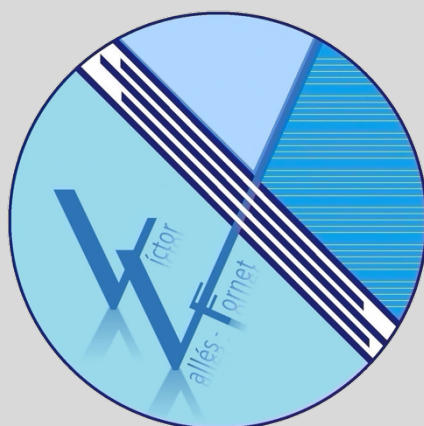


Víctor Vallés Fornet (1984)

CRISTIANS DE LA MARX'ILLA' (2009, rev2014)

marxa cristiana

marcha cristiana



Accésit en la "XI edició del Concurs de Composició de Música Festera d'Altea"

Cristians de la Marx"illa"

Finalista de la XI edició del Concurs de Composició de Música Festera d'Altea 2010.

Víctor Vallés Fornet (1984)

This is a full orchestral score for the piece "Cristians de la Marx"illa" by Víctor Vallés Fornet. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flautí (1), Flauta (1, 2), Oboè (1, 2), Fagot, Clarinet Bb Pral., Clarinet Bb 1, Clarinete Bb 2, Clarinet Bb 3, Clarinet Bajo, Saxo Alt (1, 2), Saxo Tenor (1, 2), and Saxo Bariton. The brass section consists of Trompa F (1, 2, 3, 4), Trompeta Bb (1, 2, 3), and Trombó (1, 2, 3). The percussion section includes Fliscorns (1, 2), Bombardí (1, 2), Tuba (1, 2), Timbals, Percussió 1 (Plats - Bombo - Triangle), Percussió 2 (Càixa), and Percussió 3 (Congues - Tam-tam - Plat suspés - Pandereüa). The score is marked with dynamics such as *f*, *fp*, and *mp*, and includes various musical notations like triplets, slurs, and accents.

This page of a musical score contains the following parts and markings:

- Fl. 1-2:** Flute parts with various dynamics.
- Ob. 1-2:** Oboe parts with various dynamics.
- Fag.:** Bassoon part with *sfz* markings.
- Cl. Pral.:** Clarinet in A part with *sfz* markings.
- Cl. 1, 2, 3:** Clarinet parts in Bb, Bb, and B.
- Cl. B.:** Clarinet in B part with *sfz* markings.
- Sx. A. 1-2:** Saxophone in A parts with *mf* and *mp* markings.
- Sx. T. 1-2:** Saxophone in Eb parts with *mf* and *mp* markings.
- Sx. B.:** Saxophone in Bb part with *mf* and *mp* markings.
- Tpa. 1-2, 3-4:** Trumpet parts with *mf* markings.
- Tpta. 1-2, 3:** Trombone parts with *mf* markings.
- Tb6. 1-2, 3:** Tuba parts with *mf* and *mp* markings.
- Flsc. 1-2:** Flute in C parts with *mf* and *mp* markings.
- Bd1. 1-2:** Bass Drum parts with *mf* and *mp* markings.
- Tuba:** Tuba part with *mf* and *mp* markings.
- Tb.:** Trombone part with *mf* and *mp* markings.
- Percu. 1, 2, 3:** Percussion parts with *mf* and *mp* markings.

This page of a musical score, numbered 5, covers measures 37 through 44. The instrumentation includes woodwinds (Flute 1-2, Oboe 1-2, Bassoon, Clarinet in A, Clarinet in Bb, Clarinet in C, Bass Clarinet, Saxophone Alto 1-2, Saxophone Tenor 1-2, Saxophone Baritone), brass (Trumpet 1-2, Trumpet 3-4, Trombone 1-2, Trombone 3, Tuba), and percussion (Percussion 1, 2, 3). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind parts feature melodic lines with dynamic markings such as *mp* and *sfz*. The brass parts provide harmonic support with sustained notes and dynamic markings like *mf* and *f*. The percussion parts include rhythmic patterns, with Percussion 2 and 3 featuring triplet figures. The score is marked with measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 at the beginning of their respective staves.

