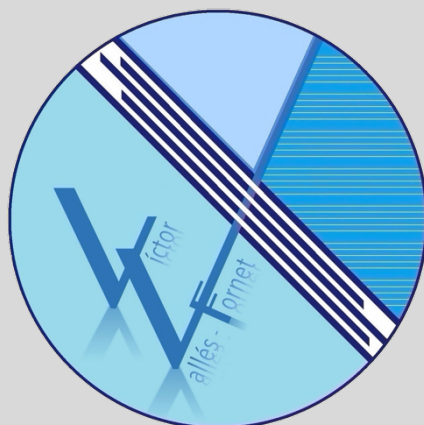


Víctor Vallés Fornet (1984)

CLOE PONT PRADA (2013)

pasdoble de concert

pasodoble de concierto



1r Premi en la "XVIII edició del Concurs de Composició de Benidorm"

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

Flautí in C

Flauta in C 1

Flauta in C 2

Oboè in C 1

Oboè in C 2

Fagot in C

Clarinet in Es

Pral. Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet Baix in Bb

Saxo Alt in Eb 1

Saxo Alt in Eb 2

Saxo Tenor in Bb 1

Saxo Tenor in Bb 2

Saxo Baríton in Eb

Trompeta in Bb 1

Trompeta in Bb 2

Trompeta in Bb 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Trompa in F 4

Trombó in C 1

Trombó in C 2

Trombó in C 3

Fliscorno in Bb

Bombardí in C 1

Bombardí in C 2

Tuba

Timbals

Percussió 1 (Bombo-Plats)

Caixa

1 2 3 4 5 6 7 8 9 10 11

Flt.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Eb

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpta. 1-2

Tpta. 3

Tpa. 1-2

Tpa. 3-4

Tb6. 1-2

Tb6. 3

Flis.

Bdf. 1-2

Tuba

Tbls.

Perc. 1

Cx.

mp

f

pp

tutti

pral.

1°

(straight mute)

(bouchée)

Maca al piatto

Triangolo

12 13 14 15 16 17 18 19 20 21 22 23 24

Flt.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Eb

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpta. 1-2

Tpta. 3

Tpa. 1-2

Tpa. 3-4

Tb6. 1-2

Tb6. 3

Flis.

Bdf. 1-2

Tuba

Tbbs.

Perc. 1

Cx.

25 26 27 28 29 30 31 32 33 34 35 36 37

p (sempre)

mf

p *mp* *cresc.* *mf* *p* *mf*

p *mp* *cresc.* *mf* *p* *mf*

(solo a2) *p* *mp*

(solo a2) *p* *mp*

tutti *p* *mf*

(def. sx b.) *p* *mf*

p *mf*

mp *mf*

p (sempre) *mf*

p (sempre) *mf*

p (sempre) *mf*

p (sempre) *mf*

p *mf*

p *mf*

Fl. 1-2: *sfz* (measures 41-42), *mp* 3 (measures 46-49), *cresc.*

Ob. 1-2: *mf* (measures 41-42)

Fg.: *p* (measures 41-42), *mp* (measures 46-49)

Cl. Eb: *p* (measures 41-42)

Cl. Pral.-1: *mp* 3 (measures 46-49), *cresc.*

Cl. 2-3: *p* (measures 41-42), *mp* 3 (measures 46-49), *cresc.*

Cl. B.: *mf* (measures 46-49), *cresc.*

Sx. A. 1-2: *mp* 3 (measures 46-49), *cresc.*

Sx. T. 1-2: *mf* (measures 46-49)

Sx. B.: *mp* (measures 46-49)

Tpta. 1-2: *mf* (measures 46-49), *sfz* (measures 46-49), (straight mute)

Tpta. 3: (straight mute)

Tpa. 1-2: *mf* (measures 46-49), *sfz* *mf* (measures 46-49), (bouchée)

Tpa. 3-4: *sfz* *mf* (measures 46-49), (bouchée)

Tpb. 1-2: *p* (measures 41-42), *mp* (measures 46-49)

Tpb. 3: *p* (measures 41-42), *mp* (measures 46-49)

Flis.: *p* (measures 41-42)

Bdf. 1-2: *p* (measures 41-42), *mf* (measures 46-49), *cresc.*

Tuba: *p* (measures 41-42), *mp* (measures 46-49)

Tbls.: Triángulo (measures 46-49)

Perc. 1: *mf* (measures 46-49)

Cx.: *mf* (measures 46-49)

Measure numbers: 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49

Flt.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Eb

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpta. 1-2

Tpta. 3

Tpa. 1-2

Tpa. 3-4

Tb6. 1-2

Tb6. 3

Flis.

