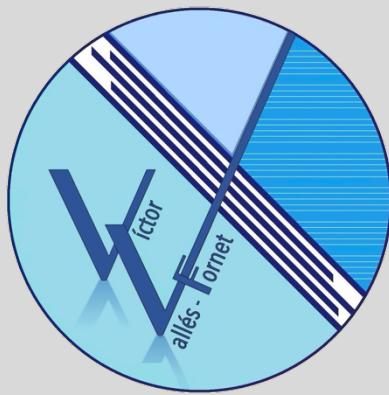


Víctor Vallés Fornet (1984)

DÍDAC i PAU (2016)

pasdoble faller

pasodoble fallero



Dedicat a Pere Carpi Forqués i Tere Carrío Estruch

El següent pasdoble, presentat al concurs baix el lema "ALZIRA EN FALLES", està construït a partir de diverses mutacions de motius melòdics o rítmics extrets del pasdoble "El Fallero", del mestre Serrano.

El més evident és el motiu inicial, construït a partir d'un simple arpegi, al qual el mestre li afegeix una nota de pas  i un servidor, barrejant-lo amb el tema del

trio  (que és una variació de l'inicial) el converteix en un

tema anacrusi  . A partir d'ací, en el pasdoble podrem trobar infinites variacions d'aquest motiu: amb o sense anacrusi, amb la nota de pas desplaçada, amb 2 notes de pas, inversions/retrogradacions, amb algun interval estirat... a més a més, el podem trobar en tots els plànols sonors de la partitura: en melodies de primer i segon nivell, en contraccants, acompañaments... i amb rítmiques molt diverses. Podríem dir que és el *leit motiv* de la peça.



L'altre motiu utilitzat en el pasdoble és un element rítmic que es caracteritza per mantindre una mateixa nota fins la seu resolució (c.17, c.64, c.101, c.144 i c.172). S'utilitza sobretot en seccions d'enllaç i en la Coda; i amb poques variacions per donar-li més intel·ligibilitat al propi motiu  .

A banda d'açò, hi han xicotets "guiños" que ens poden recordar al pasdoble del mestre com per exemple algunes cesures al principi de frase/semifrase: 

O l'element rítmic dels c. 21, c. 48, c. 68, c. 141; que està tret del 2n motiu d'El Fallero però per disminució 

Dídac i Pau

Víctor Vallés Fornet (1984)

Flautí

Flauta 1

Flauta 2

Oboè 1

Oboè 2

Fagot 1r/2n

Requinto

Clarinet Pral/ 1

Clarinet 2

Clarinet 3

Clarinet Baix

Saxo Alt 1

Saxo Alt 2

Saxo Tenor 1r/2n

Saxo Baríton

Trompeta 1a 1

Trompeta 2a/3a 2

Trompa 1a/3a 1

Trompa 2a/4a 2

Trombó 1r 1

Trombó 2n/3r 2

Fliscorn

Bombardí 1r/2n

Tuba 1a/2a

Timbals

Percussió (Plats/Bombo) 1

(maça al plat) Plats

Percussió (Caixa) 2

This image shows a page from a musical score for orchestra and percussion, spanning measures 8 through 16. The score is organized into two systems of staves. The top system includes Flutes 1 and 2, Oboes 1 and 2, Bassoon (Fg), Bassoon (Req.), Clarinets 1-3, Bassoon (Cl B), Saxophones A and B, Trombones 1-3, Trombones 1-2, Bass Trombone (Tbó 1), Bass Trombones 2-3, Bassoon (Bdno), Tuba, Bassoon (Flis), and Percussion 1. The bottom system includes Percussion 2. Measure 8 starts with eighth-note patterns in the woodwinds and bassoon. Measures 9-11 feature sustained notes with grace notes. Measure 12 begins with a dynamic *fp*. Measures 13-14 show sustained notes with grace notes. Measure 15 starts with a dynamic *f*. Measures 16 conclude with eighth-note patterns.

Flt *p* cresc. *mf*

Fl 1

Fl 2

Ob 1 *mp*

Ob 2 *mp*

Fg

Req.

Ci 1 1

Ci 2 2

Ci 3 3

Ci B

Sx A 1 1

Sx A 2 2

Sx T

Sx B *mf* (solo) *p* > (tutti)

Tpta 1 1 *p* cresc. *mf*

Tpta 2/3 2

Tpta 1/3 1

Tpta 2/4 2

Tbó 1 1

Tbó 2/3 2 *p*

Flis

Bdno

Tuba

Tbls

Perc 1 *p*

Perc 2

This musical score page contains 19 staves of music for various instruments, spanning measures 26 through 34. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon (Fg), Clarinet 1 1, Clarinet 2 2, Clarinet 3 3, Bassoon B (Cl B), Saxophone A 1 1, Saxophone A 2 2, Saxophone T, Saxophone B, Trombone 1 1, Trombone 2/3 2, Trombone 1/3 1, Trombone 2/4 2, Bass Trombone 1 1, Bass Trombone 2/3 2, Flugelhorn (Flis), Bassoon (Bdno), Tuba, Bass Trombone (Tblos), Percussion 1, and Percussion 2. Measure 26 starts with a rest for most instruments. Measures 27-29 show various melodic and harmonic patterns across the woodwind and brass sections. Measures 30-34 feature sustained notes and rhythmic patterns, with dynamic markings like *mf* appearing in several staves.