This page of a musical score, numbered 6, covers measures 45 through 55. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Fag.), Clarinet in A (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in C (Cl. 3), Bass Clarinet (Cl. B.), Saxophone Alto (Sx. A. 1-2), Saxophone Tenor (Sx. T. 1-2), Saxophone Baritone (Sx. B.), Trumpet 1-2 (Tpa. 1-2), Trumpet 3-4 (Tpa. 3-4), Trombone 1-2 (Tpta. 1-2), Trombone 3 (Tpta. 3), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Flute Solo (Flsc. 1-2), Bassoon Solo (Bdí. 1-2), Tuba, Trombone Solo (Tbls.), Percussion 1 (Percu. 1), Percussion 2 (Percu. 2), and Percussion 3 (Percu. 3). The score includes various musical notations such as dynamics (mf, p, cresc., sfz, mp, fp), articulation (accents, slurs), and performance instructions (trills, triplets). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts consist of melodic lines and harmonic support. The page concludes with measure 55, which features a final triplet in the Percussion 3 part.

53

Ftú. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf* (solo)

Fag. *mf*

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. B. *sfz*

Sx. A. 1-2 (def. tpa) *sfz*

Sx. T. 1-2 (def. tpa) *sfz*

Sx. B.

Tpa. 1-2 (bouchée) *sfz*

Tpa. 3-4 (bouchée) *sfz*

Tpta. 1-2 *sfz*

Tpta. 3 *sfz*

Tbó. 1-2

Tbó. 3 (solo) (straight mute) *sfz*

Flsc. 1-2

Bdí. 1-2 *sfz*

Tuba (def. bombardino) *sfz*

Tbbls. 53

Percu. 1 *mf* Triangle

Percu. 2 *mf* (aro - no rim shot-)

Percu. 3 53

Musical score for page 10, featuring various instruments including Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Bassoon, Percussion, and Tuba. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, and includes performance instructions like *8va* and *open*. The page number 10 is located at the top left.

77

Ftí.

Fl. 1-2

Ob. 1-2

Fag. *mf*

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1-2 *mp* *mf*

Sx. T. 1-2 *mp* *mf*

Sx. B. *mp*

Tpa. 1-2 *mf*

Tpa. 3-4 *mf*

Tpta. 1-2

Tpta. 3

Tbó. 1-2 *mp*

Tbó. 3 *mp* (*open*)

Flsc. 1-2 *mf*

Bdí. 1-2 *mf* *8va*

Tuba *mp*

Tbls. 77 *p* *mf* *p* *mf* *mf*

Percu. 1 77 *mf*

Percu. 2 77 *mf* *p* *mf* *p* *mf*

Percu. 3 77 *p* *mf* *p* *mf*

(8^{ma})

This page of a musical score, numbered 12, covers measures 95 through 100. The score is for a large ensemble and includes the following parts:

- Flt.:** Flute part with a melodic line and a trill ornament in measure 95.
- Fl. 1-2:** Flute 1 and 2 parts.
- Ob. 1-2:** Oboe 1 and 2 parts.
- Fag.:** Bassoon part.
- Cl. Pral.:** Clarinet in A part.
- Cl. 1:** Clarinet in Bb part.
- Cl. 2:** Clarinet in Bb part.
- Cl. 3:** Clarinet in Bb part.
- Cl. B.:** Clarinet in Bb part.
- Sx. A. 1-2:** Saxophone in A part.
- Sx. T. 1-2:** Saxophone in Eb part.
- Sx. B.:** Saxophone in Bb part.
- Tpa. 1-2:** Trumpet 1 and 2 parts.
- Tpa. 3-4:** Trumpet 3 and 4 parts.
- Tpta. 1-2:** Trombone 1 and 2 parts.
- Tpta. 3:** Trombone 3 part.
- Tbó. 1-2:** Trombone 1 and 2 parts.
- Tbó. 3:** Trombone 3 part.
- Flsc. 1-2:** Flugelhorn 1 and 2 parts.
- Bdí. 1-2:** Bass Drum 1 and 2 parts.
- Tuba:** Tuba part.
- Tbls.:** Tympani part.
- Percu. 1:** Percussion 1 part.
- Percu. 2:** Percussion 2 part.
- Percu. 3:** Percussion 3 part.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are particularly active, with Percu. 2 playing a continuous sixteenth-note pattern and Percu. 3 playing a pattern with accents. The woodwind and brass parts often play chords and melodic lines with various articulations like accents and slurs.