Bdf. 1-2

Tuba

Tbbs.

Perc. 1

Cx.

50 51 52 53 54 55 56 57 58 59 60

This page of a musical score, numbered 6, is arranged for a full orchestra. The instruments listed on the left include Flute (Flt.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon (Fg.), Clarinet in E-flat (Cl. Eb), Clarinet in A (Cl. Pral.-1), Clarinet in B-flat (Cl. 2-3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1-2 (Sx. A. 1-2), Saxophone Tenor 1-2 (Sx. T. 1-2), Saxophone Bass (Sx. B.), Trumpet 1-2 (Tpta. 1-2), Trumpet 3 (Tpta. 3), Trumpet 1-2 (Tpa. 1-2), Trumpet 3-4 (Tpa. 3-4), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Flugelhorn (Flis.), Bass Drum 1-2 (Bdf. 1-2), Tuba, Timbales (Tbals.), Percussion 1 (Perc. 1), and Cymbals (Cx.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a complex rhythmic texture with numerous triplets and dynamic markings. The dynamic range includes fortissimo (f), mezzo-piano (mp), and piano (p). Specific performance instructions include *Marcato* for the Trumpet 1-2, Trumpet 3-4, and Flugelhorn parts, and *tutti* for the Saxophone parts. The page is numbered 61 through 69 at the bottom.

This page of a musical score, numbered 7, contains the staves for measures 70 through 80. The instruments listed on the left are: Flute (Flt.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon (Fg.), Clarinet in E-flat (Cl. Eb), Clarinet in A (Cl. Pra. -1), Clarinets 2-3 (Cl. 2-3), Clarinet in Bass (Cl. B.), Saxophone Alto 1-2 (Sx. A. 1-2), Saxophone Tenor 1-2 (Sx. T. 1-2), Saxophone Bass (Sx. B.), Trumpets 1-2 (Tpta. 1-2), Trumpet 3 (Tpta. 3), Trumpets 4-5 (Tpa. 1-2), Trumpets 6-7 (Tpa. 3-4), Trombones 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Flute (Flis.), Bassoon (Bdí. 1-2), Tuba, Trombones (Tb. s.), Percussion 1 (Perc. 1), and Cymbals (Cx.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including triplets, crescendos, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with some instances of *fp* (fortissimo-piano) and *sfz* (sforzando). The score includes numerous slurs, accents, and articulation marks. The bottom of the page shows measure numbers 70 through 80, with a *fp* marking at the beginning of measure 76 and a *f* marking at the beginning of measure 78.

Flt.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Eb

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpta. 1-2

Tpta. 3

Tpa. 1-2

Tpa. 3-4

Tb6. 1-2

Tb6. 3

Flis.

Bdf. 1-2

Tuba

Tbbs.

Perc. 1

Cx.

(straight mute)

mp

pp

p

mp

p

mp

p

cresc.

mf

(sense bordó)

p

122 123 *p* 124 125 126 127 128 129 130 131 132 133 134 135 136

This musical score page covers measures 137 to 149. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout.
- Flute 1-2 (Fl. 1-2):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet in E-flat (Cl. Eb):** Rests throughout.
- Clarinet in A (Cl. Pral.-1):** Melodic line with triplets and a *cresc.* marking at the end.
- Clarinet in A (Cl. 2-3):** Melodic line with triplets and a *cresc.* marking at the end.
- Clarinet in B-flat (Cl. B.):** Rhythmic accompaniment with sixteenth notes and slurs.
- Saxophone Alto (Sx. A. 1-2):** Rests throughout.
- Saxophone Tenor (Sx. T. 1-2):** Rests throughout.
- Saxophone Bass (Sx. B.):** Rests throughout.
- Trumpet 1-2 (Tpta. 1-2):** Melodic line with triplets.
- Trumpet 3 (Tpta. 3):** Rests throughout.
- Trumpet 1-2 (Tpa. 1-2):** Rests throughout.
- Trumpet 3-4 (Tpa. 3-4):** Rests throughout.
- Trombone 1-2 (Tb6. 1-2):** Harmonic accompaniment with slurs.
- Trombone 3 (Tb6. 3):** Harmonic accompaniment with slurs.
- Flugelhorn (Flis.):** Melodic line with triplets and a *cresc.* marking at the end.
- Bass Drum (Bdf. 1-2):** Rests throughout.
- Tuba:** Rhythmic accompaniment with slurs.
- Tubas (Tb.):** Rests throughout.
- Percussion 1 (Perc. 1):** Rests throughout.
- Cymbal (Cx.):** Rhythmic accompaniment with slurs.

