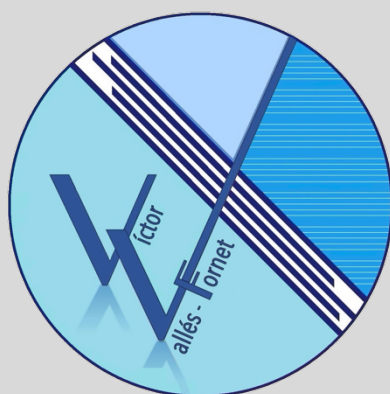


Víctor Vallés Fornet (1984)

PER A NATXO (2013)

cercavila per a 3 dolçaines i tabal

pasacalle para 3 dulzainas y tabal



1r Premi en la "VIII edició del Concurs de Composició per a dolçaina i percussió de Muro"

Pel carrer...

1r Premi en la VIII edició del Concurs de Composició per a dolçaina i percussió "Poble de Muro"

(Dedicada al meu gran amic Natxo)

Victor Vallés Fornet (1984)

♩ = 120

The musical score is arranged in three systems, each containing staves for three dulcians (Dolçaina in G 1, 2, 3) and two tabals (Tabal 1, 2). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120.

System 1 (Measures 1-8):
- Dolçaina 1: Starts with *mf*, then *f*.
- Dolçaina 2: Starts with *mf*, then *f*.
- Dolçaina 3: Starts with *mf*, then *f*.
- Tabal 1: Alternates between *p* and *f*.
- Tabal 2: Alternates between *p* and *f*.
- A triplet of eighth notes is marked with a '3' at the end of the system.

System 2 (Measures 9-16):
- Dolç. 1: Measure 9 is marked *mf*. A slur from measure 9 to 11 is labeled *(legato)*. Measure 12 has a wavy line above it labeled *+ vib.*.
- Dolç. 2: Measure 12 is marked *mf*. A wavy line above measure 16 is labeled *+ vib.*.
- Dolç. 3: Measure 12 is marked *mf*. A wavy line above measure 16 is labeled *+ vib.*.
- Tabal 1: Continues with *p* and *f* dynamics.
- Tabal 2: Measure 14 is marked *mf*.
- A wavy line above measure 16 is labeled *+ vib.*.

System 3 (Measures 17-24):
- Dolç. 1: Measure 17 is marked *mf*. A slur from measure 17 to 19 is labeled *(legato)*. Measure 20 has a wavy line above it labeled *+ vib.*.
- Dolç. 2: Measure 20 is marked *mf*. A wavy line above measure 24 is labeled *+ vib.*.
- Dolç. 3: Measure 20 is marked *mf*. A wavy line above measure 24 is labeled *+ vib.*.
- Tabal 1: Measure 17 is marked *sfz*.
- Tabal 2: Measure 22 is marked *mf*.
- A wavy line above measure 24 is labeled *+ vib.*.

25

Dolç. 1 *mf* (legato) + vib.

Dolç. 2 *mf* + vib.

Dolç. 3 *mf* + vib.

Tabal 1 *sfz*

Tabal 2 *mf*

33

Dolç. 1 *mf* *f*

Dolç. 2 *mf* *f*

Dolç. 3 *mf* *f*

Tabal 1 *p* *f* *p* *f* *p* *f*

Tabal 2 *p* *f* *p* *f* *p* *f* *mp*

41

Dolç. 1 *mf* *f*

Dolç. 2 *mf* *f*

Dolç. 3 *mf* *f*

Tabal 1 *f* *p* *f* *p* *f*

Tabal 2 *f* *p* *f* *p* *f*

48

Dolç. 1

Dolç. 2

Dolç. 3

Tabal 1

Tabal 2

f *ff* *p* *ff* *p* *ff*

(baqueta contra baqueta)

57

Dolç. 1

Dolç. 2

Dolç. 3

Tabal 1

Tabal 2

mf *f* *f* *mf*

66

Dolç. 1

Dolç. 2

Dolç. 3

Tabal 1

Tabal 2

mf *f* *f*

74

Dolç. 1

Dolç. 2

Dolç. 3

Tabal 1

Tabal 2

mf

mf

p

f

82

Dolç. 1

Dolç. 2

Dolç. 3

Tabal 1

Tabal 2

f

f

p

f

legato

90

Dolç. 1

Dolç. 2

Dolç. 3

Tabal 1

Tabal 2

+ vib.

+ vib.

+ vib.