This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Flute 1-2, Oboe 1-2, Bassoon, Clarinet in A, Clarinet in Bb, Clarinet in C, Clarinet in Bb, Saxophone A 1-2, Saxophone T 1-2, and Saxophone B. The brass section includes Trumpet 1-2, Trumpet 3-4, Trombone 1-2, Trombone 3, Flugelhorn 1-2, Baritone 1-2, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is divided into two systems. The first system (measures 101-104) features woodwinds and saxophones playing triplets of eighth notes with a forte (*f*) dynamic. The second system (measures 105-108) features the brass and percussion sections. The brass instruments play sustained chords and triplets, with dynamics ranging from *fp* to *ff*. The percussion includes timpani rolls and rhythmic patterns. The score concludes with a *ff* dynamic marking.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Flutes:** Fl. 1-2 (no notation)
- Oboes:** Ob. 1-2 (no notation)
- Clarinets:** Cl. 1, 2, 3, B. (no notation)
- Saxophones:** Sax. A. 1-2 (solo part starting at measure 121, *mp*), Sax. T. 1-2 (no notation), Sax. B. (no notation)
- Brass:** Tpa. 1-2, 3-4, Tpta. 1-2, Tpta. 3 (no notation); Tbó. 1-2, 3 (no notation); Flsc. 1-2 (*mp*); Bdí. 1-2 (*mp*); Tuba (*mp*)
- Percussion:** Percu. 1, 2, 3 (all *mp*)
- Other:** Ftí. (no notation), Fag. (*mp*), Cl. Pral. (*mp*)

The score begins at measure 121. The woodwinds and strings play a rhythmic accompaniment. The saxophone section features a solo in the A saxophone part. The percussion section provides a steady rhythmic foundation.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Flutes:** Fl. 1-2 (Flute 1 and 2), with a *mf* dynamic and a *solo* marking.
- Oboes:** Ob. 1-2 (Oboe 1 and 2), with a *mf* dynamic and a *solo* marking.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, and Cl. B. (Clarinets in Bb).
- Saxophones:** Sax. A. 1-2 (Saxophone Alto 1 and 2) with a *mp* dynamic, and Sax. T. 1-2 (Saxophone Tenor 1 and 2).
- Brass:** Tpa. 1-2, Tpa. 3-4, Tpta. 1-2, Tpta. 3, Tbó. 1-2, Tbó. 3, Flsc. 1-2, Bdí. 1-2, and Tuba.
- Percussion:** Percu. 1, Percu. 2, and Percu. 3.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (*solo*), and performance markings like *129* at the beginning of several staves. The woodwind and brass sections feature complex melodic lines with many slurs and ties, while the percussion parts consist of rhythmic patterns.

This page of a musical score, numbered 18, covers measures 145 to 152. It features a vocal soloist (Ftí.) and a large orchestra. The vocal line begins with a melodic phrase in measure 145, marked with a fermata and a hairpin crescendo. The orchestral parts include woodwinds (Flute 1-2, Oboe 1-2, Bassoon, Clarinet in A, Clarinet in B, Saxophone Alto 1-2, Saxophone Tenor 1-2, Saxophone Baritone), brass (Trumpet 1-2, Trumpet 3-4, Trombone 1-2, Trombone 3, Flugelhorn 1-2, Baritone Horn 1-2, Tuba), and percussion (Percussion 1, 2, and 3). The woodwinds and strings play sustained melodic lines, while the brass and percussion provide rhythmic accompaniment with triplets and accents. The score is written in a key with two flats and a common time signature.

154

Ftí.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpa. 1-2

Tpa. 3-4

Tpta. 1-2

Tpta. 3

Tbó. 1-2

Tbó. 3

Flsc. 1-2

Bdí. 1-2

Tuba

Tbbs.