Measure numbers 137 through 149 are printed at the bottom of the page.

Flü.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Eb

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpta. 1-2

Tpta. 3

Tpa. 1-2

Tpa. 3-4

Tbö. 1-2

Tbö. 3

Flis.

Bdf. 1-2

Tuba

Tbbs.

Perc. 1

Cx.

150 151 152 153 154 155 156 157 158 159 160 161 162

(straight mute)

mf

(bouchée)

mf

ord.

p

mp

p

mp

p

(bouchée)

mf

mf

mf

p

mp

p

mp

p

pp

Platos

This page of a musical score contains measures 163 through 176. The instruments listed on the left are Flute I, Flute II, Oboe I, Oboe II, Bassoon, Clarinet in E-flat, Clarinet in A (Pral.), Clarinet in A (2-3), Clarinet in B, Saxophone A (1-2), Saxophone T. (1-2), Saxophone B, Trumpet I-2, Trumpet 3, Trumpet A (1-2), Trumpet B (3-4), Trombone I-2, Trombone 3, Flute III, Bassoon I-2, Tuba, Trombones, Percussion 1, and Cymbals. The score features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *cresc.*, *mf*, and *p_{sub.}*. A *8va-* marking is present at the top of the first three staves. The bottom of the page is numbered 163 to 176.

This page of a musical score covers measures 177 to 187. The instrumentation includes Flute (Flt.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon (Fg.), Clarinet in E-flat (Cl. Eb), Clarinet in A (Cl. Pral.-1), Clarinet in B-flat (Cl. 2-3), Clarinet in B (Cl. B), Saxophone Alto 1-2 (Sx. A. 1-2), Saxophone Tenor 1-2 (Sx. T. 1-2), Saxophone Bass (Sx. B.), Trumpet 1-2 (Tpta. 1-2), Trumpet 3 (Tpta. 3), Trumpet 4-5 (Tpa. 1-2), Trumpet 6-7 (Tpa. 3-4), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Flute (Flis.), Bassoon (Bdf. 1-2), Tuba, Trombones (Tbts.), Percussion 1 (Perc. 1), and Cymbals (Cx.).

Key musical features include:

- Woodwinds:** Flutes, Oboes, Bassoons, and Clarinets play melodic lines with triplets and crescendos. Saxophones provide harmonic support with triplets and dynamic markings like *f* and *fp*.
- Brass:** Trumpets and Trombones play sustained notes with dynamic markings such as *mp*, *cresc.*, and *f*. The Tuba and Trombones (Tbts.) play a rhythmic pattern.
- Percussion:** Percussion 1 and Cymbals play a rhythmic pattern, with the instruction "baqueta contra baqueta" (stick against stick) for the cymbals.

Measure numbers 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, and 187 are indicated at the bottom of the page.

Flt.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Eb

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpta. 1-2

Tpta. 3

Tpa. 1-2

Tpa. 3-4

Tbó. 1-2

Tbó. 3

Flis.

Bdf. 1-2

Tuba

Tbbs.

Perc. 1

Cx.

(op. tutti)
(solo)

188 189 190 191 192 193 194

This page of a musical score, numbered 18, covers measures 195 through 203. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1-2, Oboe 1-2, Bassoon (Eb), Clarinet in A (1), Clarinet in Bb (2-3), and Bassoon (B). The brass section includes Trumpets (1-2, 3, 1-2, 3-4), Trombones (1-2, 3), Flugelhorn, Baritone (1-2), and Tuba. The percussion section includes Percussion 1 and Cymbals (Cx.). The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *fp* (fortissimo piano). The key signature is one sharp (F#), and the time signature is 4/4. The bottom of the page is numbered with measure numbers from 195 to 203.