+ vib.

legato

mf

98

Dolç. 1

Dolç. 2

Dolç. 3

Tabal 1

Tabal 2

mf *f*

+ vib. *+ vib.* *+ vib.* *+ vib.*

(legato)

106

Dolç. 1

Dolç. 2

Dolç. 3

Tabal 1

Tabal 2

mf *f*

+ vib. *+ vib.* *+ vib.* *+ vib.*

114

Dolç. 1

Dolç. 2

Dolç. 3

Tabal 1

Tabal 2

(rim shot)

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

122

Dolç. 1

Dolç. 2

Dolç. 3

Tabal 1

Tabal 2

131

Dolç. 1

Dolç. 2

Dolç. 3

Tabal 1

Tabal 2

Dolçaina in G 1

Pel carrer...

1r Premi en la VIII edició del Concurs de Composició per a dolçaina i percussió "Poble de Muro"

(Dedicada al meu gran amic Natxo)

♩ = 120

Victor Vallés Fornet (1984)

Musical score for Dolçaina in G 1, Pel carrer... by Victor Vallés Fornet (1984). The score is written in G major (one sharp) and 2/4 time. It consists of 13 measures across 11 staves. The tempo is marked as quarter note = 120. The score includes various dynamics (mf, f, ff, p, sfz) and articulations (legato, + vib., sfz). The piece features several triplet and sextuplet rhythms. The score is divided into measures 1-9, 10-20, 21-33, 34-43, 44-53, 54-63, 64-73, 74-87, 88-97, 98-107, 108-117, and 118-130.

Dolçaina in G 2

Pel carrer...

1r Premi en la VIII edició del Concurs de Composició per a dolçaina i percussió "Poble de Muro"

(Dedicada al meu gran amic Natxo)

♩ = 120

Victor Vallés Fornet (1984)

Musical score for Dolçaina in G 2, Pel carrer... by Victor Vallés Fornet (1984). The score is written in G major (one sharp) and 3/4 time. It consists of 130 measures across 14 staves. The tempo is marked as quarter note = 120. The score includes various dynamics (mf, f, ff, p, sfz), articulations (accents, slurs), and performance instructions such as vibrato (+ vib.) and legato. The piece features several triplet and quintuplet rhythms, as well as complex rhythmic patterns. The final measure (130) ends with a forte (ff) dynamic and a triplet.

Dolçaina in G 3

Pel carrer...

1r Premi en la VIII edició del Concurs de Composició per a dolçaina i percussió "Poble de Muro"

(Dedicada al meu gran amic Natxo)

♩ = 120

Victor Vallés Fonet (1984)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *f* marking later. The second staff starts at measure 10 with a *mf* marking and includes a triplet of eighth notes and a vibrato marking (+vib.). The third staff starts at measure 23 with a *mf* marking and includes a vibrato marking (+vib.). The fourth staff starts at measure 35 with a *f* marking and a *mf* marking. The fifth staff starts at measure 45 with a *f* marking, followed by *ff*, *p*, *ff*, and *p* markings, and ends with a 2-measure rest. The sixth staff starts at measure 57 with a 6-measure rest, followed by a *f* marking, a 5-measure rest, and another *f* marking. The seventh staff starts at measure 80 with a *mf* marking and a *f* marking. The eighth staff starts at measure 89 with a vibrato marking (+vib.). The ninth staff starts at measure 96 with a vibrato marking (+vib.). The tenth staff starts at measure 104 with a vibrato marking (+vib.) and ends with a 3-measure rest. The eleventh staff starts at measure 116 with a *sfz* marking. The twelfth staff starts at measure 120 with *ff*, *p*, *ff*, and *ff* markings, and ends with a 3-measure rest.

Tabal 1

Pel carrer...

1r Premi en la VIII edició del Concurs de Composició per a dolçaina i percussió "Poble de Muro"

(Dedicada al meu gran amic Natxo)

♩ = 120

Victor Vallés Fornet (1984)

The musical score is written on a single staff with a 2/4 time signature. It begins with a tempo marking of quarter note = 120. The score is divided into measures, with measure numbers 10, 18, 27, 39, 48, 60, 69, 78, 90, 103, 114, 124, and 133 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff), with accents (sfz) and crescendos. Articulations include accents (>) and slurs. Specific performance instructions include "(baqueta contra baqueta)" at measure 48 and "(rim shot)" at measure 114. The score concludes with a final measure marked with dynamics mf and ff.

Tabal 2

Pel carrer...

1r Premi en la VIII edició del Concurs de Composició per a dolçaina i percussió "Poble de Muro"

(Dedicada al meu gran amic Natxo)

Victor Vallés Fornet (1984)

♩ = 120

The musical score is written for a single staff in 2/4 time. It begins with a tempo marking of ♩ = 120. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 26, 39, 49, 65, 84, 94, 104, 116, 125, and 133 indicated. Dynamics include *p*, *f*, *mf*, *mp*, *sfz*, and *ff*. Articulations include accents (>) and slurs. Rhythmic markings include 4, 2, 3, 5, and 6. A specific instruction "(baqueta contra baqueta)" is present at measure 49. The score concludes with a final double bar line.