Percu. 1

Percu. 2

Percu. 3

mf

f

Plat suspés

f

This page of a musical score, numbered 22, contains the following parts and markings:

- Flute (Fl. 1-2):** Features a melodic line with a dynamic marking of *mp sub.* in the final measure.
- Oboe (Ob. 1-2):** Mirrors the flute's melodic line with a dynamic marking of *mp sub.* in the final measure.
- Bassoon (Fag.):** Plays a rhythmic accompaniment of eighth notes.
- Clarinet (Cl. 1-3):** Includes parts for Clarinet in A (Cl. 1), Clarinet in Bb (Cl. 2), and Clarinet in Bb (Cl. 3), all featuring triplet patterns.
- Saxophone (Sx. A. 1-2, Sx. T. 1-2, Sx. B.):** Includes parts for Saxophone Alto (Sx. A. 1-2), Saxophone Tenor (Sx. T. 1-2), and Saxophone Baritone (Sx. B.).
- Trumpet (Tpa. 1-2, Tpa. 3-4):** Includes parts for Trumpet 1-2 and Trumpet 3-4, featuring rhythmic patterns.
- Trombone (Tpta. 1-2, Tpta. 3):** Includes parts for Trombone 1-2 and Trombone 3.
- Tuba (Tbó. 1-2, Tbó. 3):** Includes parts for Trombone 1-2, Trombone 3, and Tuba.
- Percussion (Percu. 1, Percu. 2, Percu. 3):** Includes parts for three different percussion instruments, with Percu. 1 and Percu. 2 showing rhythmic patterns.
- Tuba (Tuba):** A separate part for the Tuba instrument.
- Dynamic Markings:** *mp* and *mp sub.* are used throughout the score.
- Rehearsal Mark:** A rehearsal mark labeled *182* is present at the beginning of the page.

This page of a musical score, numbered 24, covers measures 198 through 205. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpa.), Trombone (Tb.), Flute Solo (Flsc.), Bass Drum (Bd.), Tuba, and Percussion (Percu.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The flute and clarinet parts feature prominent triplet patterns, often marked with accents and dynamic markings like *mf* (mezzo-forte). The saxophone section provides a rhythmic accompaniment with eighth-note patterns. The brass section, including trumpets and trombones, plays a steady accompaniment, with some parts featuring triplet figures. The percussion section consists of three parts, each with a distinct rhythmic pattern.

Measure 198 is marked with a rehearsal sign (198). The score concludes with a final measure (205) featuring a *mf* dynamic marking and a triplet of eighth notes.

214

Ftí.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

214

Tpa. 1-2

Tpa. 3-4

Tpta. 1-2

Tpta. 3

Tbó. 1-2

Tbó. 3

Flsc. 1-2

Bdí. 1-2

Tuba

214

Tbbs.

Percu. 1

Percu. 2

Percu. 3

214

This page of a musical score, numbered 27, contains the following parts and measures:

- Fl. 1-2:** Flute parts, measures 220-225.
- Ob. 1-2:** Oboe parts, measures 220-225.
- Fag.:** Bassoon part, measures 220-225.
- Cl. Pral.:** Clarinet in A part, measures 220-225.
- Cl. 1:** Clarinet in Bb part, measures 220-225.
- Cl. 2:** Clarinet in Bb part, measures 220-225.
- Cl. 3:** Clarinet in Bb part, measures 220-225.
- Cl. B.:** Clarinet in B part, measures 220-225.
- Sx. A. 1-2:** Saxophone in A part, measures 220-225, featuring triplets.
- Sx. T. 1-2:** Saxophone in Eb part, measures 220-225.
- Sx. B.:** Saxophone in Bb part, measures 220-225.
- Tpa. 1-2:** Trumpet parts, measures 220-225.
- Tpa. 3-4:** Trumpet parts, measures 220-225.
- Tpta. 1-2:** Trumpet in A part, measures 220-225, featuring triplets.
- Tpta. 3:** Trumpet in A part, measures 220-225, featuring triplets.
- Tbó. 1-2:** Trombone parts, measures 220-225.
- Tbó. 3:** Trombone part, measures 220-225.
- Flsc. 1-2:** Flute in C part, measures 220-225.
- Bdí. 1-2:** Bass Drum, measures 220-225.
- Tuba:** Tuba part, measures 220-225.
- Tbls.:** Trombones, measures 220-225.
- Percu. 1:** Percussion 1, measures 220-225.
- Percu. 2:** Percussion 2, measures 220-225.
- Percu. 3:** Percussion 3, measures 220-225.