Flt
Fl 1
Fl 2
Ob 1
Ob 2
Fg
Req.
Cl 1 1
Cl 2 2
Cl 3 3
Cl B
Sx A 1 1
Sx A 2 2
Sx T
Sx B
Tpta 1 1
Tpta 2/3 2
Tpa 1/3 1
Tpa 2/4 2
Tbó 1 1
Tbó 2/3 2
Flis
Bdno
Tuba
Tblos
Perc 1
Perc 2

35 36 37 38 39 40 41 42 43

Flt *mp*

Fl 1 *f mp*

Fl 2 *f mp*

Ob 1 *f mp*

Ob 2 *f mp*

Fg

Req.

Ci 1 1 *f mp*

Ci 2 2 *f mp*

Ci 3 3 *f mp*

Ci B

Sx A 1 1

Sx A 2 2 *mf*

Sx T

Sx B

Tpta 1 1

Tpta 2/3 2

Tpta 1/3 1

Tpta 2/4 2

Tbó 1 1

Tbó 2/3 2 *f*

Flis

Bdno

Tuba

Tblos

Perc 1

Perc 2

<img alt="A page of a musical score for orchestra and percussion. The page is numbered 6 at the top left. It contains 21 staves, each with a different instrument name. The instruments are: Flute (Flt), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon (Fg), Bassoon (Req.), Clarinet 1 (Ci 1 1), Clarinet 2 (Ci 2 2), Clarinet 3 (Ci 3 3), Bass Clarinet (Ci B), Saxophone A 1 (Sx A 1 1), Saxophone A 2 (Sx A 2 2), Saxophone T (Sx T), Saxophone B (Sx B), Trumpet 1 (Tpta 1 1), Trumpet 2/3 (Tpta 2/3 2), Trumpet 1/3 (Tpta 1/3 1), Trumpet 2/4 (Tpta 2/4 2), Trombone 1 (Tbó 1 1), Trombone 2/3 (Tbó 2/3 2), Trombone 1/3 (Tbó 1/3 1), Trombone 2/4 (Tbó 2/4 2), Trombone 2 (Tbó 2 2), Trombone 3 (Tbó 3 3), Trombone 4 (Tbó 4 4), Trombone 5 (Tbó 5 5), Trombone 6 (Tbó 6 6), Trombone 7 (Tbó 7 7), Trombone 8 (Tbó 8 8), Trombone 9 (Tbó 9 9), Trombone 10 (Tbó 10 10), Trombone 11 (Tbó 11 11), Trombone 12 (Tbó 12 12), Trombone 13 (Tbó 13 13), Trombone 14 (Tbó 14 14), Trombone 15 (Tbó 15 15), Trombone 16 (Tbó 16 16), Trombone 17 (Tbó 17 17), Trombone 18 (Tbó 18 18), Trombone 19 (Tbó 19 19), Trombone 20 (Tbó 20 20), Trombone 21 (Tbó 21 21), Trombone 22 (Tbó 22 22), Trombone 23 (Tbó 23 23), Trombone 24 (Tbó 24 24), Trombone 25 (Tbó 25 25), Trombone 26 (Tbó 26 26), Trombone 27 (Tbó 27 27), Trombone 28 (Tbó 28 28), Trombone 29 (Tbó 29 29), Trombone 30 (Tbó 30 30), Trombone 31 (Tbó 31 31), Trombone 32 (Tbó 32 32), Trombone 33 (Tbó 33 33), Trombone 34 (Tbó 34 34), Trombone 35 (Tbó 35 35), Trombone 36 (Tbó 36 36), Trombone 37 (Tbó 37 37), Trombone 38 (Tbó 38 38), Trombone 39 (Tbó 39 39), Trombone 40 (Tbó 40 40), Trombone 41 (Tbó 41 41), Trombone 42 (Tbó 42 42), Trombone 43 (Tbó 43 43), Trombone 44 (Tbó 44 44), Trombone 45 (Tbó 45 45), Trombone 46 (Tbó 46 46), Trombone 47 (Tbó 47 47), Trombone 48 (Tbó 48 48), Trombone 49 (Tbó 49 49), Trombone 50 (Tbó 50 50), Trombone 51 (Tbó 51 51), Trombone 52 (Tbó 52 52), Trombone 53 (Tbó 53 53), Trombone 54 (Tbó 54 54), Trombone 55 (Tbó 55 55), Trombone 56 (Tbó 56 56), Trombone 57 (Tbó 57 57), Trombone 58 (Tbó 58 58), Trombone 59 (Tbó 59 59), Trombone 60 (Tbó 60 60), Trombone 61 (Tbó 61 61), Trombone 62 (Tbó 62 62), Trombone 63 (Tbó 63 63), Trombone 64 (Tbó 64 64), Trombone 65 (Tbó 65 65), Trombone 66 (Tbó 66 66), Trombone 67 (Tbó 67 67), Trombone 68 (Tbó 68 68), Trombone 69 (Tbó 69 69), Trombone 70 (Tbó 70 70), Trombone 71 (Tbó 71 71), Trombone 72 (Tbó 72 72), Trombone 73 (Tbó 73 73), Trombone 74 (Tbó 74 74), Trombone 75 (Tbó 75 75), Trombone 76 (Tbó 76 76), Trombone 77 (Tbó 77 77), Trombone 78 (Tbó 78 78), Trombone 79 (Tbó 79 79), Trombone 80 (Tbó 80 80), Trombone 81 (Tbó 81 81), Trombone 82 (Tbó 82 82), Trombone 83 (Tbó 83 83), Trombone 84 (Tbó 84 84), Trombone 85 (Tbó 85 85), Trombone 86 (Tbó 86 86), Trombone 87 (Tbó 87 87), Trombone 88 (Tbó 88 88), Trombone 89 (Tbó 89 89), Trombone 90 (Tbó 90 90), Trombone 91 (Tbó 91 91), Trombone 92 (Tbó 92 92), Trombone 93 (Tbó 93 93), Trombone 94 (Tbó 94 94), Trombone 95 (Tbó 95 95), Trombone 96 (Tbó 96 96), Trombone 97 (Tbó 97 97), Trombone 98 (Tbó 98 98), Trombone 99 (Tbó 99 99), Trombone 100 (Tbó 100 100), Trombone 101 (Tbó 101 101), Trombone 102 (Tbó 102 102), Trombone 103 (Tbó 103 103), Trombone 104 (Tbó 104 104), Trombone 105 (Tbó 105 105), Trombone 106 (Tbó 106 106), Trombone 107 (Tbó 107 107), Trombone 108 (Tbó 108 108), Trombone 109 (Tbó 109 109), Trombone 110 (Tbó 110 110), Trombone 111 (Tbó 111 111), Trombone 112 (Tbó 112 112), Trombone 113 (Tbó 113 113), Trombone 114 (Tbó 114 114), Trombone 115 (Tbó 115 115), Trombone 116 (Tbó 116 116), Trombone 117 (Tbó 117 117), Trombone 118 (Tbó 118 118), Trombone 119 (Tbó 119 119), Trombone 120 (Tbó 120 120), Trombone 121 (Tbó 121 121), Trombone 122 (Tbó 122 122), Trombone 123 (Tbó 123 123), Trombone 124 (Tbó 124 124), Trombone 125 (Tbó 125 125), Trombone 126 (Tbó 126 126), Trombone 127 (Tbó 127 127), Trombone 128 (Tbó 128 128), Trombone 129 (Tbó 129 129), Trombone 130 (Tbó 130 130), Trombone 131 (Tbó 131 131), Trombone 132 (Tbó 132 132), Trombone 133 (Tbó 133 133), Trombone 134 (Tbó 134 134), Trombone 135 (Tbó 135 135), Trombone 136 (Tbó 136 136), Trombone 137 (Tbó 137 137), 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387 387), Trombone 388 (Tbó 388 388), Trombone 389 (Tbó 389 389), Trombone 390 (Tbó 390 390), Trombone 391 (Tbó 391 391), Trombone 392 (Tbó 392 392), Trombone 393 (Tbó 393 393), Trombone 39

Ffl Fl 1 Fl 2 Ob 1 Ob 2 Fg Req. Cl 1 1 Cl 2 2 Cl 3 3 Cl B Sx A 1 1 Sx A 2 2 Sx T Sx B Tpta 1 1 Tpta 2/3 2 Tpta 1/3 1 Tpta 2/4 2 Tbó 1 1 Tbó 2/3 2 Flis Bdno Tuba Tbls Perc 1 Perc 2

64 65 66 67 68 69 70 71

Flt
Fl 1
Fl 2
Ob 1
Ob 2
Fg
Req.
Cl 1 1
Cl 2 2
Cl 3 3
Cl B
Sx A 1 1
Sx A 2 2
Sx T
Sx B
Tpta 1 1
Tpta 2/3 2
Tpta 1/3 1
Tpta 2/4 2
Tbó 1 1
Tbó 2/3 2
Flis
Bdno
Tuba
Tblos
Perc 1
Perc 2

72 73 74 75 76 77 78 79 80

Flt

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Req.