Flü. *p* *cresc.*

Fl. 1-2 *p* *cresc.*

Ob. 1-2 *p* *cresc.*

Fg.

Cl. Eb *p* *cresc.*

Cl. Pral.-1 *p* *cresc.*

Cl. 2-3 *p* *cresc.*

Cl. B.

Sx. A. 1-2 *mp* *cresc.* *f*

Sx. T. 1-2 *mp* *cresc.* *f*

Sx. B.

Tpta. 1-2 *fp*

Tpta. 3 *fp*

Tpa. 1-2 *mp* *cresc.*

Tpa. 3-4 *mp* *cresc.*

Tbö. 1-2 *f*

Tbö. 3 *f*

Flis.

Bdf. 1-2 *f*

Tuba *f*

Tbbs.

Perc. 1

Cx.

204 205 206 207 208 3 209 210

Flt.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Eb

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpta. 1-2

Tpta. 3

Tpa. 1-2

Tpa. 3-4

Tb6. 1-2

Tb6. 3

Flis.

Bdf. 1-2

Tuba

Tbbs.

Perc. 1

Cx.

p *cresc.* *f* *Pesante* *8va*

3 211 212 *p* 3 213 *cresc.* 3 214 215 216 217 *sffz* 218 219 220 221

a tempo

Ftí.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Eb

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpta. 1-2

Tpta. 3

Tpa. 1-2

Tpa. 3-4

Tbó. 1-2

Tbó. 3

Flis.

Bdf. 1-2

Tuba

Tbbs.

Perc. 1

Cx.

sfz

sfz

222 223 224 225 226 227 228 229 230 231 232

This page of a musical score, numbered 22, contains measures 233 through 244. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Flt.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon (Fg.), Clarinet in E-flat (Cl. Eb), Clarinet in A (Cl. Pral.-1), Clarinet in B-flat (Cl. 2-3), Clarinet in B (Cl. B.), Saxophone Alto 1-2 (Sx. A. 1-2), Saxophone Tenor 1-2 (Sx. T. 1-2), Saxophone Baritone (Sx. B.), Trumpet 1-2 (Tpta. 1-2), Trumpet 3 (Tpta. 3), Trumpet 4-5 (Tpa. 1-2), Trumpet 6-7 (Tpa. 3-4), Trombone 1-2 (Tb6. 1-2), Trombone 3 (Tb6. 3), Flugelhorn (Flis.), Bassoon 1-2 (Bdf. 1-2), Tuba, Trombones (Tb.), Percussion 1 (Perc. 1), and Cymbals (Cx.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sfz* (sforzando) and *r.s.* (ritardando). Many passages are marked with triplets, indicated by a '3' and a bracket. The key signature is one sharp (F#), and the time signature is 4/4. The page number '22' is located at the top left, and the measure numbers 233 through 244 are printed at the bottom of the page.

This page of a musical score contains measures 245 through 261. The instrumentation includes:

- Flute (Flt.)
- Flute 1-2 (Fl. 1-2)
- Oboe 1-2 (Ob. 1-2)
- Bassoon (Fg.)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in A (Cl. Pral.-1)
- Clarinet in B-flat (Cl. 2-3)
- Clarinet in B (Cl. B)
- Saxophone Alto 1-2 (Sx. A. 1-2)
- Saxophone Tenor 1-2 (Sx. T. 1-2)
- Saxophone Bass (Sx. B.)
- Trumpet 1-2 (Tpta. 1-2)
- Trumpet 3 (Tpta. 3)
- Trumpet 1-2 (Tpa. 1-2)
- Trumpet 3-4 (Tpa. 3-4)
- Trombone 1-2 (Tb6. 1-2)
- Trombone 3 (Tb6. 3)
- Flugelhorn (Flis.)
- Bass Drum 1-2 (Bdf. 1-2)
- Tuba
- Tubas (Tbts.)
- Percussion 1 (Perc. 1)
- Congas (Cx.)

The score features various musical notations including triplets, eighth notes, and sixteenth notes. A dynamic marking of *mf, ff* is present in measure 255. The percussion parts include cymbal patterns and conga rhythms. Measure numbers 245 through 261 are printed at the bottom of the page.

Fl. I

Fl. 1-2

Ob. 1-2

Fg.

Cl. Eb

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpta. 1-2

Tpta. 3

Tpa. 1-2

Tpa. 3-4

Tbó. 1-2

Tbó. 3

Flis.