This page of a musical score covers measures 226 through 231. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Fag.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Clarinet in C (Cl. C), and Saxophones (Sx. A, Sx. T, Sx. B). The brass section includes Trumpets (Tpa. 1-2, Tpa. 3-4), Trombones (Tb. 1-2, Tb. 3), Flugelhorn (Flsc. 1-2), and Tuba. The percussion section includes three different parts (Percu. 1, 2, 3). The score is written in a key signature of two flats and a 4/4 time signature. Measure 226 is marked with a forte (*ff*) dynamic. Measures 227-231 show various musical textures, including triplets and sustained chords. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

234

Ftí.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpa. 1-2

Tpa. 3-4

Tpta. 1-2

Tpta. 3

Tb. 1-2

Tb. 3

Flsc. 1-2

Bd. 1-2

Tuba

Tb. 1-2

Percu. 1

Percu. 2

Percu. 3

ff

f

fp

mp

Flautí

Cristians de la Marx"illa"

Finalista de la XI edició del Concurs de Composició de Música Festerà d'Altea 2010.

Víctor Vallés Fornet (1984)

The musical score is written for a flute in 2/4 time. It consists of 11 staves of music, with measures numbered at the beginning of each staff. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, and *fff*. There are also performance instructions like *(solo)* and *(tots els trinos seran de to)*. The score features several trills, triplets, and slurs. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a *fff* dynamic marking.

2 *f*

9 3 *ff* 3

23 5 24 *mf*

59 2 *f* 3 3 3

76 17 *f* 4

105 *f* 3 3 *ff*

116 16 *mf* (solo) 3

141 19 14 *f* (tots els trinos seran de to)

182 *mp*_{sub.} 3

193 3 3 3

204 6 *f*

219 2

230 3 2 *f*

239 3 6 *fff*

Flauta 1

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Víctor Vallés Fornet (1984)

2 *f*

9 *ff*

23 *mf*

59 *mf* *f* *mf* *mf*

71 *f* *mf* *f* *f* *mf*

98 *f* *ff*

111 *mf* *mp* *sub.*

136 *f*

147 *f* (tots els trills seran de to)

179 *mp* *sub.*

190

201 *f*

215

222

231 *f*

239 *fff*

Flauta 2

Cristians de la Marx"illa"

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Víctor Vallés Fonet (1984)

2

9

23

59

71

98

111

136

147

179

190

200

214

221

230

240

f

ff

mf

f

ff

mf

*mp*_{sub.}

f

fff

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

17

4

16

10

14

3

3

3

3

2

2

3

6

3

6

f (tots els trinos seran de to)

*mp*_{sub.}

f

fff

Oboè 1-2

Cristians de la Marx"illa"

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Víctor Vallés Fonet (1984)

2

f

8

3

ff

3

21

5

24

(solo)

mf

58

mf

f

69

mf

f

mf

f

17

95

4

f

3

3

3

108

ff

16

133

(solo)

mf

3

8

mf

150

3

3

14

(tots els trinos seran de to)

f

175

186

22

f

216

223

2

3

3

233

2

f

241

3

6

fff

Fagot

Cristians de la Marx"illa"

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Víctor Vallés Fonet (1984)

The musical score is written for Bassoon in 2/4 time. It consists of 235 measures, divided into systems. The score includes various dynamics such as *f*, *sfz*, *mf*, *ff*, *mp*, and *fff*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-3. Rehearsal marks are placed at measures 14, 53, 63, 78, 87, 93, 99, 120, 131, 143, 154, 178, 188, 219, and 235. The score features several triplet patterns and a section marked "Agressivo" starting at measure 99. The piece concludes with a final measure marked *fff*.

Clarinet Pral. Bb

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Víctor Vallés Fornet (1984)

2 *f* 3

13 *ff* 3 5 8

37 *mp* *mf*

49 *p* *cresc.* *mf* 8 *mp*

67 *mf* *p* *cresc.* *mf* 14

91 *mf* *cresc.* *f*

99 4 *f* 3 3 3 *ff*

112 8 *mp*

130

141 *mp* *mf*

153 3 13 *f* 3

178 *mp_{sub.}* 3

190 3 3 *f*

202 3 *cresc.* *f*

213

221 2

231 2 *f*

242 3 *fff* *fp*

Clarinet Bb 1

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Víctor Vallés Fonet (1984)

The musical score is written for Clarinet Bb 1 in 2/4 time. It begins with a dynamic of *f* and includes several measures of sixteenth-note runs. The score is divided into systems, with measure numbers 13, 37, 49, 67, 91, 99, 112, 130, 142, 154, 179, 191, 203, 214, 223, 233, and 243 marked. Dynamics range from *ff* to *mp*, with frequent use of *cresc.* and *decresc.* markings. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a *fff* dynamic.