Ci 1 1

Ci 2 2

Ci 3 3

Ci B

Sx A 1 1

Sx A 2 2

Sx T

Sx B

Tpta 1 1

Tpta 2/3 2

Tpta 1/3 1

Tpta 2/4 2

Tbó 1 1

Tbó 2/3 2

Flis

Bdno

Tuba

Tbls

Perc 1

Perc 2

81 82 83 84 85 86 87 88 89 90

12

Ftí

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Req.

Ci 1 1

Ci 2 2

Ci 3 3

Ci B

Sx A 1 1

Sx A 2 2

Sx T

Sx B

Tpta 1 1

Tpta 2/3 2

Tpta 1/3 1

Tpta 2/4 2

Tbó 1 1

Tbó 2/3 2

Flis

Bdno

Tuba

Tblos

Perc 1

Perc 2

(maça al plat)

Triángulo

(no tocar en concierto)

(no tocar en concierto)

103 104 105 106 107 108 109 110 111 112 113 114 115

Flí
Fl 1
Fl 2
Ob 1
Ob 2
Fg
Req.
Cl 1 1
Cl 2 2
Cl 3 3
Cl B
Sx A 1 1
Sx A 2 2
Sx T
Sx B
Tpta 1 1
Tpta 2/3 2
Tpta 1/3 1
Tpta 2/4 2
Tbó 1 1
Tbó 2/3 2
Flis
Bdno
Tuba
Tblos
Perc 1
Perc 2

116 117 118 119 120 121 122 123 124 125 126 127 128

Flt
Fl 1
Fl 2
Ob 1
Ob 2
Fg
Req.
Cl 1 1
Cl 2 2
Cl 3 3
Cl B
Sx A 1 1
Sx A 2 2
Sx T
Sx B
Tpta 1 1
Tpta 2/3 2
Tpta 1/3 1
Tpta 2/4 2
Tbó 1 1
Tbó 2/3 2
Flis
Bdno
Tuba
Tblos
Perc 1
Perc 2

dim.
dim.

129 130 131 132 133 134 135 136 137

Flt
Fl 1
Fl 2
Ob 1
Ob 2
Fg
Req.
Cl 1 1
(8a opcional pral.)
Cl 2 2
Cl 3 3
Cl B
Sx A 1 1
Sx A 2 2
Sx T
Sx B
Tpta 1 1
Tpta 2/3 2
Tpa 1/3 1
Tpa 2/4 2
Tbó 1 1
Tbó 2/3 2
Fls
Bdno
Tuba
Tbls
Perc 1
Perc 2

147 ffz 148 149 f 150 151 152 153 154 155

Musical score for orchestra and percussion, page 17, measures 156 to 166.

The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2/3, Trombone 1/3, Trombone 2/4, Bass Trombone 1, Bass Trombone 2/3, Flugelhorn, Bassoon, Tuba, Bass Trombone, Percussion 1, and Percussion 2.

Measure 156: All parts play eighth-note patterns. Measures 157-159: Continue eighth-note patterns. Measures 160-161: Continue eighth-note patterns. Measures 162-163: Continue eighth-note patterns. Measures 164-165: Continue eighth-note patterns. Measures 166: Continue eighth-note patterns.

Performance instructions include dynamics such as *cresc.*, *mp*, and *(pral.)*. Measure 164 features a dynamic marking of *cresc.* above the bassoon part. Measure 165 features a dynamic marking of *mp* above the bassoon part. Measure 166 features a dynamic marking of *cresc.* above the bassoon part.

Flautí

Dídac i Pau

Víctor Vallés Fornet (1984)

The sheet music for Flute (Flautí) by Víctor Vallés Fornet (1984) is composed of eight staves of musical notation. The music is primarily in common time (indicated by '2' over '4') and includes measures numbered 5, 10, (8a op.), 8, 13, 45, 58, 21, 90, 3, 105, 5, 28, 6, 152, and 165. The notation features various note heads, stems, and bar lines. Dynamics include *p*, *cresc.*, *mf*, *f*, *mp*, *ff*, and *cresc.*. Articulations such as dots, dashes, and slurs are used throughout. Performance instructions like 'cresc.' and 'ff' appear at specific measure numbers. Measure 105 includes a dynamic marking of *mf* above the staff and *f* below the staff. Measure 165 includes a dynamic marking of *ff* above the staff and *mp* below the staff. Measure 58 includes a dynamic marking of *mp* below the staff. Measure 90 includes a dynamic marking of *f* below the staff. Measure 105 includes a dynamic marking of *mp* below the staff. Measure 152 includes a dynamic marking of *mp* below the staff. Measure 165 includes a dynamic marking of *cresc.* below the staff.

Flauta 1

Dídac i Pau

Víctor Vallés Fornet (1984)

The musical score for Flute 1 (Flauta 1) features ten staves of music. The first staff begins with a dynamic of *f*. Measures 14 and 41 show slurs and grace notes. Measure 41 includes a dynamic of *f mp*. Measures 54 and 68 show sustained notes and slurs. Measure 68 includes dynamics of *f* and *mp*, and a crescendo instruction. Measure 96 includes dynamics of *mf* and *f*. Measures 145 and 161 show slurs and grace notes. Measure 161 includes dynamics of *mp*, *cresc.*, *ff*, and *mp*.