Bdf. 1-2

Tuba

Tbbs.

Perc. 1

Cx.

262 263 264 265 266 267 268 269 270 271 272 273 274 275 276

(op. tam-tam in concierto) Caja (op. tam-tam in concierto) Caja p ff

CLOE PONT PRADA

Fagot in C

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

3

f

2

3

3

3

3

13

7

def. b.dmo.

p (sempre)

30

mf

p

41

mp

52

p

mf

p

f

63

mp

fp

78

f

93

De $\text{♩ a } \text{♩}$

f

3

3

3

6

109

f

mp

8^a op.

120

33

25

187

198

209

p

cresc.

f

219

3

a tempo

235

249

16

sfz

sfz

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

The musical score is written for a single melodic line in treble clef, 2/4 time, and E major. It is divided into measures with bar lines and includes various musical notations such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Measures 1-12:** Starts with a 2-measure rest, followed by a triplet of eighth notes marked *f*. This is followed by another 2-measure rest and a triplet of eighth notes.
- Measures 13-22:** A sequence of rests: 8, 8, 17, 11, 2, and 2 measures.
- Measures 23-31:** A melodic line starting with a triplet of eighth notes marked *f*, followed by several more triplets.
- Measures 32-38:** Continuation of the melodic line with triplets, ending with a 7-measure rest and a triplet of eighth notes marked *mf*.
- Measures 39-44:** A 3-measure rest followed by a triplet of eighth notes marked *f* with accents (>).
- Measures 45-49:** Continuation of the triplet with accents, followed by a 6-measure rest and a triplet of eighth notes marked *f*.
- Measures 50-54:** A 4-measure rest, followed by a 5-measure rest, then a 33-measure rest, and finally a 29-measure rest ending with a triplet of eighth notes marked *fp*.
- Measures 55-194:** A long section consisting of a steady eighth-note pattern.
- Measures 195-204:** Continuation of the eighth-note pattern.
- Measures 205-215:** A section starting with a piano (*p*) eighth-note pattern, followed by a crescendo (*cresc.*) to a forte (*f*) eighth-note pattern, and then a piano (*p*) eighth-note pattern with a crescendo (*cresc.*) and triplets.
- Measures 216-228:** A section marked *Pesante* and *8va* (octave up), starting with a triplet of eighth notes marked *f*, followed by a section marked *a tempo*.
- Measures 229-240:** A melodic line with slurs and triplets.
- Measures 241-250:** Continuation of the melodic line with slurs and triplets.
- Measures 251-259:** A section starting with a 15-measure rest, followed by a 3-measure rest and a triplet of eighth notes marked *ff*, and ending with a 3-measure rest and a triplet of eighth notes.

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

f *mp* *f* *p* *cresc.* *mf* *p_{sub.}* *mf* *p* *cresc.* *mp* *cresc.* *mf* *p_{sub.}* *mf* *p* *f* *mp* *cres. poco a poco* *fp* *f* *mp* *cres. poco a poco* *f* *p* *cresc.* *mf* *p* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *cresc.* *mf* *p_{sub.}* *mf* *cresc.* *fp* *p* *cresc.* *f* *Pesante* *a tempo* *11* *3* *3* *3*

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

Musical score for Clarinet Bass in Bb, titled "CLOE PONT PRADA" by Victor Vallés Fornet. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 14 staves of music. The score includes various musical notations such as triplets, slurs, dynamic markings (mf, f, mp, fp, p, sffz), and performance instructions like "cres." and "cres. poco a poco". There are also some specific markings like "De % a ♯" and "8ª op.". The piece concludes with a final measure marked "16" and a dynamic of "sffz".

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 13 staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-12. Dynamics: *mp*, *mf*, *mp*. Includes accents and slurs.

Staff 2: Measures 13-20. Includes a repeat sign with first and second endings (8 and 7 measures). Dynamics: *mp*, *mf*, *mp*. Includes a *solo a2* instruction.

Staff 3: Measures 21-47. Dynamics: *mf*, *p*, *mf*. Includes slurs and accents.

Staff 4: Measures 48-58. Dynamics: *mf*, *p*, *mf*. Includes slurs and accents.

Staff 5: Measures 59-69. Dynamics: *f*, *mf*. Includes slurs and accents.