Clarinete Bb 2

Cristians de la Marx"illa"

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Víctor Vallés Fonet (1984)

2

f

3

13 *ff*

3

5

8

37 *mp*

mf

48 *p* *cresc.* *mf*

8

mp

66 *mf*

p *cresc.* *mf*

77 14

mf *cresc.* *f*

99 4

f *ff*

113 8

mp

131

142 *mf*

154 3

3

13

f

179 3

mp_{sub}

191 3

203 *cresc.* *f*

215

226 2

f

239 3

fff *fp*

Clarinet Bb 3

Cristians de la Marx"illa"

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Víctor Vallés Fomet (1984)

3 *f* 2 3 *ff* 3

18 5 8 *mp*

40 *mf* *p* *cresc.*

51 8 *mp*

69 14 *mf*

92 *cresc.* *f*

100 4 *f* *ff*

113 8 *mp*

131 *mp*

144 *mf*

157 3 13 *f* 3

180 3 *mp*_{sub.} 3

192 3 3 3

203 *cresc.* *f*

215

225 2 3 2

241 3 *fff* *fp*

Saxo Alt 1 Eb

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Víctor Vallés Fornet (1984)

2

f 3 3 3 *mp* *cresc.*

13 *ff* 3 *mf* *mp*

29 8 (solo) *mf*

47 *p* *cresc.* *mf* (def. tpa)

58 *mp* tutti

70 *p* *cresc.* *mf* *mp*

81 *mf*

91 *cresc.* *f*

101 4 *f* 4 *ff* 8

125 (solo) *mp* *mp* *mp* 7

144 *mf*

155 3 14 *f* 3

182 *mf* 3

194 3

206 3 *f* 3 3 3

217 3

228 2 3 3 3 3 3

241 3 *mp* *cresc.* *fff* *fp*

Saxo Alt 2 Eb

Cristians de la Marx"illa"

Finalista de la XI edició del Concurs de Composició de Música Festera d'Altea 2010.

Victor Vallés Fornet (1984)

2

f 3 3 3 3 3 *mp* *cresc.*

12 *ff* 3 *mf* *mp*

28 8 (solo)

45 *mf* *p* *cresc.* *mf* (def. tpa)

55 *mp* *tutti*

66 *p* *cresc.* *mf*

76 *mp* *mf*

87 *cresc.* *f*

97 4 4

114 8 (solo) *f* *ff* *mp* *mp* 7

141 *mp* *mf*

157 3 14 *f*

188 *mf* 3 3

200 3 *f* 3

214 3 3 3 3

224 2

236 3 3 3 3 *mp* *cresc.*

245 *fff* *fp*

Saxo Baríton Eb

Cristians de la Marx"illa"

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Víctor Vallés Fornet (1984)

8 *f* *mp*_{sub.} *cresc.* *ff* *sfz* *sfz*

18 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

24 *mf* *mp* *sfz* *sfz* *sfz*

42 *sfz* *sfz* *sfz* *sfz* *sfz*

61 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

72 *sfz* *sfz* *mp*

83 *mf* *cresc.* *f*

94 7 4 3

115 *ff* 43 14 *f*

179

188 19 *f*

215

224 8 *ff* *f*

240 *mp* *cresc.* *fff* *fff*

Trompeta 2 Bb

Cristians de la Marx"illa"

Finalista de la XI edició del Concurs de Composició de Música Festera d'Altea 2010.

Víctor Vallés Fonet (1984)

11 *f* *fp* *f* *mp* *cresc.*

24 *mf* *f* *mf* *f* *mf* *f*

42 *mf* *f* *mf* *f* *mf* *f*

55 *mf* *open* *mf*

66 *f* *p* **17**

93 *f* *f*

104 *ff* *ff*

115 *mf* **23** *def. (tiscorna)*

148 *f* *mp* *cresc.*

159 **4** *Pesante* *f* *mp* *cresc.*

173 *f* *cresc.*

184 *f* **16** *cresc.*

210 *f*

221 *ff*

232 *ff* *fp* *ff* *fp* *mp* *cresc.*

243 *fff* *fp*

Trompeta 3 Bb

Cristians de la Marx"illa"

Finalista de la XI edició del Concurs de Composició de Música Festera d'Altea 2010.