Flauta 2

Dídac i Pau

Víctor Vallés Fornet (1984)

Sheet music for Flute 2 (Flauta 2) of the piece "Dídac i Pau" by Víctor Vallés Fornet. The music is in 2/4 time and consists of ten staves of musical notation. The first staff starts with dynamic *f*. Measures 14 and 41 begin with dynamic *f*. Measure 55 starts with *< f mf* and ends with *mp*. Measure 68 starts with *f* and ends with *cresc. mf*. Measure 97 starts with *f* and ends with *mf*. Measure 147 starts with *f*. Measure 162 starts with *ff* and ends with *mp*. Various slurs and grace notes are present throughout the piece.

Dídac i Pau

Oboè 1

Víctor Vallés Fornet (1984)

Musical score for Oboe 1, featuring ten staves of music. The score includes dynamic markings such as *f*, *fp*, *p*, *mf*, *cresc.*, and *ff*. Performance instructions like "3", "2", "28", "6", and "15" are also present. The music consists of various note patterns, including sixteenth-note figures and sustained notes with grace notes.

1. Staff: *f*, *fp*, *f*, *p*, *f*.

2. Staff: *f*, *mp*, *f*.

3. Staff: *f*, *mp*.

4. Staff: *f*, *mf*, *p* cresc., *mf*.

5. Staff: *f*, *f*, *mp*, *cresc.*, *mf*.

6. Staff: *f*, *mp*.

7. Staff: *f*.

8. Staff: *3*, *mp*.

9. Staff: *f*.

10. Staff: *mp*, *cresc.*, *ff*.

Oboè 2

Dídac i Pau

Víctor Vallés Fornet (1984)

The musical score for Oboe 2 consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff starts with *fp*, followed by *f* and *p*. The third staff has dynamics of *f* and *mp*. The fourth staff starts with *f* and *fmp*. The fifth staff features dynamics of *f mf*, *p cresc.*, *mf*, and *f*. The sixth staff starts with *f* and ends with *mp*. The seventh staff begins with *f* and ends with *mf*. The eighth staff starts with *f* and ends with *mp*. The ninth staff begins with *mf* and ends with *f*. The tenth staff starts with *ff*.

Fagot 1r/2n

Dídac i Pau

Víctor Vallés Fornet (1984)

Fagot 1r/2n

Dídac i Pau

Víctor Vallés Fornet (1984)

1

2

3

mf

f

fp

f

sfz

sfsfz

p

3

mf

f

pp

5

dim.

mf

2

cresc.

2

sfz

Requinto

Dídac i Pau

Víctor Vallés Fornet (1984)

The musical score for Requinto by Víctor Vallés Fornet (1984) is composed of six staves of musical notation. The first staff begins with a dynamic *p* at measure 5. Measures 8 and 13 feature grace notes and slurs. Measure 13 ends with a dynamic *f mp*. The second staff starts at measure 45, featuring a continuous pattern of eighth-note pairs. Measure 58 begins with a dynamic *f*, followed by a crescendo instruction. The third staff starts at measure 96 with a dynamic *mf*, leading to a dynamic *p cresc.* Measure 22 follows with a dynamic *f*. The fourth staff begins at measure 138 with a dynamic *mf*, leading to a dynamic *f*. The fifth staff starts at measure 154 with a dynamic *mp*. The sixth staff begins at measure 165 with a dynamic *cresc.*, followed by a dynamic *mp*.

Dídac i Pau

The image shows ten staves of musical notation for a woodwind instrument. The music is in 2/4 time. The first staff begins with a dynamic of *f*. Measures 14-16 show a transition with *fp*, *f*, and *f*. Measures 29-31 are marked *p*. Measures 43-45 are marked *f mp*. Measures 57-59 are marked *p*. Measures 71-73 are marked *p* and *mf*. Measures 85-87 are marked *f*, *mp*, *cresc.*, *mf*, *p*, *cresc.*, and *f*. Measures 101-103 are marked *pp*. Measures 122-124 are marked *dim.*. Measure 143 includes a dynamic instruction *(8a opcional 1 clarinete)*. Measures 159-161 are marked *mp*, *cresc.*, *(tutti)*, and *ff*. Measures 162-164 are marked *mp*.

Clarinet 2

Dídac i Pau

Víctor Vallés Fornet (1984)

17 2

31

44 fmp f mf

60 2

74 p mf f

88 2 f mp cresc. mf p cresc.

105 3 pp

125 3 dim.

143 mp cresc. f

157 4 ff

Clarinet 3

Dídac i Pau

Víctor Vallés Fornet (1984)

16 3 8 *mf*

38 *fmp*

53 *f mf* 3 8 *mf*

77

88 3 5 2 *mp* cresc. *mf* 6 3 *pp*

110

127 dim.