Staff 6: Measures 70-85. Dynamics: *f*, *mp*. Includes slurs and accents.

Staff 7: Measures 86-98. Dynamics: *cres. poco a poco*. Includes a key signature change to three sharps (F#, C#, G#) and a 3-measure rest.

Staff 8: Measures 99-108. Dynamics: *f*, *p*, *mf*. Includes slurs and accents.

Staff 9: Measures 109-153. Dynamics: *f*, *p*, *mp*, *p*, *mp*, *p*, *cres.*, *mf*, *p*. Includes slurs and accents.

Staff 10: Measures 154-183. Dynamics: *mf*, *cres.*. Includes slurs and accents.

Staff 11: Measures 184-224. Dynamics: *f*, *mp*, *cres.*, *f*. Includes slurs and accents.

Staff 12: Measures 225-237. Dynamics: *mf*. Includes slurs and accents.

Staff 13: Measures 238-261. Dynamics: *mf*. Includes slurs and accents.

Staff 14: Measures 262-271. Dynamics: *mf*. Includes slurs and accents.

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

The musical score consists of ten staves of music for Saxo Alt in Eb 2°. The key signature has two sharps (F# and C#) and the time signature is 2/4. The piece is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a rest, then *f*. Includes accents and slurs.
- Staff 2:** Measure 13. Rehearsal mark with measure numbers 8 and 7. Includes *solo a2*, *mp*, *tutti*, and *mf*. Measure numbers 7, 8, 11, and 2 are shown.
- Staff 3:** Measure 59. *tutti* and *f* markings. Measure number 7 is shown.
- Staff 4:** Measure 77. *f* and *mp* markings. Includes *cres. poco a poco*. Measure number 3 is shown.
- Staff 5:** Measure 88. *De ♯ a ♯* marking. Measure number 3 is shown.
- Staff 6:** Measure 99. *f* and *p* markings. Includes *9:4* marking. Measure number 3 is shown.
- Staff 7:** Measure 109. *f* marking. Measure numbers 5 and 33 are shown.
- Staff 8:** Measure 155. *f* marking. Includes *mp 3*, *cresc.*, and *f 3*. Measure number 9 is shown.
- Staff 9:** Measure 233. Measure number 2 is shown.
- Staff 10:** Measure 244. Measure number 12 is shown.
- Staff 11:** Measure 268. Measure number 2 is shown.

The score includes numerous slurs, accents, and triplet markings throughout.

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

The musical score is written for Saxophone Tenor in Bb, 1st and 2nd staves. It is in 2/4 time and the key of D major (indicated by two sharps). The score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic and features several accents and slurs. The second staff includes a key signature change to D major and contains performance instructions such as *p*, *mp*, *tutti*, *mf*, and *mf*. A section marked *(def. sax b.)* is indicated. The third staff continues with triplet patterns and dynamics like *f*. The fourth staff includes *tutti*, *f*, and *mp* dynamics. The fifth staff features a *cresc.* marking and *f* dynamics. The sixth staff includes *mp* and *cres. poco a poco* markings. The seventh staff contains a key signature change to D major with a natural sign (*De ♯ a ⊕*) and *f* dynamics. The eighth staff includes *p*, *cresc.*, *mf*, and *f* dynamics. The ninth staff contains rests for 5, 33, 29, and 23 measures. The tenth staff includes *mp*, *cresc.*, *f*, and *p* dynamics. The eleventh staff features a *f* dynamic and triplet patterns. The twelfth staff includes a 12-measure rest and triplet patterns. The final staff begins with a 2-measure rest and a *ff* dynamic.

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

3 2 3 3 3

14 7 8 6 8 8

49 p mf p

60 f mp cresc.

74 fp f

89 De ♯ a ♯ f 3 3 3

101 p cresc. mf f 3 3 3 3 3

113 5 33

160

172

184 f

197

209 f 3 3

222

236 12

262 sfz sfz 3

CLOE PONT PRADA

Trompeta in B♭ 1ª

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

The musical score for Trompeta in B♭ 1ª, titled 'Cloe Pont Prada' by Victor Vallés Fornet (1984), is presented in 2/4 time with a key signature of two sharps (D major). The piece begins with a dynamic of *f* (forte) and includes a first ending bracketed from measure 7 to 8. The score is divided into systems, with measure numbers 17, 46, 69, 81, 93, 111, 127, 141, 154, 195, 206, 219, 235, 249, and 265 clearly marked. Performance instructions include 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'sfz' (sforzando), and 'ff' (fortissimo). Specific techniques such as 'straight mute', 'Open', and 'op. tutti (solo)' are indicated. The score contains several triplet rhythms and slurs. A section starting at measure 93 is marked 'De % a +' and includes a double bar line. The piece concludes with a *ff* dynamic at measure 265.