Víctor Vallés Fonet (1984)

f *fp* *f* *fp* *mp* *sub.* *cresc.*

11 *ff*

24 *mf* *f* *mf* *f* *mf* *f*

39 *f* *mf* *f* *mf* *f* *mf*

50 *f* *open*

61 *mf* *f*

72 *p* *f*

99 *f* *ff*

110 *ff* *f* *Pesante*

166 *mp* *cresc.* *f*

177

188 *cresc.* *f*

213

223 *ff*

234 *ff* *fp* *ff* *fp* *mp* *cresc.*

243 *fff* *fp*

Trombó 1-2 C

Cristians de la Marx"illa"

Finalista de la XI edició del Concurs de Composició de Música Festera d'Altea 2010.

Víctor Vallés Fornet (1984)

f 3 3 3 *fp* *< f* 3 3 3 *fp* *< mp_{sub.}* 3 *cresc.*

10 3 3 3 3 *ff*

23 *mf* *mp* *mf*

38

50 8

70 *p* *mp*

85 8 *f* 3 3 3 *fp*

106 4 3 *Agressivo* *ff*

121 *mp_{sub.}*

131

142

153 *Gliss.* 6 *f*

170 *> mp cresc. f*

184 14 *mp* 3 3 3 *cresc.*

208 *f*

221 *ff*

234 *ff* 3 3 3 *fp* *< ff* 3 3 3 *fp*

241 *< mp* 3 *cresc.* 3 3 3 3 3 *fff* 5 *fff*

Trombó 3 C

Cristians de la Marx"illa"

Finalista de la XI edició del Concurs de Composició de Música Festera d'Altea 2010.

Víctor Vallés Fornet (1984)

11 *f* 3 3 3 *fp* *< f* 3 3 3 *fp* *mp*_{sub.} 3 *cresc.* 3

26 *ff* *sfz* 3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

40 *mp* *mf* (straight mute) *sfz* (sal)

54 *sfz* *sfz* *sfz*

66 *p* (open) *mp*

79 8 *f* 3 3 3

100 *fp* 4 3 *Agresivo* *ff*

118 *mp*_{sub.}

129

140

151 6 *f*

167 *mp* *cresc.* *f*

181 14 *mp* 3 3 3

206 *cresc.* *f*

220 *ff*

232 *ff* 3 3 3 *fp* *< ff* 3 3 3 *fp*

242 *mp* 3 *cresc.* 3 3 3 *fff* 5 *fff*

Fliscorns 1-2

Cristians de la Marx"illa"

Finalista de la XI edició del Concurs de Composició de Música Festera d'Altea 2010.

Víctor Vallés Fonet (1984)

2

f

3

3

3

3

7

3

3

3

mp_{sub.}

cresc.

ff

14

3

23

mf

mp

32

61

p

68

mp

p

f

75

3

mf

82

mf

87

92

f

3

98

3

3

3

3

105

4

3

117 *Agressivo*

ff

mp_{sub.}

124

131

138

mf

3

3

Bombardí 1-2 C

Cristians de la Marx"illa"

Finalista de la XI edició del Concurs de Composició de Música Festera d'Altea 2010.

Víctor Vallés Fornet (1984)

12 *fp* *f* *fp* *f* *mp_{sub.}* *cresc.*

28 *ff sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *mp*

67 *mp* *p* *f* *mf*

78 *mf* 3 3 3 3

89 2 2 2 2 2 2 *cresc.* *f*

101 *fp* 4 3 *Agresivo* *ff*

118 *mp_{sub.}*

133

143 2 2 2 2 2 2

155 6 *f*

170 *mp* *cresc.* *f*

185 16 *mp* *cresc.*

212 *f*

223

234 *fp* *f* *fp*

242 *mp* *cresc.* *(def. tpa)* *fff* *fp* *fff*

Tuba 1-2 C

Cristians de la Marx"illa"

Finalista de la XI edició del Concurs de Composició de Música Festera d'Altea 2010.

Victor Vallés Fornet (1984)

13 *fp* *f* *fp* *f* *mp_{sub.}* *cresc.*

28 *ffsfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *mp*

40 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

53 (def. bombardino) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

66 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

81 *sfz* *sfz* *sfz* *sfz* *p* *sfz* *mp*

97 *mf* *cresc.* *f* 4 3

115 2 2

127 *mp_{sub.}* 2 2

139 2 2

151 6 *f*

169 *mp* *cresc.* *f*

180 *mp*

192

204 *cresc.* *f*

216

228 *fp* *f* *fp*

240 *mp* *cresc.* *fff* *fff*

Timbals

Cristians de la Marx"illa"

Finalista de la XI edició del Concurs de Composició de Música Festera d'Altea 2010.