145 *f*

159 4 *ff*

Clarinet Baix

Dídac i Pau

Víctor Vallés Fornet (1984)

The sheet music for Bass Clarinet (Clarinet Baix) features 16 staves of musical notation. The music is in common time (indicated by '2') throughout. The key signature changes frequently, including major keys like G major and C major, and minor keys like A minor and E minor. The dynamic range is wide, with markings such as *f*, *ff*, *p*, *mf*, *mp*, *sfp*, *pp*, *cresc.*, and *dim.*. Articulations include slurs, grace notes, and accents. Performance instructions like '3', '2', and '5' are placed above certain measures. The title 'Dídac i Pau' is centered at the top, and the composer's name 'Víctor Vallés Fornet (1984)' is in the top right corner. The bass clef is used consistently for all staves.

Saxo Alt 1

Dídac i Pau

Víctor Vallés Fornet (1984)

Musical score for Alto Saxophone (Saxo Alt 1) titled "Dídac i Pau" by Víctor Vallés Fornet (1984). The score is composed of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music includes various dynamics such as *f*, *mf*, *p*, *cresc.*, *dim.*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions like "3", "6", "8", "12", "14", and "162" are placed above specific measures. Measures 18 and 53 begin with a dynamic of *mf*. Measures 38 and 82 begin with a dynamic of *f*. Measures 93 and 129 begin with dynamics of *p* and *f* respectively. Measure 144 begins with a dynamic of *f*. Measure 162 ends with a dynamic of *ff*.

Saxo Alt 2

Dídac i Pau

Víctor Vallés Fornet (1984)

The sheet music for Alto Saxophone (Saxo Alt 2) features ten staves of musical notation. The key signature changes frequently, including G major, E major, A major, D major, and B major. Various dynamics are indicated throughout the piece, such as *f* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.*, *p* (pianissimo), and *ff* (fortississimo). Measure numbers are marked above the staff at various points, including 3, 6, 8, 21, 30, 56, 86, 124, 143, and 160.

Saxo Tenor 1r/2n

Dídac i Pau

Víctor Vallés Fornet (1984)

The musical score for Tenor Saxophone (1r/2n) of the piece "Dídac i Pau" by Víctor Vallés Fornet (1984) is presented in eight staves. The score begins with a dynamic *f* at measure 3. Measures 6 and 13 feature sixteenth-note patterns with grace marks. Measures 21 and 42 show eighth-note patterns with slurs and grace marks. Measure 82 includes dynamics *f*, *mp*, *cresc.*, and *p*. Measures 98 and 136 show eighth-note patterns with slurs and grace marks, with dynamics *cresc.*, *f*, *mp*, and *dim.*. Measure 158 features eighth-note patterns with slurs and grace marks, with dynamics *mp*, *cresc.*, and *sfsz*.

Saxo Baríton

Dídac i Pau

Víctor Vallés Fornet (1984)

The sheet music for Saxophone Bass (Saxo Baríton) by Víctor Vallés Fornet (1984) is a complex composition featuring ten staves of musical notation. The music is primarily in common time (indicated by '2' at the beginning of each staff), with some sections in 3/4 time (indicated by '3'). The key signature varies throughout the piece, including major (no sharps or flats), minor (one sharp), and one flat. The notation includes various note heads (solid, hollow, and with stems), slurs, and grace notes. Articulation marks such as dots, dashes, and vertical strokes are used to indicate specific playing techniques. Dynamics are indicated by terms like *f*, *ff*, *fp*, *mf*, *sfsz*, *mf*, *pp*, and *dim.*. Performance instructions include 'cresc.' and '3', '6', '5' above certain measures. The score is divided into measures numbered 17, 34, 50, 69, 86, 113, 131, 146, and 162.

Trompeta 1a 1

Dídac i Pau

Víctor Vallés Fornet (1984)

The musical score for Trompeta 1a 1 features eight staves of music. The first staff begins with a dynamic of *f*. Measures 6 through 17 show a series of eighth-note patterns with slurs and grace notes, followed by a dynamic of *fp*, a crescendo to *f*, and a decrescendo back to *f*. Measure 18 starts with a dynamic of *cresc.* and leads into a tutti section with a dynamic of *mf*. Measures 20 through 24 show a rhythmic pattern of eighth and sixteenth notes. Measure 25 begins with a dynamic of *f*. Measures 45 through 54 show a rhythmic pattern of eighth and sixteenth notes. Measure 55 begins with a dynamic of *f*. Measures 84 through 93 show a rhythmic pattern of eighth and sixteenth notes. Measure 94 begins with a dynamic of *p* and a crescendo to *f*. Measures 95 through 104 show a rhythmic pattern of eighth and sixteenth notes. Measure 105 begins with a dynamic of *f*. Measures 147 through 156 show a rhythmic pattern of eighth and sixteenth notes. Measure 157 begins with a dynamic of *f*. Measures 158 through 160 show a rhythmic pattern of eighth and sixteenth notes. Measure 161 ends with a dynamic of *ff*.

