

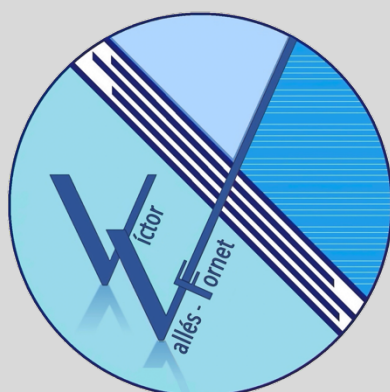
Víctor Vallés Fornet (1984)

QUINTET n^o 5

per a quintet de metalls

para quinteto de metales

for brass quintet



Al quintet de metalls Al Vent pel XXV^e aniversari

QUINTET n° 5

Dedicat al quintet de metalls ALVENT pel seu 25 Aniversari

Víctor Vallés Fornet (1984)

ca. ♩ = 95

I.- MODERATO INSTABILE

Musical score for the first system, measures 1-5. The instruments are Trompeta in Bb 1a, Trompeta in Bb 2a, Trompa in F, Trombó in C, and Tuba. The key signature has two flats (Bb and F). The time signature is 4/4. The tempo is marked 'ca. ♩ = 95' and the style is 'I.- MODERATO INSTABILE'. The score includes dynamic markings such as *pp*, *cresc. muy poco a poco*, and *sfz*. There are also performance instructions like '(respiraciones op.)*' and accents.

Musical score for the second system, measures 7-10. The instruments are Tpta. 1a, Tpta. 2a, Tpa., Tbó., and Tuba. The score continues with dynamic markings like *sfz* and *f*, and includes performance instructions such as '(respiraciones op.)*'. There are also accents and slurs throughout the passage.

Musical score for the third system, measures 11-14. The instruments are Tpta. 1a, Tpta. 2a, Tpa., Tbó., and Tuba. This section features more complex rhythmic patterns with dynamic markings like *sfz* and *f*, and includes performance instructions such as '(respiraciones op.)*'. There are also accents and slurs throughout the passage.

15

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

18

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

Allegro - 130

20 *8va*

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

24

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

mf

p

p

28

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

mf

p

p

p

32

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

p

mf

p

p

fp

f

f

f

fp

f

fp

f

36 **Poco meno** (*golpear la boquilla con la palma de la mano*) $0 \frac{1}{2} \frac{3}{8}$

Tpta. 1a *fp* \leftarrow *f* *f* $f_{poss.}^3$ $0 \frac{1}{2} \frac{3}{8}$

Tpta. 2a *fp* \leftarrow *f* (*golpear la boquilla con la palma de la mano*) $0 \frac{1}{2} \frac{3}{8}$ *f* $f_{poss.}^3$ $0 \frac{1}{2} \frac{3}{8}$

Tpa. *fp* \leftarrow *f* *f* $f_{poss.}^3$ $0 \frac{1}{2} \frac{3}{8}$

Tbó. *fp* \leftarrow *f* *mf*

Tuba *fp* \leftarrow *f* *mp* *mf*

40 $0 \frac{1}{2} \frac{3}{8}$ $\frac{3}{4} + \frac{3}{16}$ $0 \frac{1}{2} \frac{3}{8}$

Tpta. 1a $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4}$

Tpta. 2a $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4}$

Tpa. *mf* $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4}$

Tbó. $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4}$

Tuba $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4}$

43 $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4}$ *ff*

Tpta. 1a $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4}$ *ff*

Tpta. 2a *f* $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4}$ *ff*

Tpa. *f* $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4}$ *ff*

Tbó. *f* $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4}$ *ff*

Tuba *f* $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4}$ *ff*

II.- INTIMO e RUBATO

Moderato e Molto Rubato (ca. ♩=68)

espressivo

Tpta. 1a (muta a flicorno in Bb) *mp*

Tpta. 2a *p*

Tpa. *mp* *poco accel.* *poco rit.* *poco accel.* *poco rit.* *p* *a tempo*

Tbó. *mp* *poco accel.* *poco rit.* *poco accel.* *poco rit.* *p* *a tempo*

Tuba *mp* *poco accel.* *poco rit.* *poco accel.* *poco rit.* *p* *a tempo*

Tpta. 1a *poco rit.*

Tpta. 2a *poco rit.*

Tpa. *poco rit.*

Tbó. *poco rit.*

Tuba *poco rit.*

Tpta. 1a *poco accel.* *cresc. poco a poco* *rit.*

Tpta. 2a *poco accel.* *cresc. poco a poco* *rit.*

Tpa. *poco accel.* *cresc. poco a poco* *rit.*

Tbó. *poco accel.* *cresc. poco a poco* *rit.*

Tuba *poco accel.* *cresc. poco a poco* *rit.*

10

Tpta. 1a *a tempo dim.* *rit.* *a tempo mf*

Tpta. 2a *a tempo dim.* *rit.* *a tempo mf*

Tpa. *a tempo dim.* *rit.* *a tempo p mf*

Tbó. *a tempo dim.* *rit.* *a tempo p³ mf*

Tuba *a tempo dim.* *rit.* *a tempo mp sfz sfz*

13

Tpta. 1a

Tpta. 2a *mf*

Tpa. *p mf*

Tbó. *p³ mf*

Tuba *simile*

16

Tpta. 1a *poco rit.* *a tempo mf*

Tpta. 2a *poco rit.* *a tempo f* *a tempo mp*

Tpa. *poco rit.* *a tempo p f* *a tempo pp mp*

Tbó. *poco rit.* *a tempo p³ f* *a tempo pp³ mp*

Tuba *a tempo mf* *poco rit.* *a tempo p*

19

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

Musical score for measures 19-21. The score is for five instruments: Tpta. 1a, Tpta. 2a, Tpa., Tbó., and Tuba. Measure 19 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Measure 20 continues the melodic lines. Measure 21 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Dynamics include *f*, *mp*, *pp*, and *mf*.

