Tbó. has a rhythmic pattern of eighth notes with accents. Tuba has a rhythmic pattern of quarter notes. Dynamics include *mf* and *p*.

28

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

Musical score for measures 28-31. The score continues with the same five parts. Measure 28 starts with a treble clef. Tpta. 1a has a melodic line with quarter notes and a triplet of quarter notes in measure 31. Tpta. 2a has a rhythmic pattern of eighth notes. Tpa. has a rhythmic pattern of eighth notes. Tbó. has a melodic line with quarter notes and a triplet of quarter notes in measure 31. Tuba has a rhythmic pattern of quarter notes. Dynamics include *mf* and *p*.

32

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

Musical score for measures 32-35. The score continues with the same five parts. Measure 32 starts with a treble clef. Tpta. 1a has a melodic line with quarter notes and a triplet of quarter notes in measure 33. Tpta. 2a has a melodic line with quarter notes and a triplet of quarter notes in measure 33. Tpa. has a rhythmic pattern of eighth notes. Tbó. has a rhythmic pattern of eighth notes with accents. Tuba has a rhythmic pattern of quarter notes. Dynamics include *p*, *mf*, *f*, and *fp*.

36 **Poco meno** (golpear la boquilla con la palma de la mano) $0 \frac{1}{2} \frac{2}{3}$

Tpt. 1a *fp* \leftarrow *f* *f* _{poss.} $0 \frac{1}{2} \frac{2}{3}$

Tpt. 2a *fp* \leftarrow *f* (golpear la boquilla con la palma de la mano) *f* _{poss.} $0 \frac{1}{2} \frac{2}{3}$

Tpa. *fp* \leftarrow *f* *f* _{poss.} $0 \frac{1}{2} \frac{2}{3}$

Tbo. *fp* \leftarrow *f* *mf*

Tuba *fp* \leftarrow *f* *mp* *mf*

40 $0 \frac{1}{2} \frac{2}{3}$ $\frac{3}{4} + \frac{3}{16}$ $0 \frac{1}{2} \frac{2}{3}$

Tpt. 1a $0 \frac{1}{2} \frac{2}{3}$ $\frac{3}{4} + \frac{3}{16}$ $0 \frac{1}{2} \frac{2}{3}$

Tpt. 2a $0 \frac{1}{2} \frac{2}{3}$ $\frac{3}{4} + \frac{3}{16}$

Tpa. *mf* $\frac{3}{4} + \frac{3}{16}$

Tbo. $\frac{3}{4} + \frac{3}{16}$

Tuba $\frac{3}{4} + \frac{3}{16}$

43

Tpt. 1a $\frac{3}{4} + \frac{3}{16}$ *ff*

Tpt. 2a *f* $\frac{3}{4} + \frac{3}{16}$ *ff*

Tpa. *f* $\frac{3}{4} + \frac{3}{16}$ *ff*

Tbo. *f* $\frac{3}{4} + \frac{3}{16}$ *ff*

Tuba *f* $\frac{3}{4} + \frac{3}{16}$ *ff*

II.- INTIMO e RUBATO

Moderato e Molto Rubato (ca. ♩=68)

espressivo

Tpta. 1a (muta a flicorno in Bb) *mp*

Tpta. 2a *p*

Tpa. *mp* *poco accel.* *poco rit.* *poco accel.* *poco rit.* *p* *a tempo*

Tbó. *mp* *poco accel.* *poco rit.* *poco accel.* *poco rit.* *p* *a tempo*

Tuba *mp* *poco accel.* *poco rit.* *poco accel.* *poco rit.* *p* *a tempo*

Tpta. 1a *poco rit.*

Tpta. 2a *poco rit.*

Tpa. *poco rit.*

Tbó. *poco rit.*

Tuba *poco rit.*

Tpta. 1a *poco accel.* *cresc. poco a poco* *rit.*

Tpta. 2a *poco accel.* *cresc. poco a poco* *rit.*

Tpa. *poco accel.* *cresc. poco a poco* *rit.*

Tbó. *poco accel.* *cresc. poco a poco* *rit.*

Tuba *poco accel.* *cresc. poco a poco* *rit.*

10

Tpta. 1a *a tempo dim.* *rit.* *a tempo mf*

Tpta. 2a *a tempo dim.* *rit.* *a tempo mf*

Tpa. *a tempo dim.* *rit.* *a tempo p mf*

Tbó. *a tempo dim.* *rit.* *a tempo p³ mf*

Tuba *a tempo dim.* *rit.* *a tempo mp sfz sfz*

13

Tpta. 1a

Tpta. 2a *mf*

Tpa. *p mf*

Tbó. *p³ mf*

Tuba *simile*

16

Tpta. 1a *poco rit.* *a tempo mf*

Tpta. 2a *poco rit.* *a tempo f* *a tempo mp*

Tpa. *poco rit.* *a tempo p f* *a tempo pp mp*

Tbó. *poco rit.* *a tempo p f* *a tempo pp mp*

Tuba *a tempo mf* *poco rit.* *a tempo p*

19

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

Musical score for measures 19-21. The score is for five instruments: Tpta. 1a, Tpta. 2a, Tpa., Tbó., and Tuba. Measure 19 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Measure 20 continues the melodic lines. Measure 21 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Dynamics include *f*, *mp*, *pp*, and *mf*.