Trompeta 2a/3a 2

Dídac i Pau

Víctor Vallés Fornet (1984)

The musical score for Trompeta 2a/3a 2 by Víctor Vallés Fornet (1984) is composed of eight staves of music. The instrumentation is Trompeta 2a/3a 2. The score includes dynamic markings such as *f*, *fp*, *p*, *mf*, *p*, *cresc.*, and *ff*. Articulations include accents, slurs, and grace notes. Performance instructions like "3" and "5" above certain groups of notes indicate rhythmic patterns. The score spans from measure 1 to 162, with measures 21, 58, 87, 100, and 148 highlighted. The key signature changes throughout the piece, and the time signature is mostly common time (2/4).

Trompa 1a/3a 1

Dídac i Pau

Víctor Vallés Fornet (1984)

The musical score for Trompa 1a/3a 1 features eight staves of music. Staff 1 starts with a dynamic *f*, followed by measures 2 through 15. Measure 2 has a dynamic *f*. Measures 16 through 20 have dynamics *f* and *p* respectively. Staff 2 starts at measure 16 with a dynamic *f*, followed by measures 21 through 25. Measure 26 has a dynamic *mf*. Staff 3 starts at measure 27 with a dynamic *f*, followed by measures 28 through 32. Measure 33 has a dynamic *mf*. Staff 4 starts at measure 34 with a dynamic *f*, followed by measures 35 through 39. Measure 40 has a dynamic *f*. Staff 5 starts at measure 41 with a dynamic *f*, followed by measures 42 through 46. Measure 47 has a dynamic *mf*. Staff 6 starts at measure 48 with a dynamic *f*, followed by measures 49 through 53. Measure 54 has a dynamic *mf*. Staff 7 starts at measure 55 with a dynamic *p*, followed by measures 56 through 60. Measure 61 has a dynamic *cresc.* Staff 8 starts at measure 62 with a dynamic *mf*, followed by measures 63 through 67. Measure 68 has a dynamic *p*. Staff 9 starts at measure 68 with a dynamic *cresc.*, followed by measures 69 through 73. Measure 74 has a dynamic *mf*. Staff 10 starts at measure 75 with a dynamic *p*, followed by measures 76 through 80. Measure 81 has a dynamic *cresc.*. Staff 11 starts at measure 82 with a dynamic *mf*, followed by measures 83 through 87. Measure 88 has a dynamic *f*. Staff 12 starts at measure 88 with a dynamic *f*, followed by measures 89 through 93. Measure 94 has a dynamic *mp*. Staff 13 starts at measure 94 with a dynamic *cresc.*, followed by measures 95 through 99. Measure 100 has a dynamic *f*. Staff 14 starts at measure 100 with a dynamic *f*, followed by measures 101 through 105. Measure 106 has a dynamic *mf*. Staff 15 starts at measure 106 with a dynamic *mf*, followed by measures 107 through 111. Measure 112 has a dynamic *ff*. Staff 16 starts at measure 112 with a dynamic *sfz*.

Trompa 2a/4a 2

Dídac i Pau

Víctor Vallés Fornet (1984)

The musical score for Trompa 2a/4a 2 by Víctor Vallés Fornet (1984) is composed of seven staves of music. The first staff begins with a dynamic of *f*. The second staff starts with *f*, followed by measures labeled 3 and 9, with a dynamic of *mf*. The third staff begins with *f*, followed by measures labeled 4, 8, 4, and 3. The fourth staff starts with *p* and *cresc.*, followed by *mf*, *p* and *cresc.*, *f*, and 2. The fifth staff begins with *mp* and *cresc.*, followed by *f*. The sixth staff starts with *mf*. The seventh staff begins with *mp*, followed by *ff* and *sforz.*

Dídac i Pau

Trombó 1r 1

Víctor Vallés Fornet (1984)

The sheet music consists of 16 staves of musical notation for Trombone 1. The music is in 2/4 time, with a key signature of one sharp. The notation includes various dynamics such as *f*, *fp*, *p*, *mf*, *cresc.*, *pp*, *mp*, *sforz.*, and *sfz*. Performance instructions like "3" and "12" are also present. The music features a mix of eighth and sixteenth note patterns, with some measures consisting of rests or sustained notes.

Trombó 2n/3r 2

Dídac i Pau

Víctor Vallés Fornet (1984)

The musical score for Trombó 2n/3r 2 of "Dídac i Pau" by Víctor Vallés Fornet (1984) is presented in ten staves. The score begins with a dynamic of *f* at measure 18, followed by *fp* and *<f*. Measures 35 and 51 feature dynamic markings of *p* and *mf* respectively. Measure 12 includes a dynamic of *p* and a performance instruction of *cresc.* Measure 144 contains a dynamic of *mp*. Measures 160 and 161 feature dynamics of *ff* and *sfs* respectively. The score also includes various articulations such as accents and slurs, and performance instructions like *cresc.*, *f*, and *3*.