Víctor Vallés Fornet (1984)

The musical score is written for Timbals in 2/4 time. It consists of 242 measures, divided into systems of five lines each. The score includes various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). Articulations such as accents and slurs are used throughout. The score is marked with measure numbers 12, 26, 38, 50, 69, 81, 93, 105, 121, 133, 145, 157, 169, 181, 206, 218, 230, and 242. The key signature is one flat (B-flat).

Percussió 1

(Plats - Bombo - Triangle)

Cristians de la Marx"illa"

Finalista de la XI edició del Concurs de Composició de Música Festera d'Altea 2010.

Víctor Vallés Fornet (1984)

The musical score is written for three percussion instruments: Plats (Cymbals), Bombo (Drum), and Triangle. The score is in 2/4 time and consists of 240 measures. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into systems, with measure numbers 12, 26, 38, 50, 62, 74, 88, 102, 117, 130, 142, 154, 169, 182, 195, 212, 226, and 240 indicated at the beginning of their respective systems. The dynamic markings range from *mp* (mezzo-piano) to *fff* (fortissimo). The score includes several trills and triplets. The Triangle part is specifically marked with *mf* (mezzo-forte) and *Triangle*. The score also includes performance instructions such as *(massa al plat, amb baqueta de caixa)* and *(simile)*. The score ends with a final *fff* marking and a double bar line.

ff

Percussió 3

Cristians de la Marx"illa"

(Congues - Tam-tam -
Plat suspés - Pandereta)

Finalista de la XI edició del Concurs de Composició de Música Festera d'Altea 2010.

Víctor Vallés Fomet (1984)

The musical score is written for Percussion 3 and consists of 241 measures. It is divided into several sections, each with specific instrumentations and dynamics:

- Measures 1-11:** *Plat suspés*. Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *cresc.*
- Measures 12-21:** *Congues (amb baquetes de timbal)*. Dynamics: *ff*
- Measures 22-31:** *Congues*. Dynamics: *mf*. Includes performance instructions: *(amb les mans) o=obert, +=tancat, s=golpe slap*
- Measures 32-42:** *Congues*. Dynamics: *mf*
- Measures 43-60:** *Congues*. Dynamics: *f*
- Measures 61-76:** *Congues*. Dynamics: *f*
- Measures 77-82:** *Congues*. Dynamics: *p*, *mf*, *p*
- Measures 83-94:** *Congues*. Dynamics: *mf*, *cresc.*, *f*
- Measures 95-105:** *Congues*. Dynamics: *mp*, *f*
- Measures 106-124:** *Congues*. Dynamics: *mp*, *f*
- Measures 125-136:** *Congues*. Dynamics: *mf*
- Measures 137-147:** *Congues*. Dynamics: *mf*
- Measures 148-160:** *Plat suspés*. Dynamics: *mf*
- Measures 161-178:** *Tam-Tam*. Dynamics: *f*, *p*, *f*
- Measures 179-192:** *Pandereta*. Dynamics: *mp*
- Measures 193-211:** *Tam-Tam*. Dynamics: *f*
- Measures 212-227:** *Tam-Tam*. Dynamics: *mp*
- Measures 228-240:** *Tam-Tam*. Dynamics: *mp*, *cresc.*, *fff*, *mp*
- Measures 241:** *Tam-Tam*. Dynamics: *mp*. Includes performance instruction: *(amb baqueta de caixa)*

Percussió 2

(Caixa)

Cristians de la Marx"illa"

Finalista de la XI edició del Concurs de Composició de Música Festera d'Altea 2010.

Victor Vallés Fornet (1984)

The musical score is written for a single percussion instrument, specifically a snare drum (Caixa), in 2/4 time. The score consists of 24 measures across 12 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mp*, *cresc.*, *ff*, *pp*, *mf*, *p*, *sfz*, and *fff* are used throughout. There are also performance instructions like *(rim shot)*, *(aro - no rim shot-)*, and *(sense bordó)*. The score features several multi-measure rests of 2, 3, 4, 6, and 8 measures. The piece concludes with a final *fff* dynamic marking.