22

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

Musical score for measures 22-24. The score is for five instruments: Tpta. 1a, Tpta. 2a, Tpa., Tbó., and Tuba. Measure 22 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Measure 23 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Measure 24 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Dynamics include *poco rit.*, *a tempo*, *mf*, *mp*, and *mf*. A ratio of 8:6 is indicated between measures 23 and 24.

25

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

Musical score for measures 25-27. The score is for five instruments: Tpta. 1a, Tpta. 2a, Tpa., Tbó., and Tuba. Measure 25 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Measure 26 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Measure 27 features a melodic line in Tpta. 1a with a triplet of eighth notes. Tpta. 2a has a triplet of eighth notes. Tpa. has a triplet of eighth notes. Tbó. has a triplet of eighth notes. Tuba has a triplet of eighth notes. Dynamics include *molto rit.*, *a tempo*, *p*, *pp*, and *mf*.

28

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

mf poco accel.

mf poco accel.

mp poco accel.

mp poco accel.

mp poco accel.

32

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

cresc. *a tempo* *rit.* *mp* *a tempo*

cresc. *a tempo* *rit.* *mp* *a tempo*

cresc. *a tempo* *rit.* *a tempo*

cresc. 3 *a tempo* *rit.* *a tempo*

cresc. *a tempo* *rit.* *mf* *a tempo*

36

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

senza atac. *a tempo* *rit.* *mp*

senza atac. *a tempo* *rit.* *mp*

senza atac. *a tempo* *rit.* *mp*

senza atac. *a tempo* *mp* *rit.*

molto rit. *mp* *a tempo* *rit.*

12 (♩) *(golpear con la palma de mano en la boquilla)*

Tpta. 1a *p* *ff* *fp* *f* *agresivo* *3*

Tpta. 2a *f* *ff* *mf* *fp* *f* *agresivo* *3*

Tpa. *b♭* *mf* *f* *agresivo* *3*

Tbó. *p* *mp* *mf* *fp* *f* *mp* *f* *3*

Tuba

16

Tpta. 1a *pp* *sffz* *mp* *f* *p*

Tpta. 2a *pp* *sffz* *mp* *f* *p*

Tpa. *bouchée* *(open)* *sffzp* *sffz* *p* *cresc. poco a poco*

Tbó. *mp* *sffz* *mp* *f* *p* *mp*

Tuba

19 *senza atac.*

Tpta. 1a *p* *cresc. poco a poco*

Tpta. 2a *senza atac.* *p* *cresc. poco a poco*

Tpa.

Tbó. *f* *mp*

Tuba

23

Tpta. 1a *f* *p*

Tpta. 2a *f* *p* *cresc. poco a poco*

Tpa. *f* *p* *cresc. poco a poco*

Tbó. *f* *mp*

Tuba *f* *mp*

26

Tpta. 1a *cresc. poco a poco*

Tpta. 2a

Tpa.

Tbó.

Tuba

29

Tpta. 1a *ff* *mf* *sfz* 3

Tpta. 2a *ff* *mf* *sfz* 3

Tpa. *ff* *mf* *mf* *fp* *agresivo*

Tbó. *ff* *mf* *mp* *sffz*

Tuba *ff* *mp*

43

Tpta. 1a *p* *mf* *p* *mf*

(op. Mi con el 3)

Tpta. 2a *p* *mf* *p*

Tpa. *mp*

Tbó.

Tuba

46

Tpta. 1a *p* *mf* *p* *mf*

cresc. muy poco a poco

Tpta. 2a *mf* *p* *mf* *p*

cresc. muy poco a poco

Tpa. *cresc. muy poco a poco*

Tbó.

Tuba *cresc. muy poco a poco*

49

Tpta. 1a *p* *mf* *p* *mf*

Tpta. 2a *mf* *p* *mf* *p*

Tpa.

Tbó.

Tuba

67

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

f

mf

mf

70

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

ff

mf

mf

f

74

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

p

ff

p

cresc. poco a poco

mf

mp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

78

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

82

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

86

Largo

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

molto rall.

mp

rit.

Presto possibile

92

Tpta. 1a

ff

Tpta. 2a

ff

Tpa.

ff

Tbó.

fp ————— *sfz*

Glissando *Glissando*

ff

Tuba

fp ————— *sfz*

ff

6

5

95

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

fp ————— *sfz*

Glissando *Glissando*

Tuba

fp ————— *sfz*

3

99

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

3

Tuba

3

102

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

Poco meno

106

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

ff

109

Tpta. 1a

Tpta. 2a

Tpa.

Tbó.

Tuba

ff