22

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

Musical score for measures 22-24. The score is for five instruments: Tpta. 1a, Tpta. 2a, Tpa., Tbó., and Tuba. Measure 22 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Measure 23 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Measure 24 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Dynamics include *poco rit.*, *a tempo*, *mf*, *mp*, and *mf*. A ratio of 8:6 is indicated between measures 23 and 24.

25

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

Musical score for measures 25-27. The score is for five instruments: Tpta. 1a, Tpta. 2a, Tpa., Tbó., and Tuba. Measure 25 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Measure 26 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Measure 27 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Dynamics include *molto rit.*, *a tempo*, *p*, *pp*, and *mf*.

28

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

mf poco accel.

mf poco accel.

mp poco accel.

mp poco accel.

mp poco accel.

32

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

cresc. *a tempo* *rit.* *mp* *a tempo*

cresc. *a tempo* *rit.* *mp* *a tempo*

cresc. *a tempo* *rit.* *a tempo*

cresc. 3 *a tempo* *rit.* *a tempo*

cresc. *a tempo* *rit.* *mf* *a tempo*

36

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

senza atac. *a tempo* *rit.* *mp*

molto rit. *mp* *a tempo* *rit.*

III.- ALLEGRO MISTERIOSO E TEMPESTOSO

Allegro Molto ♩=130

Musical score for the first system, measures 1-4. Instruments include Tpt. 1a, Tpt. 2a, Tpa., Tbó., and Tuba. Features dynamic markings like *f_{poss.}*, *p*, and *f*, and performance instructions such as "(aire)" and "(golpear con la palma de mano en la boquilla)". Includes fingering numbers above the staff.

Musical score for the second system, measures 5-8. Instruments include Tpt. 1a, Tpt. 2a, Tpa., Tbó., and Tuba. Features dynamic markings like *mp*, *f_{poss.}*, *p*, and *f*, and performance instructions such as "(imitar el sonido de un beso con la boquilla)" and "(slap)". Includes fingering numbers above the staff.

Musical score for the third system, measures 9-12. Instruments include Tpt. 1a, Tpt. 2a, Tpa., Tbó., and Tuba. Features dynamic markings like *p*, *f*, and *mp*, and performance instructions such as "(, (♩))". Includes fingering numbers above the staff.

12 (♩) (golpear con la palma de mano en la boquilla)

Tpta. 1a *p* *ff* *fp* *f* *agresivo* Δ Δ Δ 3 Δ

Tpta. 2a *f* *ff* *mf* *fp* *f* *agresivo* Δ Δ Δ 3 Δ

Tpa. *b♭* *mf* *f* *agresivo* Δ Δ Δ 3 Δ

Tbó. *p* *mp* *mf* *fp* *f* *mp* *f* *agresivo* Δ Δ Δ 3 Δ

Tuba

16

Tpta. 1a *pp* *sffz* *mp* *f* *p*

Tpta. 2a *pp* *sffz* *mp* *f* *p*

Tpa. *bouchée* *(open)* *sffzp* *sffz* *p* *cresc. poco a poco*

Tbó. *mp* *sffz* *mp* *f* *p* *mp*

Tuba

19

Tpta. 1a *senza atac.* *p* *cresc. poco a poco*

Tpta. 2a *senza atac.* *p* *cresc. poco a poco*

Tpa.

Tbó. *f* *mp*

Tuba

23

Tpta. 1a *f* *p*

Tpta. 2a *f* *p* *cresc. poco a poco*

Tpa. *f* *p* *cresc. poco a poco*

Tbó. *f* *mp*

Tuba *f* *mp*

26

Tpta. 1a *cresc. poco a poco*

Tpta. 2a

Tpa.

Tbó.

Tuba

29

Tpta. 1a *ff* *mf* *sfz* 3

Tpta. 2a *ff* *mf* *sfz* 3

Tpa. *ff* *mf* *mf* *fp* *agresivo*

Tbó. *ff* *mf* *mp* *sffz*

Tuba *ff* *mp*

32

Tpta. 1a *mp* *cresc. poco a poco*

Tpta. 2a *mp* *cresc. poco a poco*

Tpa. *sfz* *cresc. poco a poco* *f* *fp*

Tbó. *mp* *cresc. poco a poco*

Tuba *cresc. poco a poco*

35

Tpta. 1a *fff*

Tpta. 2a *fff*

Tpa. *fff*

Tbó. *fff* *sfz* *sfz*

Tuba *fff*

39

Tpta. 1a *mp* *poco rall.*

Tpta. 2a *mp* *poco rall.*

Tpa. *mp* *f* *poco rall.*

Tbó. *sfz* *poco rall.* *mp*

Tuba *mp* *poco rall.*

43

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

p *mf* *p* *mf*

(op. Mi con el 3)

46

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

p *mf* *p* *mf*

cresc. muy poco a poco

49

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

p *mf* *p* *mf*

mf *p* *mf* *p*

67

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

70

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

74

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

78

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

82

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

86

Largo

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

molto rall.

mp

rit.

Presto possibile

92

Tpta. 1a *ff*

Tpta. 2a *ff*

Tpa. *ff*

Tbó. *fp* — *sfz* *Glissando* *Glissando* *ff*

Tuba *fp* — *sfz* *ff*

6

5

95

Tpta. 1a

Tpta. 2a

Tpa.

Tbó. *fp* — *sfz* *Glissando* *Glissando*

Tuba *fp* — *sfz*

3

99

Tpta. 1a

Tpta. 2a

Tpa.

Tbó. 3

Tuba 3

102

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

Poco meno

106

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

109

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