18

35

51

12

76

89

114

130

144

160

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1000

Fliscorn

Dídac i Pau

Víctor Vallés Fornet (1984)

The musical score for Fliscorn by Víctor Vallés Fornet (1984) is composed of six staves of musical notation. The first staff begins with a dynamic of *f*, followed by a dynamic of *fp*, then *f*, **10**, **4**, **8**, and *mf*. The second staff starts with **33** and *f*, followed by **3**. The third staff starts with **48**, **8**, **2**, *f*, and *p cresc.*. The fourth staff starts with **67**, *mf*, **31**, *f*, **6**, **28**, **6**, and *cresc.*. The fifth staff starts with **146** and *f*. The sixth staff starts with **160**, *f*, **3**, **2**, *ff*, and ends with a dash.

Dídac i Pau

Víctor Vallés Fornet (1984)

Bass clef, 2/4 time signature.

Measure 1: Rest, then eighth notes. Dynamics: *f*, *fp*, *<f*.

Measure 6: Measures 6-16 show a rhythmic pattern of eighth and sixteenth notes with various dynamics including *f*, *b*, *mf*, and *mp*.

Measure 17: Measures 17-26 show eighth and sixteenth note patterns with dynamics *mf* and *f*.

Measure 39: Measures 39-48 show eighth and sixteenth note patterns with dynamics *f* and *mf*.

Measure 53: Measures 53-62 show eighth and sixteenth note patterns with dynamics *f* and *mf*.

Measure 77: Measures 77-86 show eighth and sixteenth note patterns with dynamics *mf*.

Measure 90: Measures 90-99 show eighth and sixteenth note patterns with dynamics *f*, *cresc.*, *5*, *16*, and *mp*.

Measure 127: Measures 127-136 show eighth and sixteenth note patterns with dynamics *mp*.

Measure 142: Measures 142-151 show eighth and sixteenth note patterns with dynamics *f*, *cresc.*, and *f*.

Measure 159: Measures 159-168 show eighth and sixteenth note patterns with dynamics *mp*, *cresc.*, *ff*, and *sfsz*.

Tuba 1a/2a

Dídac i Pau

Víctor Vallés Fornet (1984)

The musical score for Tuba 1a/2a consists of 14 staves of music. The instrumentation is a single tuba. The score includes dynamic markings such as *f*, *ff*, *fp*, *p*, *mf*, *sfz*, *pp*, *mf cresc.*, and *cresc.*. Performance instructions include slurs, grace notes, and triplets. The music is divided into measures by measure numbers (17, 36, 52, 70, 88, 105, 128, 144, 161) and sections by section numbers (3, 5, 2).

- Measure 17: Dynamics *f*, *ff*, *fp*, *< f*.
- Measure 36: Dynamics *f*, *mf*.
- Measure 52: Dynamics *sfz*, *sfz*, *sfz*, *sfz*, *p*.
- Measure 70: Dynamics *mf*, *f*.
- Measure 88: Dynamics *mf*, *mf cresc.*
- Measure 105: Dynamics *pp*.
- Measure 128: Dynamics *cresc.*
- Measure 144: Dynamics *f*.
- Measure 161: Dynamics *mp*, *cresc.*, *ff*, *sfz*.

Timbals

Dídac i Pau

Víctor Vallés Fornet (1984)

The sheet music for Timbals (Víctor Vallés Fornet, 1984) is composed of six staves of musical notation. Measure numbers are placed above the staves: 5, 9, 4, 9, 14, 2, 58, 3, 33, 103, 5, 28, 6, 147, and 23. Dynamic markings include *ff* (fortissimo) at measure 5 and *sfz* (sforzando) at measure 147.

Measure 5: *ff*. Measures 9, 14, and 23 begin with a dynamic of *ff*.

Measure 2: The first measure of staff 2 starts with a dynamic of *ff*.

Measure 58: The first measure of staff 3 starts with a dynamic of *ff*.

Measure 103: The first measure of staff 4 starts with a dynamic of *ff*.

Measure 147: The first measure of staff 5 starts with a dynamic of *ff*.

Percussió

(Plats/Bombo) 1

Dídac i Pau

Víctor Vallés Fornet (1984)

(maça al plat) *Plats* *mf* *f*

Plats *3* *p*

22 *mf* *f*

41

57 *3* *p*

76 *2* *mp*

95 *mf* *2* *f* *3* (maça al plat) *p* *(no tocar en concierto)*

116

136 *mp* *sffz* *f*

152 *sffz*

Dídac i Pau

Víctor Vallés Fornet (1984)

(baqueta contra baqueta)

16

3

p

mf

50

f

3

68

p

mf

84

f

mp

mf

f

101

2

2

Triángulo

2

(no tocar en concierto)

120

138

mp

152

sffz

f

13