CLOE PONT PRADA

Trompeta in Bb 2ª

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

The musical score is written for Trompeta in Bb 2ª in 2/4 time. It consists of 15 staves of music, with measure numbers 4, 17, 50, 72, 85, 99, 115, 131, 145, 180, 194, 204, 213, 229, 242, 254, and 268 marked at the beginning of their respective staves. The score includes various dynamics such as *f*, *mf*, *sfz*, *mp*, *fp*, *p*, and *ff*. Performance instructions include *(straight mute)*, *Open*, *(op. tutti) (solo)*, and *cres. poco a poco*. The score features numerous triplets and slurs, and ends with a double bar line and a fermata.

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

Musical score for Trompeta in Bb 3ª, starting with a treble clef and a key signature of one sharp (F#). The score includes various musical notations and performance instructions:

- Measures 1-12: *f*, dynamic marking, first ending bracket (8), second ending bracket (8), and a final measure with a repeat sign and measure number 11.
- Measures 13-56: *mf*, *sfzmf*, *f*, triplets (3), and first ending bracket (2).
- Measures 57-80: *mp*, *cres. poco a poco*, *fp*, *f*, triplets (3).
- Measures 81-91: *mp*, *cres. poco a poco*, triplets (3).
- Measures 92-104: *De* (change of instrument), *f*, triplets (3), *sfz*, (straight mute), *sfz*.
- Measures 105-121: *Open*, *f*, triplets (3), *sfz*, (straight mute), *sfz*.
- Measures 122-193: *mp*, *cresc.*, *open*, *fp*, *ff*, triplets (3), *fp*, *f*.
- Measures 194-202: *fp*, *f*, triplets (3).
- Measures 203-224: *mp cresc.*, *f*, triplets (3).
- Measures 225-255: *sfz*, triplets (3).
- Measures 256-269: *ff*, triplets (3).
- Measures 270-300: triplets (3), concluding the piece.

Trompa in F 1ª-2ª

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

17 *f* *mf* *mp* *bouchée*

29 *mp* *mf* *bouchée*

46 *mp* *mf* *ord.* *mp* *Marcado* *f*

63 *mp* *cres. poco a poco*

78 *mp* *bouchée*

89 *mf* *f* *De ♯ a ♭*

101 *sfz* *bouchée* *ord.* *mf* *p* *mp* *p* *mp* *p*

120 *sfz* *bouchée* *ord.* *mf* *p* *mp* *p* *mp* *p*

163 *p* *mf* *open* *cresc.*

184 *mf* *f* *cresc.*

203 *mp* *cresc.* *f*

224 *mp* *f*

240 *mp* *f*

256 *mp* *f*

266 *ff* *pabellón al aire*

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

f *bouchée* *mp*

16 *mf*

28 *bouchée* *2* *7*

53 *3* *2* *2* *Marcado* *3*

66 *3* *6*

82 *mp* *cres. poco à poco* *3* *3* *3* *3* *3*

92 *bouchée* *De ♯ a ♯* *3* *2 (bouchée)* *4*

109 *ord.* *3* *2* *3* *bouchée* *30*

152 *bouchée* *9* *p* *mf*

171 *9* *open* *7* *mp* *cresc.* *3* *3* *3* *3*

197 *2* *3* *3* *3* *mp* *cresc.* *3* *3* *f*

211 *9*

232 *2* *3* *3* *3* *3*

245 *6*

262 *pabellón al aire* *ff* *3*

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

The musical score is written in bass clef with a 2/4 time signature. It consists of 259 measures, divided into systems of five lines each. The score includes various dynamics such as *f*, *mf*, *p*, *mp*, *pp*, *ffz*, *fp*, and *p sempre*. Performance instructions include *cres. poco a poco* and *cresc.*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-3. Rehearsal marks with repeat signs and first/second endings are present. A key signature change to D major is indicated by "De ♯ a ♯" at measure 91. The score concludes with a double bar line and a final *ffz* dynamic.

CLOE PONT PRADA

Trombó in C 3°

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

2

f

22

p (sempre)

35

mf *p* *mp*

48

mf *p*

61

f *p* *cres. poco a poco* *fp*

77

f *p* *cres. poco a poco*

92

De $\text{§ a } \oplus$

f *p* *cresc.* *mf*

109

f *pp*

127

142

mf

157

172

mp *cresc.* *f*

188

201

f

215

mp *cresc.* *f*

231

246

6

sfz

267

sfz

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

Musical score for Fliscorn in Bb, titled "Cloe Pont Prada" by Victor Vallés Fornet (1984). The score is in 2/4 time and consists of 250 measures. It features various dynamics (f, mp, mf, p, cresc., p sub.), articulation (accents, marcato), and rhythmic patterns (triplets, eighth notes, sixteenth notes). The key signature is one sharp (F#). The score is divided into systems with measure numbers and bar lines. The final measure is marked with a double bar line and repeat dots.

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

15

29 *p* (sempre) *mf* *p*

41 *mf* *cresc.* *p*

52 *mf* *cresc.*

Marcado *f* *mp* *cres. poco a poco*

72 *f*

82 *mp* *cres. poco a poco*

93 De ♯ a ♯ *f*

111 2 3 33 14 *f*

170 10 *mp* *cresc.* *f*

192

204 *f* *p* *cresc.*

216 3 *f*

231

242 16 *sfz* *ff*

268 *sfz*

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

3 2 3 3 3

f *mp* *mf* *p* *mf* *fp* *f* *mp* *cresc.* *mf* *p* *cresc.* *f* *mp* *cresc.* *ffz* *ffz*

15 29 41 *p*(sempre) 53 66 82 97 111 128 141 156 168 183 196 208 222 237 256

De $\text{♯ a} \text{♯}$

3 2 4 2 3 3 6 4

This musical score is for the Tuba in C part of the piece 'Cloe Pont Prada' by Victor Vallés Fornet. It is written in a 2/4 time signature and a key signature of one flat (B-flat). The score consists of 256 measures, divided into systems of five staves each. The music features a variety of rhythmic patterns, including triplets and groups of six or four notes. Dynamics range from fortissimo (ffz) to pianissimo (p), with many passages marked with crescendos. There are several fermatas and specific articulation marks like accents and staccato. A section starting at measure 82 is marked 'De # a #' and includes a key signature change to two sharps (F# and C#). The score concludes with a final fermata and a repeat sign.

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festeria Villa de Benidorm

Victor Vallés Fornet (1984)

The musical score is written for Bombo/Plats in 2/4 time. It consists of two staves. The first staff contains the main melodic line, and the second staff contains the bass line. The score is divided into measures, with measure numbers 14, 38, 63, 77, 91, 108, 156, 170, 185, 197, 208, 221, 235, 249, and 268 marked. Dynamics include *f*, *mp*, *p*, *mf*, *pp*, *sfz*, and *sffz*. Performance instructions include *Maza al plato*, *Platos*, *cres. poco a poco*, and *cresc.*. There are also numerical markings for rests or specific rhythmic patterns: 8, 6, 2, 3, 3, 33, 4, 4, 3, 3. The score ends with a double bar line at measure 268.

CLOE PONT PRADA

Caixa/Tam-tam

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

21

f 3

2

2

8

pp

34

47

60

f

7

fp < *f*

79

8

De $\% a \oplus$

99

5

f 3

3

3

3

4

117

5

2

(sense bordó)

p

135

150

3

165

180

f baqueta contra baqueta

193

206

ord.

3

3

p 3

cresc. 3

ffz

220

r.s.

234

247

r.s.

16

2

Caja

2

Caja

3

3

p < *ff*

(op. tam-tam in concierto)

(op. tam-tam in concierto)

CLOE PONT PRADA

1r Premi en el XVIII Concurs de Composició de Música Festera Villa de Benidorm

Victor Vallés Fornet (1984)

3 2 3 7 Triángulo

21 8 16 11 2 2 Timbales *f*

64 6 *fp* *f*

82 8 De ♯ a ♯ 3 3 8 *f*

109 2 4 Triángulo *mp* 2 32

155 29 Timbales *f*

194

205 5

221

235

249 4 4 4 *sfz*

270 *sfz*